



AS LVI
March 2022
Volume 36, Issue 3

The official Newsletter of the Barony of Bright Hills



The Rock of Cashel, where the King's Walk brings to to the banks of the River Suir - *Angling Ireland*



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A good laugh and
a long sleep are
the two best cures
for anything.
Irish Proverb



A Note from Your Chronicler

This month we have to spring forward on our time and hopefully spring open to more openings so that we can gather together. Hoping to see you all in the near future.

Yours in Service, Story, and Song,

Lady Scholastica Joycors

Your Bright Hills Chronicler

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Submission Guidelines: Articles and artwork (including photographs) and all required signed releases are due by the 20th of the month prior to publication. For articles, pictures, and all other submissions to *The Yeoman*, please submit to the Lady Scholastica Joycors at brighthills.chronicler@gmail.com. Email submissions are preferred; please submit using rich text format (RTF) or as an attached MS-Word file (DOC) for all articles.



the barony of bright hills



Greetings to the populace; spring is coming. Time to renew our friendships and to enjoy the life we have missed over the long winter and Pandemic. We greatly enjoyed the camaraderie of everyone at the virtual Baronial Birthday. Thank you to all that made that possible given the short notice that we would be virtual.

We will be having a Bright Hills meet/practice on the 13th of March at the Baltimore Bowman. All are invited. Please be reminded that Atlantia is still operating with COVID restrictions. Please check the Atlantian web site for the most up-to-date requirements.

At Baronial Birthday we selected a few new champions and were honored in presenting some Baronial awards.

Winner of the Bardic competition was Lærimoðir Deirdre O'Bardon

Winner of the Arts and Science Competition was Lærimoðir Deirdre O'Bardon

New Champions:

Bardic: Lady Scholastica Joycors

A&S: Lærimoðir Deirdre O'Bardon

Archery Champion: Lord Lewin de Partone



Awards:

Companion of the Bow and Crescent for Lady Eadgyth the Archer

Baronial Award of Excellence for Lucius Verdus Lupis

Order of the Silver Scroll for Lord Faolin mac Raghnaill

Order of the Shell and Crescent for Lady Sindara Lind Rachael Fessel of Falconshield

Order of the Shell and Crescent for Lord William Ringlancer of Locksley

Order of Job for Lady Freydis sjona

Order of the Northern Lights for Lord Robert Runewald

Order of the Northern Lights for Lady Clara von Wonsiedel

As we move forward, we would urge all to look for ways to support the Barony; we need Officers and Deputy positions to be filled to keep our Barony running. If you are interested, please speak with the Seneschal, Lady Freydis Sjona.

We will be attending Defending the Gate in our southern Neighbor of Sudentorre.

The Baroness and I wish that everyone remembers the Bright Hills motto, "Only the best from Bright Hills." We hope that all strive to be the best be kind, be understanding and most of all be friendly and supportive to all. "Vivat Bright Hills."

Yours in Service,

GODAI KATSUNAGA AND WANDA THE WANDERER

Baron and Baroness of Bright Hills





Business Meeting Minutes



February 18, 2021
started online at 7:10 pm

In Attendance: Alexander Fowler, Barbara Kriner, Becky Kepple, Becky Ritterhouse, Dagny austkona, Debbie Eccles, Erin Markel, Gordon Kinnie, Bill Soucy, Jill Peters, Kathleen Keener, Michelle England

Officer Reports:

ChateLain

Baroness Rebecca von Zweckel (Becky Kepple)

We received multiple feedback from a new individual located in Baltimore. Very interested in all aspects of Bright Hills and what we have to offer. She made it to our baronial birthday and had many questions. I know Livi was talking with her about sekajamin when I took a stroll through the A&S open room. I guess she had questions regarding other topics as well, but I didn't know until after the event.

I reached out to a new person shortly before birthday but have not heard back. Will follow up with both that contact and one other that came in back in January.

Speaking of reaching out. There are members that we already know and love that we have not heard from in a while. Maybe they don't have facebook or utilize other forms of social media. Maybe they missed the switch from Yahoo to Google. If you haven't heard from someone in a while, go check up on them. Make sure they know we are still around and haven't folded yet. We have physical baronial get togethers planned for this spring and make certain they know they are invited. If you don't feel comfortable reaching out, let me know their last known contact information and I'll reach out. We're nearing the end of this 2 year mental winter. It's time to check in and let people know we are here and life is moving forward.

I received a donation for Gold Key that we are currently going through. Will also be going through some of the other garb and creating outfits rather than pieces here and there. If anyone has any clothing that is no longer fitting quite the way it did or you have changed your persona but don't want to throw out that "pretty, pretty princess/prince" outfit maybe let me know. Please no old tunics or generic pants. We have plenty of those. I don't want to replace what we have but I would like to freshen it.

Rebecca has some ideas for reaching back out to contacts now that activities and events are opening up again

Chronicler

Lady Scholastica Joycors (MyLinda Butterworth)

Yeoman went out on time. Sent a link to a Google doc of the Regum 2022 to get updates.

Exchequer

Lady Clara von Wonsiedel (Michelle England)

Request for check from SCARs was placed and event autocrats are working on refunds.

Herald

Lord William Ringlancer (Bill Soucy)

Read over court report for Birthday.

Knights Marshall

Sir Kollack von Zweckel (Kenneth Kepple)

No activities. With weather warming up, archery will be restarting. There is an archery practice scheduled for March.

MoAS

Mistress Deirdre O'Bardon (Debbie Eccles)

Arts and Sciences activities since the last Business Meeting included the A&S and Bardic Championship competitions and an open A&S room and an open Bardic at Baronial Birthday. There was also a Zoom bardic on January 22.

Deidre received her warrant as MoAS on Monday February 14, 2022 and am now the MoAS for Bright Hills. If anyone has any A&S activities going on or has ideas for A&S activities, please let me know.

Minister of the List

Lord Alexander Fowler (Hunter Fowler)

No report. .

Youth Minister • VACANT



Baronial Steward • VACANT

Webminister

Lady Dagný austkona (Rachael Knoblauch)

Nothing to report.

Seneschal:

Lady Freydis sjona (Casey Keener) .

Kingdom looking into updating the COVID Safe Policy. Children over the age of 5 are now required to show proof of vaccination to attend events and activities. Seneschals warrant expires in April and Mistress Bec will be stepping up as Seneschal.

Baron and Baroness

Godai Katsunaga and Wanda the Wanderer
(Gordon & Wanda Lee Kinnie)

Very happy with the Bright Hills Birthday event even though it was virtual rather than in person.

Guild Reports:

Cooks Guild.

No report.

Events:

Birthday - Report by Baroness Rebecca von Zweckel

Birthday is a wrap. Becky has volunteered to autocrat Birthday 2023 and will be spiking the event ASAP. We had a total of 7 rooms between the main room and all the breakout rooms.

Sadly, several of the competitors did not make it in to show their work. I do not believe it was due to any technical difficulty on our web minister's side. At least one was due to lack of access on the competitor's end. The downside to trying to compete while on travel.

Dame Deirdre O'Bardon and/or Lady Clara von Wonsiedel will have the complete numbers of people that have requested a full refund and the number of those that decided to dedicate their refunds to the barony. Of the original registrants, I believe we had 21 refund requests for day trip. I am uncertain regarding the feast.

Our Herald will be giving the list of awards given during court in their court report.

Trial by Fire

Trial by Fire/Royal Archery is our next event and we are

supposed to receive support from Spiaggia since that is where the royal champion is from. Mistress Wynne has spiked the event but we are in need of an autocrat.

Old Business

None.

New Business

None.

Next meeting will be March 18, 2022 at 7:00 PM.

Meeting ended at 7:56 PM

Any corrections or additions to these minutes should be sent to the Chronicler at brighthill.chronicler@gmail.com



**May you never
forget what is
worth
remembering
nor ever
remember what
is best
forgotten.**





Atlantian Calendar of Events



for more details go to <http://www.atlantia.sca.org/events/atlantia-calendar-events>

March 2022

5	Kingdom Arts and Science Festival (Q, K, Pr)	Atlantia	Mebane, NC
11-13	Nottingham Coill Baronial Birthday XLII	Nottingham Coill	Bennettsville, SC
12-20	Gulf Wars XXX (KQ)	Gleann Abhann	
18-20	Raven's Cove Baronial Birthday	Raven's Cove	Beulaville, DC
26	Defending the Gate 2022	Sudentorre	Spotsylvania
26	Virtual in a Phoenix Eye	Sacred Stone	VIRTUAL
26	Fiber Arts Workshop	Nottingham Coill	SC

April 2022

1	Spring Coronation of Cuan and Adelhait (R)	Atlantia	Boonville, NC
9	St Paddy's Day Blood Bath	Ponte Alto	Vienna, VA
9	Dragons' Fire: a Celebration of St. George's Day	Saint Georges	Easley, SC
9	Festival of Elvegast: Journey to Avallan	Elvegast	Hillsborough, NC
15-17	Night Under a Faie Moon	Lochmere	Annapolis
22+24	Revenge of the Stitch VII	Spaggia Levantina	Chestertown Rd, MD
22	Hidden Mountain Baronial Birthday	Hidden Mountain	Bennettsville, SC

May 2022

7	Atlantian Spring Crown Tourney (QK)	Stierbach	Leesburg, VA
13-15	Gardens of Thyme and Oakwood	Middlegate	Boonville, NC
14	Highland River Melee	Highland Foorde	Frederick, MD
21	On Target	Lochmere	Annapolis
21	Not Quite Quarterly Braggin' Rights Tourney	Ritterwald	Aiken, SC
27-30	Ruby Joust	Caer Mear	Ashland, VA

June 2022

2-4	BAWT II:	Moorhaven	Myrtle Beach, SC
4	Skewered! 3	Roxbury Mill	Gaithersburg, MD
11	Atlantian University	Atlantia	TBD
23-26	Tournoi de Rapiere Blade	Stormwall	Bryson City
25-26	Kings Assessment	Black Diamond	Roanoke, VA

March Local Events

13 Archery Practice at the Baltimore Bowman



IN SERVICE TO YOUR BARONY

The Following Position Needs Filling

CHRONICLER/DEPUTY

What is Required:

- Taking minutes at monthly business meeting.
- Creating a newsletter once a month to be distributed electronically as a PDF file.
- The newsletter **must include**: Cover, Monthly Business Meeting Minutes, Calendar, Regum, and a statement of ownership. The newsletter *can also include*: articles, letters, cartoons, songs, etc as long as they are SCA related. In other words you can keep it simple or have fun with it.
- Attend unEvent
- BONUS: No reports due since you create a monthly newsletter.

If you have an interest in serving your barony as Chronicler or Chronicler Deputy please contact the Seneschal at brighthills.seneschal@gmail.com



Lore from the Larder



Baked Gammon of Bacon

Baked stuffed gammon* in pastry

Original

To bake a gammon of Bacon. Take your Bacon and boyle it, and stuffe it with Parcely and Sage, and yolks of hard Egges, and when it is boyled, stuffe it and let it boyle againe, season it with Pepper, cloves and mace, whole cloves stick fast in, so then lay it in your paste with salt butter. (1591. A Book of Cookrye, M. Waks, J. Waks (eds.))

Redaction

2 lbs. bacon*, unsliced
1/2 cup chopped fresh parsley
1/4 cup chopped fresh sage
6 egg yolks, hard boiled
1/2 tsp. pepper
1/4 tsp. cloves
1/8 tsp. mace



Recipe courtesy of photo by Dan Meyers

Method

1. Remove skin from gammon or ham and discard. Place in a large pot and add enough water to cover. Cover, bring to a boil, and cook for 30 minutes.
2. Put parsley, sage, egg yolks, and spices into a bowl and mix well. Remove meat from pot, cut open, and stuff with mixture.
3. Wrap in pastry and bake at 350° F (180°C) until done - about 1 hour. Then cut in slices and serve.

*A gammon of bacon, is a specific cut of bacon from the back end near the leg. Due to the lack of availability Use a slab of uncut bacon instead of a gammon. You can also try this with ham since it is a pork product taken from a similar place on the pig.

Resource: Give it Forth: Adventures in Medieval Cookery



The Bard's Corner

Where story, poem and song gather together for the sharing

Techniques of Telling

By Master Yaakov HaMizrachi

I offer to the readers of these words my own thoughts upon the art and practice of storytelling. Those who have heard my tales know my worth. To those who have not, what assurances could I give? Awards are vain and foolish. If you will not be satisfied, I shall say that I have won some few prizes, and have received from some gracious lords' tokens of their regard. Yet no king has called me before court to award me a scroll for my tales.

Do not think that I should presume to set down the one true way of the storyteller. If such a thing could exist, I am not the one to draft it. Better tellers of tales there are, and of greater fame. Yet I shall put forth here all those secrets, tricks, and words of advice that I have found served me well. If you find, upon trying them, that they serve you not, abandon them with speed! For surely there are as many means of telling tales as there are tellers, and other yet undreamed by any who have gone before.

Nevertheless, these are the tricks, devices, and advice that I have found useful. I give it to the world, and let the winds carry it where it may. All I ask is that, if the matter be told over, that I be given due credit (or blame), for a storyteller must earn his bread by his words and his fame.

Despite what many have said, the art of storytelling, like any art, can be taught. True, there be some (and they are a curse to the rest of us!) who possess a natural in-born gift, and no sooner do they learn to speak then they can fascinate all who come within range of their voice. So too are there those who, no matter how long they labor at the art, cannot seem to acquire even the least skill, and do torture all who come within their reach with long, drawn out stories poorly told.

From this, some have come to think that storytelling is all talent, that one is either born with the gift or doomed to keep silent. Yet in this is storytelling different from any other art? No sooner do some take up the pen then they can calligraphy, yet others may not create a passable work despite years of labor. For the most part, as it is in storytelling, one can develop the knack in time. There is some measure of talent, it is true, but above all is the willingness to practice at the art until it is perfected.

As part of this, one must also be willing to look ridiculous at first. How many novices at calligraphy produce a passable letter, let alone a scroll? Yet, if they labor diligently, they come to the point where they may hope to see their work displayed in court to the awe of the crown.

This, therefore, brings us to our first lesson: practice. In no other art do people seem to think that they may leap into the fray with no more preparation than the briefest familiarity with their subject. Does the novice fighter, clad in his first armor, drilled but briefly in sword and shield, rank himself with the highest peer and enter the crown lists? Yet, time and again, we do see one who has but heard a tale once or twice, never even having told it before, putting forth his first efforts for all the populace to judge.

When you find a story you wish to tell, first learn it to such an extent that you know all of the details. Recall that when you stand before your audience, there will be no prompts for you. Nor will you read from a text. You must know what comes next. Do not count on intuition, or passing familiarity with the plot, to save you.

(Later we shall discuss by what measures the storyteller may recover in the event of a mistake, but the first rule is plain: make sure such mistakes do not happen.)

Second, practice the actual telling of the story, so that you have a feel for its rhythms. A storyteller should feel no shame in telling a story to oneself. Indeed, if you cannot keep yourself interested, it will be difficult indeed to

intrigue another! Further, it may be advisable to time oneself, so that you may know how long your story will run.

Time, as the philosophers have said, is fluid. I have, of my own experience, been so wrapped up in a tale I told that I did not know how long it ran. That the audience endured such a tale is a tribute to the generosity of the peoples of the known world, but it is not good to rely on such generosity too often.

By this I do not mean that long stories should never be told. Rather, that one should only tell them deliberately, and fully cognizant of what one must now ask of the audience. Further, it would be well for the novice to avoid lengthy tales, until such time as one is sure of one's talents.

The Body

There are those whose voices are so musical that they captivate the heart. Mine is not such a one. There are those with voices and personalities so compelling they demand our attention. Again, mine is not such a one. Furthermore, I am a most lazy and indolent fellow, so I have developed all manner of cheats and tricks to assist me where nature has so ingraciously failed to provide.

First, when telling a story, I stand. This serves two purposes. First, it allows me to pull air more easily into my lungs and to use my voice with greater precision (we shall return to the matter of the voice later). Second, it draws attention to me. This is especially true when the rest of the company remains seated. Storytelling is not for the shy. If you desire to tell a story, something within you is deeply desirous of having all the attention of the company fixed upon you. Having given into this urge, you must have no second thoughts. You must indulge it to the utmost. Revel in the attention. Seek it as small child does its mother. When you stand, your movement and sudden prominence will fix all eyes upon you.

Further, if you sit, others may not see you. I am one of those who finds it most disconcerting to hear a voice and know not from whence it comes. Why fight such distractions? Finally, if the company cannot see you, you cannot use these other tricks that I shall set forth below.

Now that you are standing, and all eyes of the company are upon you, you must launch into your tale. You must approach the company as a man wooing, with fine words and courtly gestures. When young men go wooing, and make their protestations, do they speak only with their mouths? Nay! They use their eyes, to look longingly and meaningfully upon their mistress. With their hands they sigh and swoon. Their legs kneel, or stand tall. All of their body is bent upon this intercourse, and in the achieving of the satisfaction of their one desire.

So too the storyteller woos the audience. Yet here the task is different. The storyteller must guide the listener to the proper feelings and sensations, working upon their imaginings the images he seeks to convey. Therefore, every gesture of the storyteller must be bent upon that purpose. The hands, the eyes, the face, all these speak as poignantly as the mouth. Failing to use them is like going into battle with the legs and right hand bound: a worthy warrior may pull it off, but why endure such handicaps?

Yet, herein lies the danger. Recall that you are a storyteller, and not an actor in a comedia. Too forward a motion may affright the audience, as too forward a gesture affrights a young maiden. Rather, by gentle suggestions that work their way upon the imagination and the sympathy, should you win over your audience to your desire. The sharp gesture of the hand may suggest the sword-stroke of your hero, and its curtness leave all the more to their imagination. Rest assured, the imagination of your audience shall prove more horrifying or wondrous to each one than anything you could make plain. So too, the slightest tremble of the lip suggests more than a river of tears, or the stamp of a foot do more to startle than the troop of a hundred horses.



How this evening goes on without end.
Prithee, call forth a bard, and let someone
tell a good tale, or my yawns shall
swallow the night whole, bones and all.

(As with all rules, there is exception. If you desire comedy, some buffoonery is not out of place. Particularly, if your characters are stock, you may make use of such conventions as are known to all. Yet these things are a spice, sprinkled by the best cooks in subtle moderation, for the wit that feeds upon such things quickly becomes surfeit, and turns delight to revulsion.)

Also, you must recall that the voice and body work as one. If you put too much effort into your gestures, you shall steal the attention from your words. One must support the other, building each upon the latter, as the different instruments of a consort. What happens when the lute outplays the tabor? Leaving Iosef of Locksley and his long campaign to win respectability for this benighted instrument aside, all would agree that the piece as a whole suffers, and the audience is driven to distraction. Therefore, you must seek balance between these points. For, as the philosophers have said, when all is in balance, then perfection is achieved.

The Voice

Thus, we turn to the voice. The voice is to the storyteller as the potter's wheel to the sculptor: upon it we must take rough clay and shape it into figures of fancy. One's voice needs not be dulcet sweet, nor capable of commanding armies. As with any tool, it lies within the craft of the artisan to make it work.

Storyteller, recall the magic that you work! With aught but words you must make your audience see wonders and be amazed, or frightened, or amused. So therefore chose your words with care. Does the lover, when he wishes to woo, use the same words as he does when he hangs about the tavern with his friends? Nay! Rather, he chooses such soft words as shall appeal to her sympathies, and as will suggest to her the images that he desires to share with her. Yet he dares not push his suit too strongly, for fear he will affright her. Even if the maid be willing, rarely indeed can he phrase his desire so boldly as he might like.

So too with your audience. Like a lady, the fact that they have admitted to receive you shows some willingness upon their part to help you with your errand. Yet you must not presume upon that good will. Rather, you must shape your words to meet the needs of the moment. Survey your audience, as a lover does the object of his affections. Gauge their mood. Sometimes they will seem hardly willing at all, and will need strong words to call them to you. Sometimes they will be all eager to hear, and but the faintest suggestion upon your part shall do.

I shall speak more of words anon, for in this matter only general admonitions and advice can be given. Rather I shall turn to the instrument itself, your voice. This, too, is part of your wooing. It must at first be inviting and gentle. Then, when you are in full play, you must use it to suggest the images you desire the audience should conceive.

Does your hero's horse gallop? Let your voice be fast and clipped. Does a storm rage? Let your voice show its strength. Does the maiden falter? Then let your voice carry the hint of hesitation. So too, when you speak the part of a man, let your voice be a bit deeper. Of a woman, let it be gentler.

Again, I must warn you that you seek to suggest only. If you become carried away, you may affright your audience. No one desires to be shouted at for hours on end, or even briefly if it be painful. Keep your full strength leashed, but the strength of the leash will suggest the power of the passion to the listener. Furthermore, use such tricks as you can to draw the audience to your tale. As the lover drops his voice to a whisper when proclaiming his adoration, you too may lower your voice to build drama before a climax. Or, to show the shocking nature of a thing, your voice may describe a commonplace thing with alarm or dismay.

Above all else, do not hesitate. No lover wrote a sonnet with the word "um." Become so familiar with your tale, or so confident in your telling, that you eliminate the hateful word from your speech. Nothing so turns a lady from affection to disdain as to see a lover hesitate in pressing his suit. Nor does anything so discommode a lover as, being in the full press of adoration, to suddenly cry halt. So too in storytelling willing nothing discommode your audience more than a verbal stumble and a flagging spirit.

These, then, are the basic tools. As the discourse grows overlong, I shall put off until some future time discussion upon specific words and devices, and how stories may be tailored to the individual.



The Barony of Bright Hills



Practices

Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from 7:30 PM-10 PM



Business Meetings are held from 7 PM-8 PM the fourth Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.



Sunday Afternoon Archery Practice

Most Sundays 1:00 pm - 4:00 pm (See Calendar)
Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. Please join the bharchers google group to receive practice schedule emails NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Guild Gatherings

Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at beckyritterhouse@yahoo.com.

Meets second Sunday of the month. Check calendar for location and time.



Electronic Connection

Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at rmknoblauch@gmail.com

Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, and Dagný austkona at rmknoblauch@gmail.com

The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

*Everyone is encouraged to contribute to
The Yeoman*

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>





Regnum

The Barony of Bright hills

Please try not to call after 9 PM



BARON • BARONESS

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CURRENT BARONIAL CHAMPIONS:

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Bardic: Lady Scholastica Joycors

Baronial Warlord: Baron Kollack von Zweckel

Brewer: Lady Livi de Samuele

Equestrian: Mor Inghean Ui Dochartaigh

Heavy Weapons: Okai of Bright Hills

Thrown Weapons: Lord Trygvvi

Rapier:

Children's Archery- Cedric and Moira

