



# the Jeoman

AS LV  
September 2020  
Volume 34, Issue 9

The official Newsletter of the Barony of Bright Hills



*Richard III and the Battle of Bosworth by Mike Ingram - book cover*





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## A Note from Your Chronicler

While we still are unable to meet in person we still have lots of opportunities to meet together. Like the Baron's bardic circles twice a month or our upcoming Virtual Atlantia University. Please read the minutes as they outline some of the upcoming changes in our abilitéis to get together.

In the meantime I will continue to supply fun articles to read, silly puzzles, stories, and yummy food to try. Looking forward to when we are able to meet again.

I would also let you know I am looking for a deputy chronicler to learn this job and one day take it over. Although I have been threatened that I am not allow to leave and extreme measures could be taken to make sure I stay (all in jest I assure you). If you are interested in helping please drop me a line.

Yours in Service, Story, and Song,

*Lady Scholastica Joycors*

Your Bright Hills Chronicler

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Submission Guidelines: Articles and artwork (including photographs) and all required signed releases are due by the 25th of the month prior to publication. For articles, pictures, and all other submissions to The Yeoman, please submit to the Noble Scholastica Joycors at [totallystories@gmail.com](mailto:totallystories@gmail.com). Email submissions are preferred; please submit using rich text format (RTF) or as an attached MS-Word file (DOC) for all articles.



# the barony of bright hills



**G**reetings unto the populace of Bright Hills. Your Baron and Baroness continue to think of everyone, and we hope that we will be able to gather sooner rather than later. Atlantia has released the guidelines for opening the Kingdom and Baronies for in person activities. Please read these on the Atlantian web page and remember that situations can change quickly. The Seneschal will be coming out with more on this subject as we look over the guidelines and the requirements for activities.

The Bright Hills Bardic continues every two weeks on Saturday evening. The next bardic is 5 September. The link is posted to Virtual Atlantia and will also be put on the Bright Hills facebook as well as being sent out via email. Join us for stories, songs and poetry, or just a chance to see your friends.

Please keep in mind any A&S projects that you are working on, can be reported to our A&S coordinator for inclusion in the monthly report. Also, as you work projects try to share them with others, we all find joy in the projects that are being shared.

Atlantia will have virtual courts and their Majesties would like award recommendations. The Baroness and I would also like to receive award recommendations for our populace. So, if you have time and belong to a polling order, please take a moment and review the individuals in the watch list and please write up recommendations for those deserving recognition for their work.

The Baroness and I wish that everyone stays safe. As this continues, remember the Bright Hills motto, "Only the best from Bright Hills." We hope that all strive to be the best and remember those that are under new levels of anxiety because of the isolation and the pandemic.

Again, we look forward to the day we can safely gather together and celebrate all that is Bright Hills.

GODAI KATSUNAGA AND WANDA THE WANDERER

Baron and Baroness of Bright Hills





# Business Meeting Minutes



August 21, 2020  
started online at 7:04 pm

In Attendance: Casey Keener, MyLinda Butterworth, Gordon Kinnie, Wanda Kinnie, Randy Feltman, Becky Ritterhouse, Michelle England, Debbie Eccles, Barbara Kriner, Karen Whitlock, Richard Muti

## Officer Reports:

### Chatelain

Baroness Barbara Giumaria diRoberto (Barbara Kriner)

Three email requests for information, folks are looking forward to the opening of the local groups. Quarterly report sent in.

The Irish Festival of Maryland has canceled this year's festival. They are looking forward to working with us in 2021.

### Chronicler

Lady Scholastica Joycors (MyLinda Butterworth)

The Yeoman continues to go out on time. Bright Hills Special edition went out successfully. Minutes are approved. Will need to advertise that we are looking for a Deputy Chronicler.

### Exchequer

Lady Clara von Wonsiedel (Michelle England)

Reports are submitted. Draft of financial policy has been submitted.

### Herald

Master Richard Wyn (Richard Muti)

Herald has nothing new to report.

### Knights Marshall

Lord Randver Askmadr (Randy Feltman)

Nothing to report.

### MoAS

Mistress Tatiana Ivanovna of Birchwood Keep (Claudia Bosworth)

No report.

### Minister of the List

Lord Alexander Fowler (Hunter Fowler)

No Report.

### Youth Minister • VACANT

### Baronial Steward • VACANT

### Webminister

Lady Dagný austkona (Rachael Knoblauch)

No report.

### Seneschal

Lady Freydis sjona (Casey Keener)

Kingdom put out their reopening plan it is designed that we pay close attention to detail. The record keeping will be very important. We are opening back up Bright Hills is at phase 0 and we can do archery and some A&S activities. It is going to have to be flexible because we can be at phase 0 and then closed again. We will be getting updates weekly. Activities if we are not following policy we can be shut down. Masks are required for everything. If you people showing up they will have to answer a verbal questionnaire only because of privacy. There is also a sign in sheet for all activities which will have mundane information and all have to be valid names should we have to turn over to local health department if required. No hugs, no handshakes, the marshals will have to be aware of physical contact. CDC recommendation will be followed. Food and Drink is not going to be allowed. Prepackaged snacks or drinks will be allowed. Signs will be posted as social distance and mask reminders. We will make ours laminated so we can reuse them.

Limited to ten, which is nine participants and a marshal. It is strongly suggested that we use a reservation system. If folks show up and we are at our max limit we cannot let them participate. We will have to be vigilant that we get updates to the populace that are participating. Waivers are still needed. Must have the sign-up sheets to seneschal immediately and will be held for 60 days. Minors are not allowed to participate until phase 3 of the opening plan.

No cross pollination of groups you have to choose only to pick only one barony to play with.

Before we start anything we have to reservation system set up before we start having any practices. People will



need to read the kingdom opening policy and Bright Hills will not have any activities till after Labor day.

### Baron and Baroness

Godai Katsunaga and Wanda the Wanderer  
(Gordon & Wanda Lee Kinnie)

Nothing big to say. Big policy change is pretty restrictive. Bright Hills trim has been ordered, will be sold as a fundraiser. Bardic on Saturday Night. Award recommendations are needed.

### Events:

Birthday we are on the calendar of February 13, 2021 we would be one of the first events after the shut-down. The policy may still be in place if we don't get to phase 4 or 5 we would only have 100 attendees. Lady Clara is listed as autocrat but we need to advertise that we are looking for an autocrat. We do not have a site at this moment, so the Fire Hall may or may not work due to limitations on attendees. We may have to deal with increased site fees due to additional cleaning. Probably no feast or fundraiser lunch. We are going to have to get creative.

### Old Business

No old business.

### New Business

Advertising for new deputy Chronicler, deputy seneschal, deputy exchequer, youth minister,

### Guild Reports

#### Cooks Guild

Greetings from Jeanne Tenneur de Bec, Mistress of the Bright Hills Cooks' Guild.

No Report

No physical meetings will occur until the stay-home initiative on the Corona Virus has been lifted.

Meeting ended at 7:45 PM

*Any corrections or additions to these minutes should be sent to the Chronicler at [totallystories@gmail.com](mailto:totallystories@gmail.com)*



## Oyez ! Oyez!

The BARONY OF BRIGHT  
HILLS IS IN NEED OF GOOD  
people TO SERVE her IN THE  
capacity of :

Deputy SENESCHAL

Deputy EXCHEQUER

Deputy CHRONICLER

YOUTH MINISTER

If you have AN INTEREST  
IN SERVING YOUR BARONY  
IN ANY OF THESE CAPACITIES  
PLEASE CONTACT THE  
SENESCHAL AT [FREJYA2004@  
GMAIL.COM](mailto:frejya2004@gmail.com)





# Atlantian Calendar of Events



for more details go to <http://www.atlantia.sca.org/events/atlantia-calendar-events>

## September 2020

3-7	Hassilude at the Hollow VI - CANCELLED	Black Diamond	Raphine, VA
4-7	Battle on the Bay - CANCELLED	Storvik	Upper Marlboro, MD
12	VIRTUAL - Fall University-	Atlantia	
18-20	Trial by Fire - CANCELLED	Bright Hills	Glen Arm, MD
18-20	VIRTUAL ROYAL COURT; Galcia Court at Castelo Soutomaior(R)	Atlantia	Virtual, NC
25-27	Midnight at the Oasis - CANCELLED	Nimenefeld	Apex, NC
26	Stierbach Baronial Birthday XXII Celebration - POSTPONED	Stierbach	Spotsylvania, VA

## October 2020

9-11	VIRTUAL ROYAL COURT: Aragon Court at Castillo de Loarre (R)	Atlantia	Virtual, DC
10-11	The Wild Hunt - CANCELLED	Ponte Alto	Triangle, VA
13-18	War of the Wings XV, Atlantia's 40th Birthday Party - POSTPONED	Atlantia	Boonville, NC
23-25	VIRTUAL ROYAL COURT: Castile Court at Alcazar de Segovia (R)	Atlantia	Virtual, NC
31	VIRTUAL - Highland Havoc	Highland Foorde	Virtual, MD
30-1	VIRTUAL - Border Skirmish	Cydllan Downs	Virtual, SC

## November 2020

7	VIRTUAL - Atlantian Heralds and Scribes Symposium	Atlantia	Virtual, VA
13-15	Red Mountain Mead Hall - CANCELLED	Isenfir	Charlottesville, VAQ
14	Marinus Baronial Investiture	Marinus	Virginia Beach, VA
14	VIRTUAL - Buckston Baronial Birthday 44	Buckson-on-Eno	Virtual, NC
21	Holiday Faire - CANCELLED	Stierbach	Manassas, VA

## December 2020

5	VIRTUAL - Unevent (R)	Atlantia	Virtual, MD
11-13	VIRTUAL ROYAL COURT: Navarre Court at the Royal Palace of Olite (R)	Atlantia	Virtual, MD

## Januray 2021

8-10	VIRTUAL ROYAL COURT: Catalan Court at Castell de Cardona (R)	Atlantia	Virtual, VA
22-24	VIRTUAL ROYAL COURT: Andalusia Court at Alhambra (R)	Atlantia	Virtual, SC
30	The Feast of Manannan MacLir - CANCELLED	Tear-Seas Shore	Harleyville, SC

## September Local Events

CANCELLED





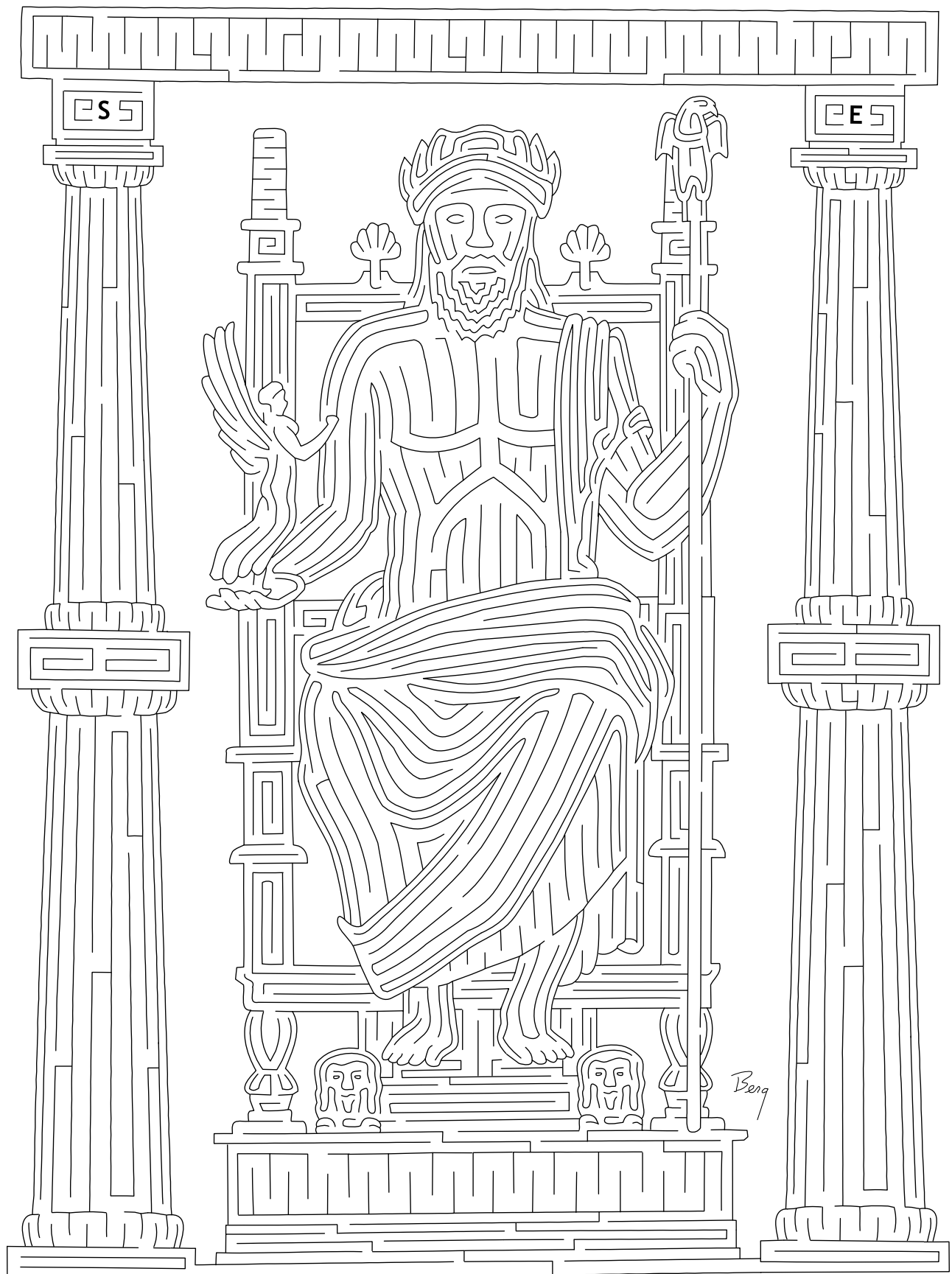
**SAVE THE DATE!!**

# ONLINE UNIVERSITY OF ATLANTIA

**September 12, 2020**

8/3/2020 Class Proposals Due  
8/17/2020 Student Registration Opens  
9/10/2020 Student Registration Closes

**UNIVERSITY.ATLANTIA.SCA.ORG**



S = START E = END | AMAZEING ART™ BY CHRISTOPHER BERG | [WWW.AMAZEINGART.COM](http://WWW.AMAZEINGART.COM)

## THE STATUE OF ZEUS AT OLYMPIA (432 BC)

ONE OF THE WONDERS OF THE ANCIENT WORLD





## Roman Honeyfingers

This recipe is a curiosity. The honeyfingers fry to a crispy crunch on the outside while remaining a bit chewy on the inside. The pieces are easy to cut into shapes, and could probably even be rolled into logs. The flavor is really all about the honey, but the pepper and cinnamon on top, as well as the pine nuts, add a slight complexity.

*piper, nucleos, mel, rutam et passum teres, cum lacte et tracta coques. coagulum coque cum modicis ovis...ita ut durissimam pultem facias, deinde in patellam expandis. cum refrixerit, concidis quasi dulcia et frigis in oleo optimo. levas, perfundis mel, piper aspargis et inferes. melius feceris, si lac pro aqua miseris. — Apicus, 4th Century*

### INGREDIENTS

2/3 cup plus 3/4 cup flour  
1 cup whole milk (goat or cow)  
Olive oil  
2 tablespoons cooking sherry or sweet wine  
1 egg, beaten  
1/3 cup pine nuts, finely chopped  
Cinnamon to taste  
Ground black pepper to taste  
1 cup honey, or more if needed  
Chopped pine nuts for garnish



In a medium saucepan, whisk the 2/3 cup flour a little at a time into the cold milk so that there are no lumps. Add 1 tablespoon of the oil and the sherry, and cook on medium-high heat, stirring constantly, until a thick porridge forms. Remove the pan from the heat and continue to stir briskly to cool the mixture.

When the porridge is lukewarm, add the egg and stir briskly until it is blended. Stir in the pine nuts and a dash of cinnamon and pepper. Stir in the remaining 3/4 cup flour to make a dough that is sticky but can still be handled.

On a floured board with floured hands, press the dough out to a 1/2-inch-thick rectangle; cut it into finger-size strips.

Cover the bottom of a frying pan with a layer of olive oil about 1/2 inch deep. Heat the oil and fry the strips of dough until they are golden brown and crispy. Remove the fried strips to a plate covered with paper towels to drain. Dip them in honey and sprinkle them with cinnamon and pine nuts.



# The Bard's Corner

*Where story, poem and song gather together for the sharing*

## The White Lady of Edzell

*as told by Gordan Kyndeloch*

**I**n the year 1578, the wife of David Lindsey the Earl of Crawford suddenly fell ill and became unresponsive. The family and servants, prepared her for burial by dressing her in white and being in the dead of winter, interned her in the Lindsay burial tomb of Edzell's Old Church.

That night, Catherine regained consciousness when a sextant tried to steal her jewelry from her hand by cutting off her finger. She sat up and the poor thief, dropped her finger, and his knife and ran into the night screaming. Catherine in shock, and cold from the weather walked holding her hand and in bare feet the mile back to the castle, still in her white burial gown, now covered in blood.

When she arrived back at the castle gate the guards and her family, out of fear of the pale ghost-like figure covered in blood before them, would not let her in. The night was exceptionally cold and sadly Catherine died that night from exposure by the front gate of her home.

A ghost of a Lady in White haunts the castle grounds and the Lindsay burial tomb to this day. She has been seen multiple times both at night and during the day.

I myself may have had an encounter with the Lady.

It was after a rousing feast in the town of Edzell to celebrate a day of activities at the castle. We all retired back to the tower house of the castle to continue our activities by touch light. I took this time to play the bagpipes in the round tower as an entertainment for those gathered while they were preparing to join the festivities in the main house. After playing several tunes, I made my way across the courtyard to the tower house. As I neared the main gate, I noticed a gray shape standing in the shadows of the gateway, a soft woman's voice issued forth and thanked me for playing and told me that the pipes sounded wonderful, and it had been awhile since she had heard them. To my astonishment there stood a lady in white that I did not recognize. I thanked her with a shaky voice as the hairs on my neck stood on end. I hurried to the Main house as fast as I could walk, not sure who I had just spoken too, but I was sure it was one of our company that I failed to recognize. Once in the Main house, I noticed that everyone was already there, none were missing.

So, did the Lady Catherine really enjoy my playing?





# Curiosity Corner

## Humpty Dumpty - Truth of Myth?

By Scholastica Joycors



*Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall,  
All the king's horses and all the king's men,  
Couldn't put Humpty Dumpty together again.*

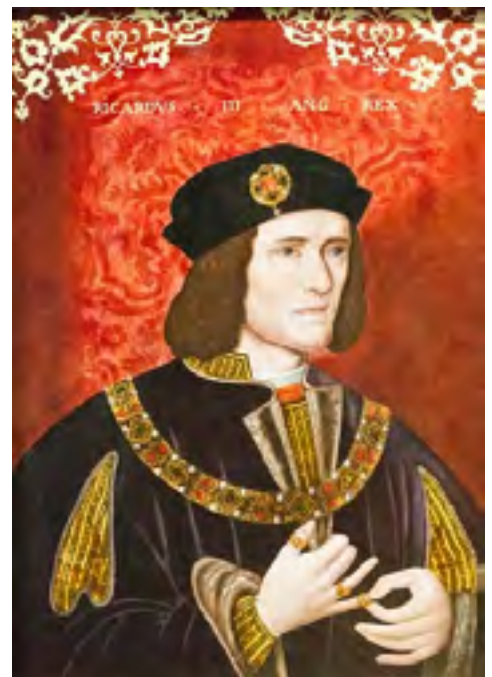
We have all heard the sad tale of Humpty Dumpty, but have you ever wondered what the story was behind this rhyme. Nursery rhymes are commonly linked to historical or political events, but it is often difficult to pinpoint them exactly because they are cryptic. The rumor is that the reason for being cryptic is so you could say them and laugh about thier political or scandalous nature without threat of death or punishment, because, after all they were just children's rhymes...right? Generally, we think of nursery rhymes as simple rhymes or clapping games to teach young children rather than look at their historical significance.

What then is the solution to Humpty's dilemma? Why couldn't the horses or men put him back together again. What does it actually mean? There are a couple of theories about the origin of this rhyme.

First where did the name Humpty Dumpty come from? Apparently, it was a common nickname used in the 15th Century England to describe large people. (Humpty Dumpty and the Fall of Colchester, 2006) But why do we think that Humpty was an egg? The portrayal that most people think of when you hear the name Humpty Dumpty is an egg and that we can blame on Lewis Carroll's description of Humpty Dumpty, others say it has to do the shape of the lump on King Richard III back.

The first theory is that Humpty Dumpty alludes to King Richard III, whose brutal 26-month reign ended with his death in the Battle of Bosworth in 1485. Supposedly, King Richard III's horse was either named "Wall," or his men, who abandoned him, were representative of the "wall." In either case the king fell off his horse during battle and was bludgeoned so severely his men could not save him, becoming the last king to die in battle. (The Origin of Humpty Dumpty, 2013)

Historians have long thought that King Richard III was humpbacked. Shakespeare overexaggerated this myth, when he portrayed him as "a poisonous bump-backed toad" in his historical play, which was first performed in the early 1600s. It wasn't until the 2012 discovery of Richard III's skeleton beneath a parking lot in Leicester which led to an updated diagnosis of severe scoliosis, which meant one shoulder might have been a little higher. The skeletal remains also showed evidence of 11 wounds, eight of which were to the skull. (Hamilton, 2018)





The second theory is that Humpty Dumpty was a cannon in Colchester, England, during the town's siege in 1648. The town had a majestic castle and several churches encircled by a protective wall. A large and heavy cannon, nicknamed Humpty Dumpty, was strategically placed atop St Mary's as the Wall Church to defend the city, and manned by "One-Eyed" Jack Thompson. The top of the church tower was hit by the enemy, causing the cannon to tumble to the ground, where it shattered and could not be put back together again.



Other more obscure theories are that "Humpty Dumpty" referred to Charles I himself - the Humpty Dumpty of England. He was toppled by the Puritan majority in Parliament (the great fall). The King's army (Cavaliers) could not give his power back and Charles I was executed. Another idea says the rhyme refers to King Richard III and his defeat at the Battle of Bosworth. Yet another says that Humpty Dumpty was based on the sudden catastrophic fall of Cardinal Wolsey from Henry VIII era. The Cardinal became ill on the way to his trial and died before he got to London. He was Henry's most trusted friend for a long time, until Anne Boleyn came along and turned Henry against him. No one expected him to be toppled so quickly. (Humpty Dumpty and the Fall of Colchester, 2006)



Humpty Dumpty's most famous literary appearance comes from *Through the Looking-Glass* by Lewis Carroll (1872), where he appears as a fussily exacting egg-head who corrects Alice's grammar and discusses the value and meaning of words.

"When I use a word," Humpty Dumpty said [to Alice], in rather a scornful tone, "it means just what I choose it to mean—neither more nor less."

The same could be applied to the Humpty Dumpty origin story—it can mean just what you choose it to mean, neither more nor less. It is after all just a nursery rhyme or is it?

## Bibliography

- Hamilton, E. (2018, Feb 28). *The Bizarre Historical Origins of the Humpty Dumpty Nursery Rhyme*. Retrieved September 2020, from The Vintage News: <https://www.thevintagenews.com/2018/02/28/humpty-dumpty/>
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- The Origin of Humpty Dumpty*. (2013, April 24). Retrieved September 2020, from Today I Found Out: <http://www.todayifoundout.com/index.php/2013/04/the-origin-of-humpty-dumpty/>

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# A mix of nursery rhymes

Look for these things in the big picture.



derby



lady's hat



baseball cap



yarmulke



police officer's hat



princess's hat



fedora



witch's hat



straw hat



Robin Hood's hat



mortarboard



beret



top hat



chef's hat



fez



sombrero



party hat



Russian fur hat



# The Barony of Bright Hills



## Practices

**Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from 7:30 PM-10 PM**



**Business Meetings** are held from 7 PM-8 PM the fourth Friday of the month (Please See Calendar)

**Location:** Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

**Directions:** Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.



## Sunday Afternoon Archery Practice

Most Sundays 1:00 pm - 4:00 pm (See Calendar)  
Location: Baltimore Bowmen Site

Go to [www.baltimorebowmen.com](http://www.baltimorebowmen.com) for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. Please join the bharchers google group to receive practice schedule emails NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



## INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

## Guild Gatherings

### Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at [beckyritterhouse@yahoo.com](mailto:beckyritterhouse@yahoo.com).

Meets second Sunday of the month. Check calendar for location and time.



## Electronic Connection

### Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at [rmknoblauch@gmail.com](mailto:rmknoblauch@gmail.com)

### Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at [robynbecker@comcast.net](mailto:robynbecker@comcast.net), and Dagný austkona at [rmknoblauch@gmail.com](mailto:rmknoblauch@gmail.com)

### The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

*Everyone is encouraged to contribute to  
The Yeoman*

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>







# Regnum

## The Barony of Bright Hills

Please try not to call after 9 PM



Baron & Baroness  
Godai Katsunaga and Wanda Ostojowna  
Gordon and Wanda Lee Kinnie  
443-398-5100

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### Seneschal

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### Exchequer

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Rachael Knoblauch  
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### Deputy Seneschal

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grahammarobert@hotmail.com



### Deputy Exchequer

**VACANT**



### Deputy Webminister

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### Chronicler

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### Steward

**VACANT**



### Chatelaine

Maestra Barbara Giumaria diRoberto  
*Barbara Kriner*  
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### Deputy Chronicler

**VACANT**



### Baronial Clerk Signet

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ladyalexandriawright@gmail.com



### Deputy Chatelaine

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### Herald

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*Richard Muti*  
443-615-1025  
RickWyn@comcast.net



### Youth Minister

**VACANT**



### Minister of Arts & Sciences

Mistress Tatiana Ivanovna of  
Birchwood Keep  
*Claudia Bosworth*  
410-437-7090  
tatianabirchwoodkeep@gmail.com



### Deputy Herald

Dame Deirdre O'Bardon  
*Debbie Eccles*  
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deirdre\_obardon@yahoo.com



### Deputy Youth Minister

**VACANT**



### Deputy Minister of Arts & Sciences

Mistress Chagan Khulan  
Karen Whitlock  
443-789-9050  
chagankhulan@gmail.com



Minister of Lists Lord Alexander Fowler <i>Hunter Fowler</i> 443-538-2220 hunterfsca@yahoo.com 	Knights Marshall Lord Randver Askmadr <i>Randy Feltman</i> 410-877-1735 randver_askmadr@verizon.net 	Archery Deputy Marshal Eadgyth the Archer Erin Markel 410-459-3959 
Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com 	Deputy Heavy Marshal Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109 	Rapier Deputy Marshal  <b>VACANT</b> 
Thrown Weapons Deputy Marshal Lady Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com 	Target Archery Marshal Aiden Killkenny <i>Jessee Trump</i> 770-845-7962 HesseTrump@Hotwire.com 	Target Archery Deputy Lady Eadgyth the Archer <i>Erin Markel</i> 410-459-3959 eadgyththearcher@gmail.com

Current Baronial Champions:

**Archery:** Lady Eadgyth the Archer  
**Arts and Sciences:** Lord William Ringlancer  
**Bardic:** Lord Faolan Mac Raghnaill  
**Baronial Warlord:** Baron Kollack von Zweckel  
**Brewer:** Lady Livi de Samuele

**Equestrian:** Mor Inghean Ui Dochartaigh  
**Heavy Weapons:** Okai of Bright Hills  
**Thrown Weapons:** Lord Trygvvi  
**Rapier:**  
**Children's Archery-** Cedric and Moira

