



# the Jeoman

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The official Newsletter of the Barony of Bright Hills



**Apollo Abducting Cyrene**  
Frederick Arthur Bridgman 1847-1928



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## A Note from Your Chronicler

I don't know about you but I am looking forward to Trial by Fire and Royal Archery Tournament. Food, archery, bardic, friends, and of course food. Who wouldn't want to be a part of this and it is a Royal Progress. So I hope you will join me at this fun event to be held at the Baltimore Bowmen as always. Don't forget to join me for before court for some Bardic fun.

Did you get to go to Pennsic? I was there but only for the first week, as I had to leave early due to a family death. The time I spent there was great and I am already in the planning stages for next years 50 year celebration. You know that performing arts will be on fire for this one with Known World Players presentation of Romeo and Juliet. BTW did you see our Not So Typical Atlantian Thugs performance on Wednesday night I was told it was great.

Yours in Service, Story, and Song,  
 Lady Scholastica Joycors  
 Your Bright Hills Chronicler

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# the barony of bright hills



*Bright Hills, greetings from your Baron and Baroness.*

Pennsic, what an event. We were honored by having many of our populace at Pennsic, supporting the efforts of Atlantia throughout the event in many disciplines. It was a bittersweet event for us, as this was our first and last time as Baron and Baroness of Bright Hills at Pennsic.

The Bright Hills armored fighters and the combat archers provided much needed support for the Atlantian army during all the battles. All the CA members on the field for the town battle received a shark tooth from TRM of Atlantia.

Bright Hill's archers competed in the champions shoot for the East. The Atlantian archers showed their worth in all three disciplines of archery and allowed the East to take the war points. We held a small gathering at Camp Blackstar on the Tuesday of war week. No official court was conducted, but many thanks were given to those that were in attendance. We both offer a special thank you to Camp Blackstar and to the cook's guild for providing a wonderful evening of fun and hospitality.

Bright Hills sole rapier combatant at Pennsic, took the field for several battles. It was reported to me that she took the last person out in one of the field battles, well done.

Trial by Fire and Royal Archery is on September 9 th through 11th. The event web site is up to date and SCARS site is running. Please join us to see the best archers in Atlantia compete for Royal Archer title, cooks from the known world compete in primitive cooking contests and remember that the Cook's guild is planning a wonderful feast, as well. Contact Dame Wynne ferch Rhodri to volunteer to help at the event.

Bright Hills Birthday is almost here. We ask that our current Champions start planning their competitions to select their replacements now and provide the information to the event autocrat.

As a reminder, Wanda and I will be stepping down as the Baron and Baroness at Birthday. If you are interested, we would love to talk to you and have you shadow us at an event. Please contact the Seneschal, Mistress Jeanne Tenneur de Bec if you are interested in this position.

We seek members of the populace to support the Barony; there are a few Officer and deputy positions that need filling. If you are interested, please speak with the Seneschal, Mistress Jeanne Tenneur de Bec.

Please, Always remember, the motto of Bright Hills, "Semper Optima Ex Coles Luminosis" which is "Only the Best from Bright Hills." There is never a reason to treat anyone with disrespect.

Yours in Service,

*Gordon and Wanda*  
Baron and Baroness of Bright Hills





# Business Meeting Notes



August 19, 2022  
started online at 7:05 pm

In Attendance: MyLinda Butterworth, Gordon and Wanda, Dame Wynne, Mistress Jeanne Tenneur de Bec, Graham Wright, Deirdre O'Bardon, Alexandria, Bill Soucy, Barbara Kriner, Dagny austkona, Rebecca and Kollack von Zweckel, Vera Messina, Clara von Wonsledel, Erin Markel,

## Officer Reports:

### ChateLain

Baroness Rebecca von Zweckel (Becky Kepple)

Irish Festival in November - 15 passes available.

### Chronicler

Lady Scholastica Joycors (MyLinda Butterworth)

Yeoman out before Pennsic. Letter of Intent notice posted in last month's Yeoman. Lady Dagný austkona has expressed desire to be my deputy and to begin as Chronicler when Birthday is over, at which time I will step down.

### Exchequer

Lady Clara von Wonsiedel (Michelle England)

Quarterly report submitted prior to Pennsic. Now updating barony inventory and checking account.

### Herald

Lord William Ringlancer (Bill Soucy)

I had some issues accessing the official herald email address after some computer problems; this has been resolved.

I am in the active process for a badge consultation and am working on three device submissions.

I hosted a heraldic consultation in July; however no one else attended.

The next heraldic consultation zoom will be this Tuesday, August 23rd, which also happens to be my birthday.

The scrolls are ready to go for Trial by Fire and working on the augmentations for those who have them.

## knights Marshall

Sir Kollack von Zweckel (Kenneth Kepple)

No report. Quite on the front.

## MoAS

Mistress Deirdre O'Bardon (Debbie Eccles)

Scholastica displayed garb made for her Personna at Storvik Novice.

Planned - There will be cooking, bardic and poetry competitions at Trial by Fire and Royal Archery.

An online Bardic held on July 16 by Baron Gordon.

The Baronial Herald offered an online heraldic consult. The next heraldic consultation is on August 23.

Various members of the Barony participated in A&S activities at Pennsic. Richard Wyn was part of the Knowne World Chorus and Not Typical Atlantian Thug concert. Scholastica Joycors was the Dean of the Performing Arts track. Yuki participated in a bardic organized by a group in the East Kingdom. Deirdre performed at Enchanted Ground.

Don't forget to sign up for the Royal Rabbit Winery demo on August 27.

## MINISTER OF THE LIST

Lord Alexander Fowler (Hunter Fowler)

No report.

## YOUTH MINISTER • VACANT

## BARONIAL STEWARD • VACANT

## WebMINISTER

Lady Dagný austkona ( Rachael Knoblauch)

Gordon is going to assume the webminister role after he steps up after he steps down as Baron.

## Seneschal:

Mistress Jeanne Tenneur de Bec (Becky Ritterhouse)

Not much going on because of Pennsic. There is a curia in 25 September.



## BARON AND BARONESS

Godai Katsunaga and Wanda the Wanderer  
(Gordon & Wanda Lee Kinzie)

Augmentations for anyone in attendance at Pennsic. Thanks you to Black Star for the open house at Pennsic. Bag pipped at Pennsic. Great being on field, but sad it was his only Pennsic as Baron. There is no gathering this week.

### Guild Reports:

**COOKS GUILD.** There has been no Cooks Guild Meeting since the July business meeting. However, the autocrat, head cook and registrar of Trial by Fire met on August 16 to discuss various matters and review some period recipes for venison stew.

### EVENTS:

**Royal Rabbit Demo:** Getting a good participation list. Similar to last year, tournament time has changed so we can include all people. There will be an opening court at 11:45. Noon to 3 pm for A&S. Archery starting at 1 pm. Fighting field will be in the same area, dedicated area for archery. Fighting at 2 PM. Dedicated stage area for performance. Looking for a head count for dinner. Expecting 50-75 people. Going to use the 20x30 for A&S, and will be bringing some tables and half a dozen participants.

**Birthday** - Kingdom event page does not list it as birthday and investiture or that it is a royal progress. More to come.

### Trial by Fire/Royal Archery -

Is there electricity that is available at Bowmen for camping. Many tents to set up on Friday. His majesty is coming and staying for feast. We will set up extra chairs for the royals.

Current tally 26 feast and 44 site fee with 5 children and 9 camping. You have to pre-reg for feast.

Bardic will start at 4 till court. Moved lighting of wood and charcoal to 11:30, need to check out the rules. King, Queen and Prince are coming.

Archers having a silent auction.

### Old Business

None.

### New Business

About 50 names being added to Bright Hills numbers because of the augmentation that was done at Pennsic.

Next meeting will be September 16, 2022 at 7:00 PM.

Meeting ended at 7:58 PM

## For Sale - Baronial Trim

*Thanks to His Excellency Gordon & Calontir Trim,*

*we have procured 300 yards of Baronial trim!!!!*

We have exclusive rights for ONE year and then Calontir Trim will sell the remainder. We will be selling it at the price that we purchased it for: \$3.00 per yard. All money will go to the Barony! Checks, which is the preferred payment, made out to "SCA, Inc., Barony of Bright Hills" will be accepted, but cash will be accepted as well. Sorry, no others forms of payment at this time.

*We will have it available at Trial by Fire.*



# Atlantian Calendar of Events



for more details go to <http://www.atlantia.sca.org/events/atlantia-calendar-events>

## September 2022

9-11	Trial by Fire and Royal Archery (Q, K)	Bright Hills	Glen Arm, MD
17	Atlantia Fall University - Live	Atlantia	TBD
23-25	Battle on the Bay (K)	Lochmere	Upper Marlboro, MD
24	Tourney of the Silver Chalice (Q)	Hidden Mountain	Harleyville, SC
30-Oct 2	Fall Coronation (Q,K, Pr, P)	Caer Mear	Ashland, VA

## October 2022

8	Stierbach XXIV Baronial Birthday Celebration	Stierbach	Spotsylvania, VA
11-16	War of the Wings	Atlantia	Boonville, NC
10-29	Arts and Sciences Workshop	Nottinghamhill Coill	Spartanburg, SC

## November 2022

4-6	Crown Tournament	Hidden Mountain	Bennetsville, SC
11-13	Highland Havoc	Highland Foorde	Ijamsville, MD
11-13	Swamp Wars	Marinus	Courtland, VA
11-13	Red Mountain Tavern	Isenfir	Charlottesville, VA
12	Runestone Collegium	Sacred Stone	Lexington, NC
12	Buckston Birthday Bash	Buckston-on-Eno	Hillsborough, NC
19	Harvest Gathering	Border Vale Keep	Augusta, GA

## January 2023

7	Kingdom 12th Night 2023	Atlantia	Winston Salem NC
28	Henry's Holiday Huzzah - Midwinter's	Lochmere	Lothian, MD
28	Tourney of Manannan Mac Lir	Tear-Sea's Shore	ridgeville, SC

## February 2023

4	Winter University of Atlantia	Atlantia	
11	Bright Hill's Baronial Birthday and Investiture (K)	Bright Hills	Manchester MD
11	Sir Walter Raleigh Ball	Buckston-on-Eno	Burlington, NC

## March 2023

4	Kingdom Arts and Science	Atlantia	
24-26	Hidden Mountain Baronial Birthday and Investiture	Hidden Mountain	Bennetsville, SC

## September Local Events

- 9-11 Trial by Fire - Royal Progress
- 18 Archery Practice at the Baltimore Bowman at 1 PM
- 18 Gathering/Heavy and Rapier Fighter Practice at 1 PM
- Web Minister Office Hours 7-8 pm (Video call link: <https://meet.google.com/iph-nbed-bib>)





## Greetings to the Barony!

As members of the Barony, you may be aware that our esteemed Baron and Baroness, Gordon and Wanda, have announced Their intention to step down at the end of Their current term.

This means that in February 2023, at the Baronial Birthday event, a new Baron and Baroness will be invested. And it is time to begin to think about the process for the selection of these individuals.

Candidates (either as couples or individuals) will be required to *submit Letters of Intent* to me by 10/1/2022. The letters will be published in the Yeoman (the Baronial newsletter), and on the group list and social media. We will also schedule a time for the Barony to meet with candidates, prior to the polling.

Candidates will be reviewed and approved by the Royalty who will be selecting the next Baronage. Approved candidates will be listed on a polling that will be sent to all members (i.e., those with valid memberships who live within the defined zip codes of the Barony), in early November. This timeline is defined in Kingdom Law. The polling allows us to provide counsel to the King and Queen (or Prince and Princess) about the candidates, and to rank the candidates in preferred order.

If you are interested in submitting your name for consideration, please review the attached information from Kingdom Law and Corpora. You can also contact me or Their Excellencies with any questions.

I am, in Service to the Barony, the Kingdom and the Society,

*Jeanne Jenneer de Bec*

Seneschal, Barony of Bright Hills



# Calling all Knowne World Cooks and Archers

## **Trial by Fire and the Royal Archery Tournament is coming September 9-11, 2022.**

Archers...Lord Lewin has thought of a fine shoot based on Norse Tales. Be full of care my friends, Loki was last seen lurking around the area and that does not bode well.

OR

Perhaps he will be lurking around the cooking fires of the finest cooks in Atlantia. Competition in the four categories of Grains, Vegetables, Main Dish and Desserts have been known to catch the eye of the trickster of Asgard.

There will be classes, challenges and bardic also scheduled...stay tuned to the web site!

Whether you to shoot, cook, or just watch; plan to spend a few days in the lovely and gracious lands of the Barony of Bright Hills. Everyone is welcome!

**Location:** Baltimore Bowmen, 10310 Harford Rd, Glen Arm, MD

**Activities:** Cooking, Archery, Arts and Sciences classes so far!

**Web Site:** <https://www.eventatbrighthills.com/>

**Price:** Adult member- \$15.00

**Adult Non-member-** \$20.00

**Child-** (6-17) \$5.00

**Feast:** \$12.00 FINALLY!!! **Please pre-register with SCARs, to ensure a place at feast.**

**Camping Fee:** \$5.00- age 6 to adult, not to exceed \$20.00 per family unit.

**Friday, 9 September:** Site opens at 5:00 pm.

**Saturday, 10 September:** Troll opens at 9:00 am/ closes at 2:00 pm Pre-registration required, link to come.

**Everyone will check in with Troll first and then to either competition tables.**

- **Archery Competition:** 10:00 am
- **Trial by Fire (TbF):** Noon- 4:00 pm. Charcoal and wood fires may be started at 11:45 am.
- **TbF Judging:** After 4:00 pm
- **Bardic:** 4:00 pm until court begins
- **Court:** 5:00 pm
- **Feast:** After court and judging are done. Please contact the Head Cook for any food concerns/allergies. Please pre-register with SCARs, to ensure a place at feast.

After feast, Bardic and Bonfire in the campground. Enjoy the evening with stories, song, and any other fine family entertainment. There will also be games in the Pavilion until we are all too sleepy to keep our eyes open.

Please remember, this event will be following the current Covid-19 rules. Watch this page, the Baronial e-mail list, the Baronial Booke of Faces page, and the event web site.

**Autocrat- Dame Wynne-** [jay\\_wynne@hotmail.com](mailto:jay_wynne@hotmail.com)

**Cooks-** Mistress Jeanne- [beckyritterhouse@yahoo.com](mailto:beckyritterhouse@yahoo.com)

**Archers-** Lord Lewin- [lewindepartone@gmail.com](mailto:lewindepartone@gmail.com)

**Head Cook-** Mistress Brienna- [ladybrienna@gmail.com](mailto:ladybrienna@gmail.com)

**Merchanting-** Lady Livi- [abramsonsm@gmail.com](mailto:abramsonsm@gmail.com)





# Lore from the Larder



## White Wortes— Greens Creamed with Almond Milk

by Honorable Lady Bronwyn ni Mhathain

Recipe retrieved from "Two fifteenth-century cookery-books. *Harleian* ms. 279 (ab. 1430), & *Harl.* ms. 4016 (ab. 1450), with extracts from *Ashmole* ms. 1429, *Laud* ms. 553, & *Douce* ms. 55" Thomas Austin

.v. Whyte wortes.—Take of þe erbys lyke as þou dede for jouutes, and sethe hem in [supplied by ed.] water tyl þey ben neyshe; þanne take hem vp, an bryse hem fayre on a bord, as drye as þow may; þan choppe hem smale, an caste hem on a potte, an ley hem with flowre of Rys; take mylke of almaundys, an cast þer-to, & hony, nowt to moche, þat it be nowt to swete, an saffron & salt; an serue it forth ynne, ryzth for a good potage.

5. White wortes --Take of the herbs like as thou did for Joutes, and boil them in water till they be soft; then take them up, an bruise them fair on a board, as dry as you may; than chop them small, an cast them on a pot, an lay them with flour of Rice; take milk of almonds, an caste there-to, and honey, not too much, that it be not too sweet, an saffron & salt; an serve it forth in, right for a good pottage.

### Interpreted Recipe

Serves One as a Main, 2-3 as a Side

Handful of herbs and greens per iij. Joutes or

.j. Lange Wortys de chare (I used cabbage and kale)

Rice flour, Almond milk, Cabbage, Kale.

Salt, Saffron, Honey

1 cup Almond Milk

2-3 Tbsp. Rice flour (I like my pottages a bit thicker)

1/2 tsp. Honey

Pinch of Saffron

Salt to taste



photo from website Give it Forth

Wash, pick, dry and chop your greens into bite sized pieces. Boil them in water until tender (approximately ten minutes), then drain and press them in a dry towel until dry. Greens tend to act like little sponges, so do not be surprised at the amount of water that will be released.

While the greens are cooking in the plain water, heat the almond milk on medium heat, add saffron, salt, honey and rice flour. Thicken to taste. Add drained greens to almond milk, cook for a few more minutes and serve.

<https://giveitforth.blogspot.com/2015/12/harleian-ms-279-whyte-wortes-1430-white.html>



# Curiosity Corner



## CRITICISM: GIVING AND RECEIVING

*by The Honorable Lady Teleri the Well-Prepared*

**M**ost of us in the SCA do something. Whether it's an art or a science, or heavy or rapier, or autocrattling or reigning, we put ourselves out there in an active role. Often, we want to improve ourselves in that role, and seek feedback from others. Often, we get this feedback whether we want it or not!

Constructive criticism is offering both positive and negative feedback in a helpful and honest manner. It is important to offer it when asked, to recognize it when offered, and to be able to differentiate it from unhelpful or cruel comments.

### GIVING CONSTRUCTIVE CRITICISM

Before you undertake to offer constructive criticism, consider two things:

#### Is it needful?

If you have been asked to provide feedback, as an A&S judge, as a trainer, or as a friend, you should make your best effort to do so. If you have not been asked, consider if it is your place to step in, or if you should mind your own business. Generally speaking, it is more polite to keep your nose out of other peoples' doings. However, if they are doing something which could hurt others, you may feel a duty to speak up.

Bad garb requires no comment. Bad polearm technique very well may. Bad rumors very well may.

Do not assume malice. People often spread misinformation with the best of intentions; they do not know they are repeating bad information.

#### Are you qualified to comment?

Very often, a local A&S expert will be called upon to judge a local A&S display. The local expert may know quite a lot about her field, but very little about the variety of fields entered into the competition.

This does not mean the expert can make no comment at all, as she is probably a most experienced researcher and can judge the quality of the research that has gone into each project. The embroiderer should not, however, tell the glassblower how to do his glassblowing better. The embroiderer can express her preferences - she likes this piece better than that one - but should make it clear, to herself and to the glassblower, that this is her subjective opinion.

Once your opinion has been solicited or you feel obliged to offer advice, and once you have made clear what kind of advice you feel qualified to give, continue onward.

#### FIND ONE TO THREE SPECIFIC THINGS THAT YOU LIKED.

Very first thing, let them know what was genuinely good. Even if the performer was shaking like a leaf, dropped his instrument, and nearly destroyed the song he played, you can congratulate him on his courage for

getting up on stage, and for sticking through the piece until its end.

A novice who proudly presents a well-done commercial counted cross-stitch pillow at an A&S can be lauded for the consistency and evenness of her stitching and the neatness of the reverse of the piece.

Don't be patronizing. Find something you can honestly say was done right or done well.

Do be specific. "I liked it" isn't helpful. "I liked how you matched the calligraphy and the illumination to the scroll recipient's persona; that really personalized it" tells someone what you liked and why you liked it, and whether or not they accomplished their artistic goals.

## **FIND ONE TO THREE SPECIFIC THINGS THAT YOU FIND TROUBLING AND WHICH CAN BE AMENDED.**

There is little point in bringing up issues that the other person cannot solve at this particular time. If you suggest that the poor college student should make his tunic from linen instead of cheap cotton, and he tells you that cheap cotton is all he can afford, either drop it or help him find cheap linen. Work within his constraints, and help him make a better tunic out of the materials he has.

"I don't like it" is a very unhelpful comment. So is "You are doing it wrong." Neither offers any clue as to what is distasteful or incorrect, or as to what a better way of going about things might be. Your task is to be very specific, and to offer suggestions that could help.

"You read your poem so quickly I couldn't follow it. Could you read it again, more slowly, please?"

"Your hand-spun yarn is a bit uneven. Show me how you're using your drop spindle, and maybe we can figure out how to fix that."

"HOLD! You are going to break someone's neck with a thrust like that. Lightly, like this. Drill it until you get it right and if I see you pop someone like that again, you're off the field."

People can only process so much advice at a time. A litany of the sixteen things you see wrong in their work will overwhelm most people. Address the top one or three concerns that you have, and let the others go for now. Rome wasn't built in a day.

## **DO NOT MAKE IT PERSONAL.**

You are addressing a piece of art, a technique (martial, managerial, other), or a stage presence. You are not making value judgments on the person who produced it. This can be hard to communicate, because many creators are very invested in their works. Do your best.

Clearly, phrases like "I don't think you tried hard enough" or "How could you mess that up?" are just not appropriate.

## **ACCEPTING CONSTRUCTIVE CRITICISM**

Don't ask for it if you don't want to hear it.

None of us are perfect. If you ask someone for criticism, expect to get some. If you cannot handle that, do not request it.

Learn to handle it; learn to love it.

If you find someone who can give good constructive criticism, hold on to that person! Most of us who do things in the SCA, while we hope we're good at what we do, are happy to improve. Yes, it is hard to hear that we're not the shining paragons we hoped we were. But, unless you can identify what is wrong, you can never fix it.

Some problems, we are already aware of. We know the chair we made isn't quite level, or that we have a hard time delegating to our drop-dead deputy. But some other problems we may not even know are there: you were just frustrated with yourself for forgetting the banners to decorate the hall, but the rest of the event staff thought

you were angry with all of them because of your scowling face and clipped tone. An outside perspective can be invaluable.

A genuinely helpful person isn't offering you criticism to tear down your ego. Really, they care enough about you to want to help you to do better.

### **Drop your defenses.**

Listen to what your critic has to say without interrupting to leap to your own defense. When she is done, if you felt any of her comments were unfair, don't assume she's mean. Ask her questions to try and clarify the issue.

"I don't understand your objection to the hat. It's based off of the same portrait I used to re-create the dress."

Maybe you will educate your critic. Maybe the hat was worn by someone else in the portrait, and it never was worn with that style of gown even though they existed at the same time.

### **On the other hand, don't be a doormat.**

Not every critic knows as much as they think they do. And, just like you, they are not perfect. Sometimes, they may offer you advice that you just plain believe to be bad.

You do not have to take bad advice.

Sometimes, depending on your relationship with your critic, discussing their advice and why you believe it to be unsuitable for you can be a wonderful and enlightening conversation. It may be that their advice is perfectly good for them, but not for you. It may be that you have learned some new thing which renders their old advice obsolete - in which case, they will probably be pleased to be corrected!

On the other hand, sometimes it is better to nod thoughtfully, tell the critic you will consider his words carefully, send him on his way - and ignore what he said.

Do be careful to distinguish bad advice (which would have you act contrary to your best knowledge on a subject) from difficult advice (which is just something that would be hard to do). It is tempting to dismiss difficult advice as "bad." Be honest with yourself.

### **Nasty Critics**

Some people want to be helpful but don't know how. Some people are, regrettably, just mean.

If you encounter someone who gives you nasty, unhelpful, unsolicited advice, try to do them the courtesy of assuming that they mean well. If they have upset you or flustered you, it may be best to briefly "thank" them for their concern and move away to recover your composure. Try and not to give too much weight to their words.

If you are neither upset nor flustered, but rather annoyed with their presumption, again thank them for their concern. In gratitude, offer them your own unsolicited advice that they might upset a person of delicate sensibility with such words, and that they would do well to offer their advice in a more constructive and friendly manner, or else not offer it at all.

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# The Bard's Corner

*Where story, poem and song gather together for the sharing*

## APOLLO AND CYRENE

*Written by Lady Scholastica Joycors (mka MyLinda Butterworth)*

*based on the works of the 9th Pindarian Ode*

**H**ypseus was the proud king of Lapithae and Khildanope, the son of the river-god Peneus and with his wife the naiad Childanope they had four daughters; Cyrene, Themisto, Alcaea and Astyagia. It was his daughter Cyrene who the king was most fond, but she was not like her sisters for she hated embroidery and working at the loom and didn't care for merry banquets like her sisters or other maidens her age. In truth she wanted to be a great warrior like her father and was proficient in the use of brazen darts, falchion swords as well as archery.

Hypseus decided to put his daughter in charge of his cattle and sheep knowing that she would be a great protectress. Cyrene took her job seriously slaying any predator, mortal and supernatural alike, who posed a threat to the herds and flocks. She proved to be such a deadly efficient guardian that all the cattle and the sheep completely trusted her with their safety, and she had no qualms with driving them to dangerous places so she could hunt and kill more dangerous monsters. She loved being out in the wild where she could slay the fierce beasts of prey, and avoid all the pleasantries of court life. She wasted little time in sleep to assure that her father's cattle had deep and perfect sleep in the night.



Cyrene and Cattle - Edward Calvert (1799-1883)

Her extraordinary hunting skills caught the attention of Artemis who sent two large wild boars towards the herd to see how she would handle the attack. Cyrene quickly drew her bow and hit the first one with her arrow square between the eyes and downed and as the second came rushing toward her she drew her sword and slashed off its head. Artemis walked towards Cyrene as she began to dress the boar and said, "I have watched you for some time Cyrene and your abilities with a bow rival my own and for that I would gift you with these fine hunting dogs for your keen skills. Tell me child is this the life you wish for?"

Cyrene dropped her head in reverence to the goddess and said, "Mighty Artemis, I am honored by your gift of such fine hounds they will be most useful in my job of caring for the herd. I have thought many times of things I can think of nothing I would rather do than hunt and care for my father's herds. Right now, this makes me happy."

"Would you not like to spend it better in my company as one of my Hunters?" said Artemis.

"I thank you for your kind offer Artemis, but I still wish to be married one day and that would not be possible if I was one of your hunters, but I am honored that you find me worthy of such a position," replied Cyrene a little



unsettled at turning down an opportunity from a goddess.

Artemis just smiled, "As you wish dear Cyrene, but if you should change your mind, you need only call my name and it will be so." With that Artemis walked towards the forest and disappeared.

Cyrene was overcome by the offer from the goddess and made an offering of one of the boars to the goddess. With her new hunting dogs, Cyrene became a deadlier warrior, to the point where all the local predators steered clear of her and the animals under her watch. Under her care her father's herds grew large and fat because they felt safe in her care.

Unknown to Cyrene, Apollo had been talking with Artemis about her recent adventures and she told him all about her interactions with Cyrene. This perked the young gods interest and so he decided to visit the last place Artemis had seen her. Apollo perched himself on the hillside of Mount Pelion to watch her about the same time as Cyrene noticed a lion stalking her herd. Cyrene did not have her weapons close at hand but knew if she did not take immediate action she could lose a member of her herd. She jumped up and rushed forward towards the mighty lion and began wrestling with it without spears or weapons of any kind.

Apollo was instantly enthralled with desire for Cyrene and did not know how to deal with the passion he was feeling so he immediately called for Chiron, the centaur, "Son of Philyra," Apollo cried. "Leave your hallowed cave and come look with wonder at this woman's spirit and mighty power. See what a contest she is waging, —this maiden with a heart which nothing can subdue, and a mind that fear cannot overwhelm."

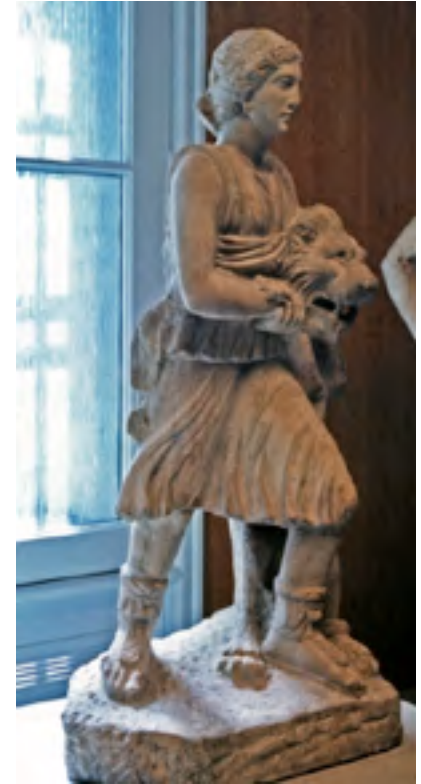
Apollo continued to look at the battle in front of him with awe and could hardly breathe as he watched Cyrene begin to choke the lion. Then he continued questioning Chiron without letting him answer, "From what mortal being was she born? Why is she living in the hollows of the shadowy mountains all alone? I cannot believe the inexhaustible test of strength she is showing. Would it be proper as a god for me to take her as my own? Aye, spend time with her, to cull the honey-sweet flower of love? "

When Apollo finally stopped speaking and seeing the rapture that filled the young gods heart Chiron, chuckled softly began to unfold his counsel to him.

"O Phoebus! Secrets are the keys of wise Persuasion, that unlocks the shrine of love; and, among gods and men alike, do they shun to enter for the first time the sweet bridal-bed in the light of day? For you, who cannot lawfully breathe a lie, have been tempted by your pleasant mood to conceal in your words. Are you asking, O king, where this maid was born? You who know of all things, and all the ways that lead to it, the number of the leaves that the earth produces each spring, the number of the sands, in the sea and the rivers, that are driven before the waves and the rushing winds, and that which is to be, and when it is to come, all of this you can clearly see. But, if I must measure myself against one that is wise, I must then tell you the thoughts you already know but cannot speak."

Apollo shook his head to acknowledge the truths which he had heard and sat in anticipation of hearing his thoughts put into words. Chiron placed his hand on Apollo's shoulder and with a smile said, "You should go quickly to this glade to be her wedded lord, and you shall bear her over the sea to the choicest garden of Zeus, where you shall make her the queen of the city. When you have gathered the island folk around the plain-encircled hill; you shall make her queen of Libya amid her broad meadows and give a kindly welcome to your glorious bride. Even now Libya will open the doors of her golden palace to your bride, and she will give her a portion of the world to possess by right, abounding in all fruits and every beast of the wild."

"Once you are wed she shall bear you a son, who glorious Hermes shall take from his mother's womb and bear away to the enthroned Hours and to Mother-Earth; and they will place the babe upon their laps, and drop nectar and ambrosia on his lips, and shall make him a god and you will name him Aristaeus."



Cyrene. Marble. Probably about AD 120-150. British Museum, London.

Chiron then encourage Apollo to accomplish the sweet fulfilment of wedlock. Apollo did not need much encouragement from Chiron to return to where he found Cyrene and the dead lion. He appeared to her in all his majesty and spent time courting her with praises of her virtues, even with the promise of a kingdom of her own to rule if she would go with him. Cyrene was intrigued by Apollo's handsomeness and his sweet words, she agreed to go with him.

Apollo then summoned his cart of gold and carried all off from the windswept glens of Pelion, and took them away, a huntress maiden and her two hounds, to a land rich in flocks and fruits, so she might be queen over the land and find a home in the fair and flourishing land of Libya. Swift is the achievement, short are the ways of gods, when bent on speed and soon they arrived in Libya where silver-footed Aphrodite was there to welcome them, and with a light hand, she touched the divine cart and shed a charming coyness on their union sweet, blending- the bonds of mutual wedlock of the god Apollo to the maiden-daughter Cyrene of daughter of King Hypseus.

The two of them enjoyed an intense and passionate love and thanks to the Oracles spreading the word of a new queen it was not long before an entire colony of Greeks came to thrive in her new home which Apollo named Cyrene. The people build an elaborate and important temple to Apollo. Cyrene bore Apollo two sons the first being named Aristaeus just as Chiron had told him and he was nurtured by Hermes and became the god of beekeeping and cheese making and her second son, Idmon became a seer who saw his own heroic death.

The city thrived and Cyrene was happy until her children grew up, her faithful dogs passed away and as it is with all gods Apollo grew bored and his visits became less and less. Cyrene felt the need to travel back to Thessaly one more time to visit her family and friends. When she finally reached Thessaly, it was nothing like she remembered it had irrevocably changed. Her father had died and the new king of Lapiths wanted nothing to do with her. When Cyrene went looking for the rest of her family and friends they were either married, didn't recognize her or had died because of the harsh life the people in the land led.

Cyrene became disheartened and traveled back to the old paths where she had pastured the sheep and cattle and while she was there she found Ares. Being the god of war, they engaged in battle which unexpectedly turned into them becoming passionate lovers and the consequence of that union created a son who they named Diomedes, who would one day become the King of Thrace.

Eventually Ares left and Cyrene returned to Libya and found Apollo waiting for her at the exact same spot where they had first landed many years ago. The two of them spent much time in talk and realized that their time as husband and wife was at an end. Apollo said, "Know that I will always love you but it is time for our union to end."

Cyrene tried to tell him about her encounter with Ares, but he simply said that she owed him no explanation, it was his fault for not being around. Cyrene was relieved as she was ready for a peaceful and quiet life, she then said, "Apollo I belong here and from here I will never more roam."

When he heard her words, Apollo transformed Cyrene into the patron naiad of her city and promised her that her new state of existence guaranteed her exceptionally long life, peace, and good health. With that their romance ended and Cyrene lived a very long life and ruled her country well till the day she left to live out the rest of her days with the other naiads in the nearby rivers, where it is said her son Aristaeus once visited her for advice.

Listen to the whole tale on the podcasts Gods and Heroes of Ancient Greece - episode 169 narrated by MyLinda Butterworth. [https://youtu.be/oZ4\\_REajfhs](https://youtu.be/oZ4_REajfhs)





# The Barony of Bright Hills



## Practices

Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from 7:30 PM-10 PM at the Baltimore Bowman see



Business Meetings are held from 7 PM-8 PM the fourth Friday of the month as an online meeting

### Sunday Afternoon Archery Practice

Most Sundays 1:00 pm - 4:00 pm (See Calendar)  
Location: Baltimore Bowmen Site

Go to [www.baltimorebowmen.com](http://www.baltimorebowmen.com) for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. Please join the BH archers google group to receive practice schedule emails NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



### INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

### Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at [beckyritterhouse@yahoo.com](mailto:beckyritterhouse@yahoo.com).

Meets second Sunday of the month. Check calendar for location and time.



## Guild Gatherings

### Electronic Connection

#### Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at [rmknoblauch@gmail.com](mailto:rmknoblauch@gmail.com)

#### Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at [robynbecker@comcast.net](mailto:robynbecker@comcast.net), and Dagný austkona at [rmknoblauch@gmail.com](mailto:rmknoblauch@gmail.com)

#### The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

*Everyone is encouraged to contribute to  
The Yeoman*

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

#### Society Chronicler forms:

[http://www.sca.org/docs/library.html# release forms](http://www.sca.org/docs/library.html#release%20forms)

#### Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

#### Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

#### Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>







# Regnum

## The Barony of Bright Hills

Please try not to call after 9 PM



**BARON** • **BARONESS**

Godai Katsunaga and Wanda Ostojowna  
Gordon and Wanda Lee Kinnie  
443-398-5100

baron@brighthills.atlantia.sca.org • baroness@brighthills.atlantia.sca.org

### Seneschal

Mistress Jeanne Tenneur de Bec  
*Becky Ritterhouse*  
410-239-8794  
brighthills.seneschal@gmail.com



### Exchequer

Lady Clara von Wonsiedel  
*Michelle England*  
443-799-1913  
claravonwonsiedel@zoho.com



### Webminister

Lady Dagný austkona  
*Rachael Knoblauch*  
301-481-1949  
webminister@brighthills.atlantia.sca.org



### Deputy Seneschal

Lord Graham MacRobert  
*Graham Wright*  
443-375-0257  
No calls after 830 PM  
grahammarobert@hotmail.com



### Deputy Exchequer

VACANT



### Deputy Webminister

Gordon Kinloch  
Gordon Kinnie  
443-398-5100  
webminister@brighthills.atlantia.sca.org



### Chronicler

Lady Scholastica Joycors  
*MyLinda Butterworth*  
443-817-2129  
brighthills.chronicler@gmail.com



### Steward

VACANT



### Chatelaine

Baroness von Zweckel  
*Becky Kepple*  
443-254-1205  
brighthills.chatelaine@gmail.com



### Deputy Chronicler

Lady Dagný austkona  
*Rachael Knoblauch*  
301-481-1949  
brighthills.chronicler@gmail.com



### Baronial Clerk Signet

Mistress Alexandria Wright  
*Andrea Scott*  
410-952-4808  
ladyalexandriawright@gmail.com

### Deputy Chatelaine

Lord Wrad of Ce  
*Wade Whitlock*  
410-272-8407  
wadewhitlock@hotmail.com



### herald

Lord William Ringlancer  
*Bill Soucy*  
410 833 4625  
brighthills.herald@gmail.com



### Youth Minister

VACANT



### Minister of Arts & Sciences

Mistress Deirdre O'Bardon  
*Debbie Eccles*  
410-356-0028  
brighthills.MOAS@gmail.com



### Deputy herald

Mistress Deirdre O'Bardon  
*Debbie Eccles*  
410-356-0028  
deirdre\_obardon@yahoo.com



### Deputy Youth Minister









VACANT



### Deputy MOAS

Mistress Tatiana Ivanovna of  
Birchwood Keep  
*Claudia Bosworth*  
410-437-7090  
tatianabirchwoodkeep@gmail.com



<b>MINISTER OF LISTS</b> Lord Alexander Fowler <i>Hunter Fowler</i> 443-538-2220 hunterfsca@gmail.com 	<b>KNIGHTS MARSHALL</b> Sir Kollack von Zweckel <i>Kenneth Kepple</i> 443.254.1206 	<b>Thrown Weapons Deputy Marshal</b> Lady Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com 
<b>Deputy MINISTER OF LISTS</b> Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com 	<b>Deputy heavy Marshal</b> Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109 	<b>Rapier Deputy Marshal</b>  <b>VACANT</b> 
<b>Target Archery Marshal</b> Lady Eadgyth the Archer <i>Erin Markel</i> 410-459-3959 eadgyththearcher@gmail.com 	<b>Target Archery Deputy</b>  <b>VACANT</b> 	

**CURRENT BARONIAL CHAMPIONS:**

- Archery:** Lord Lewin de Partone
- Arts and Sciences:** Lærimoðir Deirdre O'Bardon
- Bardic:** Lady Scholastica Joycors
- Baronial Warlord:** Baron Kollack von Zweckel
- Brewer:** Lady Livi de Samuele

- Equestrian:** Mor Inghean Ui Dochartaigh
- Heavy Weapons:** Okai of Bright Hills
- Thrown Weapons:** Lord Trygvvi
- Rapier:**
- Children's Archery-** Cedric and Moira

