



AS LVI
November 2021
Volume 35, Issue 11

The official Newsletter of the Barony of Bright Hills



Peasants sharing a simple meal of bread and drink; Livre du roi Modus et de la reine Ratio, 14th century (Bibliothèque nationale)



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A Note from Your Chronicler

The holiday season is upon us. I am wishing you that all of you enjoy this season of both thanks and giving. What is it that you are grateful for? Today I am grateful for small things like those days or places where I don't have to wear a mask. That I have food for my table and my family loves me. That I can be of service each month by bringing you The Yeoman.

I hope you all take time to reflect on what is important and count your many blessings.

Yours in Service, Story, and Song,

Lady Scholastica Joycors

Your Bright Hills Chronicler

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Submission Guidelines: Articles and artwork (including photographs) and all required signed releases are due by the 20th of the month prior to publication. For articles, pictures, and all other submissions to The Yeoman, please submit to the Noble Scholastica Joycors at brighthills.chronicler@gmail.com. Email submissions are preferred; please submit using rich text format (RTF) or as an attached MS-Word file (DOC) for all articles.



the barony of bright hills



reetings from the Baron and Baroness of Bright Hills. There are many events in November. We will be attending Crown Tournament and Holiday Faire, as well as the Irish Festival demo.

With all the events and Thanksgiving in November, Baronial Bardic will not happen. We will return the virtual Bardic in December. Please join us for Winter and Holiday stories, songs, poetry. The date will be in the next newsletter.

The Baronial Gathering at the Baltimore Bowman was held on the 24th of October. We had 41 people in attendance for fighter practice, archery practice and A&S. It was very nice to see people.

A reminder that Baronial Birthday is fast approaching, we ask that the Champions devise a way to select their successors and get that information to the Baron or the autocrat so it can be included in the event flyer.

Awards, we all know of someone that has done great things for the Kingdom or the Barony, please put them in for the recognition that they deserve.

We urge everyone to find ways to support the Barony; there are a few Officer and deputy positions that need filling. If you are interested, please speak with the Seneschal, Lady Freydis Sjona.

As always, we wish that everyone stays safe, be kind and remember the Bright Hills motto, "Only the best from Bright Hills."

Yours in Service,

GODAI KATSUNAGA AND WANDA THE WANDERER

Baron and Baroness of Bright Hills





Business Meeting Minutes



October 15, 2021
started online at 7:06 pm

In Attendance: Barbara Kriner, Becky Kepple, Devon Morden, Dagny austkona, Gordon and Wanda Kinnie, Kathleen Keener, Michelle England

Officer Reports:

ChateLain

Baroness Barbara Giumaria diRoberto (Barbara Kriner)

Trial by Fire 10/ 01/ 21 8 contacts, 6 first time attendees, 2 returning members

Royal Rabbitt demo 8/ 28/ 2021, Baroness Rebecca organized this and has some great ideas for activities that catch folks' interest.

Baltimore Irish Festival Nov. 12- 14 /2021 volunteers will be limited for each exhibit to ensure social distancing. Rebecca von Zweckle is now a warranted Chatelain

Chronicler

Lady Scholastica Joycors (MyLinda Butterworth)

Yeoman is going out on time, Warrant runs out in May 2022, at that point I will have been Chronicler for 7 years.

Exchequer

Lady Clara von Wonsiedel (Michelle England)

Working with Jill to complete the event report. Need more information from SCARs. Received check, but need a letter stating what the check is for.

Starting 3rd quarter report.

Troll for birthday. Attendees must have blue card or electronic copy.

Herald

Lord William Ringlancer (Bill Soucy)

The following awards were presented at trial by fire/ royal archery:

Stephan Grimm - Laurel

Dumnona - Baronial Award of Excellence

Katheryne aff Kringskiep - Baronial Award of Excellence

Aidan of Kilkenny - Baronial Award of Excellence

Wynne ferch Rhodri - Baronial Award of Excellence

Freydis sjona - Baronial Award of Excellence

Morag ap Preachain - King's Missiliers
Tristan de Roquelaure - Coral Branch
Dagny austkona - Opal
Sindara of the Falconshield - Coral Branch
Aemilia Rosa - Pelican.

it appears that last I checked our change of office had not gone through, and there needs to be a letter from the seneschal and their excellences to Triton confirming me as the new baronial herald.

Looking to hold heraldic consultation virtually via zoom twice a month, on days yet to be determined.

knights Marshall

Sir Kollack von Zweckel (Kenneth Kepple)

No update. Kollack, will be marshaling the 24th, Hoping to start fighter practices on Sundays at Bowman. Schedule TBD

MoAS

Dumnona (Devon Morden)

At Trial by Fire there were some classes held, small attendance. There was also an A&S display

Minister of the list

Lord Alexander Fowler (Hunter Fowler)

No report.

Youth Minister • VACANT

Baronial Steward • VACANT

Webminister

Lady Dagny austkona (Rachael Knoblauch)

Event calendar is now active and I am trying to keep it up to date. My warrant is due for renewal. Looking for class.

Seneschal:

Lady Freydis sjona (Casey Keener)

There is now a new COVID policy in effect. Will keep everyone updated on changes.



Thank you to everyone for keeping the Seneschal in the loop for event planning.

BARON AND BARONESS

Godai Katsunaga and Wanda the Wanderer
(Gordon & Wanda Lee Kinnie)

The Baron and Baroness will be at the Irish festival on Saturday and Sunday as well as attending Crown Tourney and Holiday Faire. A Pavilion and day board will be set up for Crown Tourney. Their Royal Majesties were ecstatic with Trial by Fire; the hospitality, they raved about the food, the archery...everything.

Guild Reports:

Cooks Guild met on October 17. It was good to see everyone this past Sunday.

We reviewed the TBF event, which was a great success thanks to the efforts of Dame Wynne and her fearless co-conspirator Mistress Deirdre. It was wonderful to see so many in attendance. Next year we hope to see more competitors, though!

Because Lord Lewin won the Royal Archery competition, we will be hosting a joint event again next year, and I believe that the event has already been spiked.

Our next commitment is the feast for Baronial Birthday. We will be focusing on the menu at our next meeting, so start thinking about appropriate recipes. We talked about some possibilities at the last meeting, so bring your ideas.

While there is no lunch planned for the event, we should be able to set up the hall with appropriate spacing for the feast, and provide appropriate servers. I did review the most recent Kingdom requirements, and there is not currently a requirement for each table to have a dedicated server, so that will make things easier.

Application for the new trailer title has been made, and the new title has now been received. At this time, we do not have to apply for a registration, since we don't intend to take the trailer on the road. This is good, since the Guild's funds are on the low side.

We need to come up with some ideas for fund raising. Once the Society and Kingdom ease restrictions, we can certainly plan bake sales, or maybe a spaghetti supper or chili supper at a "fighter practice" or other baronial activity (not event). We could also hold a yard sale or a silent auction at an activity. I think, since we serve as Cooks at so many Baronial events, trying to schedule fundraisers at actual events takes too many of our resources, so I am hoping we can come up with some creative ideas. Put

those thinking caps on!!

Our next meeting is scheduled for the second Sunday of November (11/14), at 2:00 at the Bowmen. Baron Gustav, could you please check the calendar and see if the site is available to us?

Events:

Royal Archery and Trial by Fire:

Read email that she sent out.

154 attendees, inc 11 kids, 163 pre-registered

\$2385.60 check from Corp, minus SCARs fee. No refund requests.

For next year, we need to add one more porta-john and add tap lights inside. If court will happen in the dark then we need to have torches for court. A schedule for activities needs to go out sooner.

Birthday

Rebecca von Zweckel - We will have to verify proof of vaccines for ANY and ALL staff and attendees. {as of this time, based on latest updated BOD requirements.} This means we will be required to check all proof of vaccines and ID's prior to allowing attendees onsite. I have spoken with Graham and confirmed that there is a back driveway to the building that we should be able to utilize that will reduce any potential for inhibiting traffic. I will also be reaching out to the staff at the Manchester Fire Hall to make certain *along with verifying whether they have or have not sent back last year's deposit*. We will require at least 5 people for this duty that we can switch in and out (or use in full if a back up begins to occur). Again, I will be happy to post the request for volunteers and keep track of scheduling.

Old Business

Trailer has been removed from Barony.

New Business

A post-mortem for events was suggested by Master Heinrich. Dagny to find appropriate forum for this and will discuss at the next meeting.

Next meeting will be November 11, 2021 at 7:00 PM.

Meeting ended at 7: 57PM

Any corrections or additions to these minutes should be sent to the Chronicler at brighthill.chronicler@gmail.com





Atlantian Calendar of Events



for more details go to <http://www.atlantia.sca.org/events/atlantia-calendar-events>

November 2021

6	Fall Crown Tourney (K Q)	Dun Carraig	Port Tobacco, MD
12-14	Highland Havoc	Highland Foorde	Ijamsville, MD
12-14	Optomistic Pandemic Party	Buckston on Eno	Apex, NC
20	Holiday Faire	Stierbach	Manassas, VA

December 2021

4	Unevent (Virtual)	Atlantia	
10-12	Yule Toy Tourney	Nottingham Coill	Pickens SC
11	Dun Carraig's Baronial Birthday	Dun Carraig	Waldorf, MD

January 2022

8	Atlantian 12th Night (TBD)	Atlantia	Winston-Salem, NC
29	Midwinter's 2022	Lochmere	Lothian, MD
29	Tourney of Manannan mac Lir	Tear-Seas Shore	Harleyville, SC

February 2022

5	Atlantia University - Virtual	Atlantia	Atlantia City DC
12	Bright Hills Baronial Birthday	Bright Hills	Manchester, MD

March 2022

5	Kingdom Arts and Science Festival (TBD)	Atlantia	
26	Defending the Gate 2022	Sudentorre	Spotsylvania

April 2022

1	Spring Coronation (TBD)	Atlantia	
9	Dragons' Fire: a Celebration of St. George's Day	Saint Georges	Easley, SC
9	Festival of Elvegast: Journey to Avallon	Elvegast	Hillsborough, NC
15-17	Night Under a Faie Moon	Lochmere	Annapolis
22+24	Revenge of the Stitch VII	Spaggia Levantina	Chestertown Rd, MD
22	Hidden Mountain Baronial Birthday	Hidden Mountain	Bennettsville, SC

Who do you know that is deserving of an award?

Please submitted your Recommendations for either Baronial or Kingdom awards

November Local Events

Archery Practice at the Baltimore Bowman • TBD



Lore from the Larder



RAPÉ (FIG AND RAISIN PURÉE)

Take half fyges and half raisouns; pike hem and waishe hem in water. Skalde hem in wyne, bray hem in a mortar, and drawe hem thurgh a straynour. Cast hem in a pot, and therewith powdur of peper, and oother good powdours. Alay it up with floer of rys and colour it with saundres. Salt it, seeth it and messe it forth. The Forme of Cury c.1390

MODERN INTERPRETATION (adaptation by Lorna Sass from *To The King's Taste*)

INGREDIENTS –

125 g / 4 oz well-soaked dried figs –
125 g / 4 oz stoned raisins –
275 ml / 10 oz red wine –
A pinch of black pepper –

Other spices.

1/2 tsp cinnamon
1/8 tsp cloves
1/8 tsp dried orange peel
1/2 tsp Sandalwood Powder
3 tsp rice flour
A pinch of salt

MODERN METHOD

1. Remove the stems from the figs and soak fruit in cool water for 30 minutes.
2. Combine figs, raisin, red wine, spices, and sandalwood powder in a saucepan (do not add rice flour or salt), and stir to combine. Then set over medium heat until simmering, then cover pan with a lid and simmer until fruit is softened or about 10 minutes.
3. Once the fruit is soft, purée with either a mortar and pestle or in a blender.
4. Mix rice flour and salt into the puree and return it to the stove on low heat for another 5 minutes, or until the puree has thickened.
5. Serve it forth.

****Rapé** is meant as a garnish or filling and can be used in numerous ways. I suggest it as a sauce for meat (add a bit more wine to make it less stiff) or as a filling for a pastry or on sweetened bread, or served with a mild cheese like brie.

SOURCES The Forme of Cury - By Samuel Pegge

To The King's Taste - Lorna J. Sass

The Medieval Cookbook - Maggie Black



The Bard's Corner

Where story, poem and song gather together for the sharing

MuLLah Nasreddin AND The Feast

A TAle of the Middle East

As toLD by SchOLastica Joycors

Mullah Nasreddin was sometimes a wise man and sometimes a fool. I will leave it up to you which he is in this story, but he is always watchful and kind. You see, it happened to be on a fine fall day when he was traveling home from a trip that he heard there was to be a great feast in town and that all were invited to attend, and since Nasreddin loved food, it is something he was not going to miss. As he passed through the town gates, he observed two children chasing after a drove of goats, trying to get them into the pen without any luck. In fact, it was going very badly, for they were knocking over laundry and eating vegetables out of baskets; they were creating quite a scene.

Nasreddin sat on his faithful donkey for a moment trying to figure out how he could help when he had a brilliant idea. He slowly climbed off his donkey and had the children bring him a basket. He then produced a round of bread which he broke into small pieces and put in the basket. Then he handed each child a handful of bread pieces and told them to quietly offer them to the goats to coax them home. He then began making a path of bread back to the pen where he placed the rest of the bread in a pile. The bread path worked like a charm, and before you knew it, all of the goats were back in the pen, but one who before going in knocked poor Nasreddin over and took the last piece of bread he had from his hand. The children helped Nasreddin up and thanked him for his help.

It was now late. Nasreddin had dust all over his clothes, but he wanted to get to the feast sooner than later, so he dusted himself off and approached the feast hall. Standing at the door of the feast hall was a rather large guard who looked at Nasreddin with disdain, for he did not look or smell good. The visiting prince had proclaimed that all were welcomed to the feast regardless of their station in life. Nasreddin was led into the banquet hall and sat at a table in the back of the room where few would see or smell him. The smell of the food wafting through the room was delightful, and he could hardly wait for the plate of food to make it to him... but when it got there, only crumbs were left. After this happened a couple of times, he decided to go home but not before noticing that all the best food was going to the well-dressed people in the room and the prince was at the head table.

Nasreddin left quickly, went home, had a scented bath drawn for himself, and requested his best clothes be brought to him straight away. When his bath was over, he put on his best coat and turban and went straight back to the feast hall. Nasreddin strutted up to the guard who thought he was someone important and bowed to him. He then escorted his elegantly dressed guest to the head table, where he sat him close to the visiting prince.

Before long, servants brought large platters of spiced meats, seasoned vegetables, breads, fruits, nuts, sweetmeats, and other delicacies were put before him, and a large glass of wine was poured for him. Before Nasreddin began to fill his plate with food, he looked out over the hall and saw people from all walks of life and varying stations of importance. Some people he recognized and some he did not, but nobody knew who he was in his fancy clothes, and many people smiled and waved at him as if he was someone of great importance.

Nasreddin spent a few minutes talking politely with the prince about trivial things and then began putting food on his plate. While this was the normal thing to do, what he did next was completely unexpected. He grabbed a piece of eggplant and smeared it on his beautiful coat, then he took a handful of spiced lamb and put it into the cuff of his coat. He put nuts and dates into the pockets of his trousers. He took a string of sausages and wrapped them around his neck like a scarf. Everyone in the room stopped and stared in amazement as Nasreddin continued to feed his coat. They didn't know what to say or think. Finally, Nasreddin took his glass of wine and poured it into one of the folds of his turban. At this point, the prince could no longer be silent and

said, "My elegant friend, why are you putting this fine food all over your beautiful clothes?" Nasreddin stopped feeding his coat, rose, bowing slightly to the prince in respect, and said, "When I first arrived, I was dusty and smelly. When the platters of food came by, they were empty, and I went hungry. So, I went home and dressed in my very best clothes, which got me treated like royalty. I figured since it was the coat that had gotten me such a prime seat at the table, perhaps I should feed it first."

With that, the prince laughed and laughed and realized that if you are going to invite the whole town to feast with you, perhaps you should feed them all the same regardless of their appearance...and in the future, that is exactly what he did.

Many people claim Nasreddin as their own, i.e., Turks, Afghans, Iranians, even China, and Italy, to mention a few. Nasreddin's stories are best known throughout the Middle East and are usually told as a joke followed by a moral. We have been sharing these stories since the early 12th century.



A 17th-century miniature of Nasreddin, currently in the Topkapı Palace Museum Library.



The Origins of Giving Thanks

As the weather begins to cool and the leaves change color and start to fall from the trees, it means Thanksgiving once more. Many of us take this time as a reminder to examine all of the blessings we have to be thankful for; whether they are big or small, we all have things we should feel grateful about, and what better way to express our gratitude than to give “thanks”. It is a word you probably use so often that you may not even think about it, but that doesn’t mean we should take it for granted, as it is an integral element of our dealings with others and keeps society running in a smoother, more thoughtful manner. So how did the common, everyday practice of saying “thank you” begin in the first place?

When we look at the history of “thank you,” we find that it is rooted in the word “think”. In Old English dating from c.450-c.1100, “thank” was a noun that, in those days, meant “a thought”. The Oxford English Dictionary states that the phrase advanced to “favorable thought or feeling, good will”, and by the middle ages carried the meaning of “kindly thought or feeling entertained towards any one for favour or services received”, not so different from the way we use “thank you” in the modern world.

The word “thank” stems from the Latin word *tongere*. The root *tong-* means “think.” Loosely translated, the expression might read “I will remember what you have done for me.” However, English is not the only language where “thank you” derives from Latin roots.

In Spanish, the word *gracias* means “thank you” and derives from the Latin phrase, *gratias agere*, which means “to express thanks.” In Italian, *grazie* is used to say “thank you” and it also derives from *gratias agere*. Although there are similarities between English and Spanish, French has a different origin for its phrase of gratitude.

Merci derives from the Latin word *mercēs*, which translates to “wages, fee, or price.” However, the modern use of *merci* comes from the Old French meaning of the word *mercit* which means “reward, gift, kindness, grace, and pity.” The Old French meaning of *merci* is where the English word, “mercy,” derives from.

In Japanese, *Arigatou* is the phrase used to say “thanks.” It is derived from the word, *arigatashi*. We can break the word down into *Aru*, meaning “to exist,” and *katai*, meaning “difficult.” Japanese-speakers would use this phrase to mean “extremely uncommon” and “rare and precious.”

Even though the language of “thank you” dates back hundreds of years ago, the concept of gratitude has always been a piece of human interaction. The fact that nearly every language today embodies the idea of thanking someone is incredible and goes to show how human communication can survive across different cultures and times.

With so many variations on “thank you” to choose from in today’s English language, you can find one that corresponds with each unique situation in life, and you can even tailor your choice to the degree of formality you want to convey. In British English, for example, the expression “cheers” went from the pub to a casual way to say thanks that doesn’t involve any alcohol. There is certainly a difference between feeling gratitude towards someone or feeling indebted to them. When you are grateful, you wish to thank someone because they have



The Barony of Bright Hills



Practices

Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from 7:30 PM-10 PM



Business Meetings are held from 7 PM-8 PM the fourth Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.



Sunday Afternoon Archery Practice

Most Sundays 1:00 pm - 4:00 pm (See Calendar)
Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. Please join the bharchers google group to receive practice schedule emails NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Guild Gatherings

Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at beckyritterhouse@yahoo.com.

Meets second Sunday of the month. Check calendar for location and time.



Electronic Connection

Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at rmknoblauch@gmail.com

Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, and Dagný austkona at rmknoblauch@gmail.com

The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

*Everyone is encouraged to contribute to
The Yeoman*

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>





















Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>



<div style="display: flex; justify-content: space-between; align-items: center;">  <div style="text-align: center;"> <h1 style="margin: 0;">RegNUM</h1> <h2 style="margin: 0;">The Barony of Bright hill</h2> <p style="margin: 0;">Please try not to call after 9 PM</p> <p style="margin: 0;">BARON  BARONESS</p> <p style="margin: 0;">Godai Katsunaga and Wanda Ostojowna Gordon and Wanda Lee Kinnie 443-398-5100</p> <p style="margin: 0;">baron@brighthills.atlantia.sca.org • baroness@brighthills.atlantia.sc:</p> </div>  </div>		
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Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com 	Deputy Heavy Marshal Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109 	Rapier Deputy Marshal VACANT 
Target Archery Marshal Lord Aiden Killkenny <i>Jessee Trump</i> 770-845-7962 HesseTrump@Hotwire.com 	Target Archery Deputy Lady Eadgyth the Archer <i>Erin Markel</i> 410-459-3959 eadgyththearcher@gmail.com 	

Current Baronial Champions:

Archery: Lady Eadgyth the Archer

Arts and Sciences: Lord William Ringlancer

Bardic: Lord Faolan Mac Raghnaill

Baronial Warlord: Baron Kollack von Zweckel

Brewer: Lady Livi de Samuele

Equestrian: Mor Inghean Ui Dochartaigh

Heavy Weapons: Okai of Bright Hills

Thrown Weapons: Lord Trygvvi

Rapier:

Children's Archery- Cedric and Moira

