



AS LV
July 2020
Volume 34, Issue 7

The official Newsletter of the Barony of Bright Hills



The cherry harvest, with boys standing in the branches of the tree and throwing cherries down to a woman below, Sloane MS 4016, f. 30r



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A Note from Your Chronicler

Well summer is here and the weather is hot, but Pennsic is not . I hope that while we are still are mostly still at home that you are finding fun and interesting things to do, learning new things and enjoying the weather. I am planning a third round of Revenge of the Stitch_the Plague Edition this month on 17 July thru 19 July, I hope you will join me for some needles and fiber creations.

Yours in Service, Story, and Song,

Lady Scholastica Joycors

Your Bright Hills Chronicler



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Submission Guidelines: Articles and artwork (including photographs) and all required signed releases are due by the 25th of the month prior to publication. For articles, pictures, and all other submissions to The Yeoman, please submit to the Noble Scholastica Joycors at totallystories@gmail.com. Email submissions are preferred; please submit using rich text format (RTF) or as an attached MS-Word file (DOC) for all articles.



the barony of bright hills



Greetings from the Baron and Baroness of Bright Hills. During these trying times, we hope that everyone is working to maintain good mental and physical health. As the State of Maryland moves through the phases of reopening, it brings hope that we will be able to gather and enjoy each other's friendship in the near future.

We continue to host Bardic/meet and great events on the magical box. Our hope is that these little events bring some relief from the isolation that we all feel. We will continue to sponsor these as long as we are in isolation and we are looking forward to the days when we can gather safely and welcome our friends in person, and we can gather around a bardic circle.

Again, I mention that as the local authorities loosen restrictions, the Baronial Seneschal, Kingdom Seneschal and the individual Baronies will continue to monitor all local requirements to determine when gatherings may resume. We will follow all local requirements as to when and how we can meet when that time occurs. Please pay head to our Seneschal for these announcements.

We will continue to have online business meetings as needed so we can continue to plan for the possibility of our Fall event.

We hoped that our populace had a chance to enjoy the Atlantian University. The classes that the Baroness and I took were well received. We both learned new things and enjoyed spending time with friends, even if it was remotely.

"Only the best from Bright Hills."

There is much going on in our lives at this point, I ask that you carry Bright Hills motto in your heart every day and in all your interactions with people both in person and online, within the Society and in mundane life. It is important to remember that we are all under some level of stress due to real world events, that we are all part of the human race and that we all deserve respect and understanding.

As always, our thoughts are with our chosen family, please stay safe.

GODAI KATSUNAGA AND WANDA THE WANDERER
Baron and Baroness of Bright Hills





Business Meeting Minutes



June 26, 2020
started online at 7:04 pm

In Attendance: Casey Keener, MyLinda Butterworth, Gordon Kinnie, Amy Nardone, Richard Wyn, Jill Peters, Barbara Kinner, Rachael Knoblauch, Claudia Bosworth, Randy Feltman, Debbie Eccles

Officer Reports:

Chatelain

Baroness Barbara Giumaria diRoberto (Barbara Kriner)
No new contacts except from the Maryland Irish Festival has changed to the first weekend of November.

Chronicler

Lady Scholastica Joycors (MyLinda Butterworth)
The Yeoman continues to go out on time. I would like to let Amelia Rosa do the August newsletter as this is a slow time.

Exchequer

Lady Clara von Wonsiedel (Michelle England)
Nothing to report.

Herald

Master Richard Wyn (Richard Muti)
Herald has nothing new to report. some hearalds have been doing have been attending classes and some consulting.

Knights Marshall

Lord Randver Askmadr (Randy Feltman)
Nothing to report.

MoAS

Mistress Tatiana Ivanovna of Birchwood Keep (Claudia Bosworth)
Eleven people attended university and attended at least one class and 3 who taught classes, people working on royal request for caring for their accessories, Scholastica is doing lots.

Minister of the List

Lord Alexander Fowler (Hunter Fowler)
No Report.

Youth Minister • VACANT

Baronial Steward • VACANT

Webminister

Lady Dagný austkona (Rachael Knoblauch)
Nothing really new to report. Website up to date.

Seneschal:

Lady Freydis sjona (Casey Keener)
Seneschal boards have been very busy and there has been a lot of talk about doxing. The want all officers to be on their best behavior. Events are for the most part dead in the water. Battle on the Bay has been canceled. We probably will have to have to make adjustments before we can actually have events. We will need to have an autocrat for birthday. Gifting of memberships information is on Atlantia website. Jeanne de Bec is interested in being a deputy chatelaine.

Baron and Baroness

Godai Katsunaga and Wanda the Wanderer (Gordon & Wanda Lee Kinnie)
Their majesties polled baron and baroness and asked about opening for July 1st opening, we will be pushing it back. We are still doing the bardics. We will not be doing one over the 4th of July but we will start up again on July 11th.

Events:

Royal Archery trying to put out home shoot. We would design a moral booster that would include a roll of targets and ask for donations and would receive different items for different donation levels.

Trial by Fire is postpone or maybe a Virtual version just for fun, still up in the air. It is already spiked for next year, since this year is already canceled. Want to add some form of archery for next year.

Old Business

The Baron got the 20x20 canvas tent and poles and they werer stored properly. One of the containers with the tent had a hole in the lid and it got filled with water. It is very moldy. The canvas is shot. They got wet nobody is to blame along with the poles. 2/3 iof it was in water and would like to dispose of the 20x20 canvas and the poles to dispose of it. Would like to get another size. Motion passed to get rid of the 20x20 tent and poles.



New Business

No new business

Plan to meet again at the end of July, we might need to be fluid with the meeting date.

Guild Reports

Cooks Guild

Greetings from Jeanne Tenneur de Bec, Mistress of the Bright Hills Cooks' Guild.

No Report

No physical meetings will occur until the stay-home initiative on the Corona Virus has been lifted.

Meeting ended at 7:34 PM

Any corrections or additions to these minutes should be sent to the Chronicler at totallystories@gmail.com

Giftng a Membership

Lord Melchior has updated the front page of the Kingdom website with the information regarding donating a membership. The Barony of Bright Hills cannot accept donations of funds to use for memberships per Exchequer policy. However, donations can be made individually for a membership to SCA.org with the renewal information. Please visit the Kingdom website to view the information.

<https://www.sca.org/news/gifting-an-sca-membership/?fbclid=IwAR33X4xLvtpbqwR9Rbn-5VTqzpjKrzOJyl0HnyjhhE2m1719gLxJIICq0II>

Practice Safe Government

Be a Kingdom

Greetings to the Populace of Bright Hills from your Seneschal.

In response to the COVID-19 pandemic, the Office of the Kingdom Seneschal has made a determination regarding the cancellation of official SCA activities. Please pay heed to the announcement below.

Please note that this is for the cancellation of official, in-person activities, and does not prohibit virtual or unofficial activities. If you have any questions regarding this determination please reach out to me via email.

YIS

Lady Freydis sjona

Message from the Kingdom Seneschal

Greetings unto the Populace of Atlantia,

The Crown and I have continued to monitor the new information being released from governmental bodies regarding the Covid 19 pandemic affecting the regions of the Kingdom of Atlantia. It is with a heavy heart that I announce the cancellation of all in-person events as well as in-person activities (fighter practices, A&S, and meetings etc.) through July 1, 2020. Virtual activities will continue to occur and variances for virtual events are available through the Kingdom Seneschal's office.

The possibility of reopening activities is being monitored and we are prepared to roll back the cancellation date if possible. At this time, we will monitor state by state for local group activities, and remain firm that no Kingdom events will be held until all 5 states and the District of Columbia are open and allow gatherings of 500 or more. We make this announcement after great deliberation, in consultation with the great officers, and reviewing all available information at this time.

The cancellation of all activities means that no official in-person activities; local practices (all marshal activities and archery), A&S, or meetings, will be allowed in any part of Atlantia. An official activity is one publicized via an SCA website, group elist, SCA social media or to the membership of that group, and conducted in keeping with the SCA purpose and rules.

The variance we requested from the Board of Directors for the postponement of Crown Tourney will expire in July and it is my intention, at their Majesties behest, to request an extension for another 90 days, if necessary.

Despite being apart in person, Atlantia is leading the way in the SCA with Virtual Atlantia. Virtual Atlantia is the work of many generous people throughout the Kingdom. Thank you to everyone who is working so hard to provide us every day with activities. I strongly encourage you to add to the classes, online practices and information that is being shared.

I also commend the groups that are working hard to prepare for the future. From the cantons, shires and baronies holding online meetings to the virtual 'happy hours', we are coming together as often as we can. In addition, there are multiple Baronies that have upcoming Baronial pollings and their Seneschals and the Regional Seneschals are working to ensure continuity.

The ongoing uncertainty regarding when we will be able to gather as a Kingdom weighs heavily on all of us, our primary concern remains the health and well-being of all Atlantians. Their Majesties and I will continue to make announcements and to review the situation as we go forward.

Sincerely,

Duchess Simone
Kingdom Seneschal



Atlantian Calendar of Events



for more details go to <http://www.atlantia.sca.org/events/atlantia-calendar-events>

July 2020

| | | | |
|-------|---|-----------------|-------------------|
| 10-12 | King's Assessment - CANCELLED | Black Diamond | Big Island, VA |
| 11 | Warrior's Games - CANCELLED | Tear-Seas Shore | Harleyville, SC |
| 11 | A Rainy Summer Afternoon at the Village Inn - CANCELLED | Falconcree | Spartanburg, SC |
| 24-9 | Pennsic War -POSTPONED | AEthelemearc | Slippery Rock, PA |

August 2020

| | | | |
|----|---|---------------------|-----------------|
| 22 | Tourney of the Silver Chalice (R) | Hidden Mountain | Harleyville, SC |
| | Day of Challenges - CANCELLED | Marinus | Clarksville, VA |
| | Non-European Persona Workshop - CANCELLED | Nottinghamill Coill | Spartanburg, SC |

September 2020

| | | | |
|-------|--|---------------|--------------------|
| 3-7 | Hassilude at the Hollow VI - CANCELLED | Black Diamond | Raphine, VA |
| 4-7 | Battle on the Bay - CANCELLED | Storvik | Upper Marlboro, MD |
| 12 | Fall University- VIRTUAL | Atlantia | |
| 18-20 | Trial by Fire & Atlantian Royal Archery | Bright Hills | Glen Arm, MD |
| 18-20 | Sacred Stone Baronial Birthday & Investiture (R) | Sacred Stone | Boonville, NC |
| 25-27 | Midnight at the Oasis | Nimenefeld | Apex, NC |
| 26 | Stierbach Baronial Birthday XXII Celebration (R) | Stierbach | Spotsylvania, VA |

October 2020

| | | | |
|-------|---|-----------------|----------------|
| 3 | Fall Coronation (R) | Atlantia | |
| 10-11 | The Wild Hunt | Ponte Alto | Triangle, VA |
| 13-18 | War of the Wings XV, Atlantia's 40th Birthday Party | Atlantia | Boonville, NC |
| 30+1 | Hightland Havoc | Highland Foorde | Ijamsville, MD |
| 30-1 | Border Skirmish | Cydllan Downs | Trenton, SC |

November 2020

| | | | |
|-------|-------------------------------|----------------|----------------------|
| 7 | Fall Crown Tourney | Atlantia | |
| 13-15 | Red Mountain Mead Hall | Isenfir | Charlottesville, VAQ |
| 14 | Birthday of the Dragon | Saint Georges | Easley, SC |
| 14 | Marinus Baronial Investiture | Marinus | Virginia Beach, VA |
| 14 | Buckston Baronial Birthday 44 | Buckson-on-Eno | Hillsborough, NC |
| 21 | Holiday Faire | Stierbach | Manassas, VA |

July Local Events

CANCELLED



Curiosity Corner

Proto-Gothic Calligraphy

An Overview

by THL Ian the Green

WHAT: Proto-gothic is an 11th and 12th century transitional minuscule script between Carolingian Minuscule (Caroline) and Gothic Textura and Gothic Precisus. Both Gothic Textura and Gothic Precisus come from the Proto-Gothic. It has characteristics of both donor scripts but is not fully one or the other. There is a lot of reasonable disagreement about what proto-gothic is because of this.

Other Names: Late Carolingian
 Ecriture Gothique Primitif
 Littera Minuscula Protogothica
 Documentaria Semicursiva
 Early Gothic

CHARACTERISTICS: Script has caroline forms but is "stiffer" or "sharper" in appearance. Serifs lose their caroline club shape and become split or curved beak serifs. At the beginning of the 12th century the letter forms have vertical shafts including the letter "a". Most letter forms, including the "f" and tall "s" now sit on the baseline instead of piercing below it. Notable exceptions are "g" "j" "p" "q" "y" and the bow of the "h". Connecting strokes in the letters become hairlines. By the end of the 12th century the connector strokes have "scrunched" toward the beginning of the letter and are the lozenges we expect when looking at gothic.[1]

The following is a wonderful matrix created by THL Geffrei Maudeleyne. It is such a wonderful resource to have. He has a blank version that you can then cut and paste letters to for your own reference or for sharing with others. You can contact him on Messenger for this resource.

Notes from page: No
 Comments: Littera Minuscula Protogothica (12th)

| Modern Usage | Majority | Minority | Modern Usage | Majority | Minority |
|--------------|----------|----------|--------------|----------|----------|
| Aa | | | Nn | | |
| Bb | | | Oo | | |
| Cc | | | Pp | | |
| Dd | | | Qq | | |
| Ee | | | Rr (Long) | | |
| Ff | | | Ss (Long) | | |
| Gg | | | Tt | | |
| Hh | | | Vv | | |
| Ii | | | Ww | | |
| Jj | | | Xx | | |
| Kk | | | Yy | | |
| Ll | | | Zz | | |
| Mm | | | | | |

| Conjoined Letters | Special Letters | 1 | 2 | 3 |
|-------------------|-----------------|---|---|---|
| aa | | | | |
| AE | | | | |
| ee | | | | |
| ff | | | | |
| ll | | | | |

compiled by THL Geffrei Maudeleyne, freely share as long as you reference my work

HISTORY: In the 11th century the regions where modern day England, France and Belgium are closest are ruled by the Normans, Flanders (northwest part of modern day Belgium) and a group known as the Angevins.[2] We see the first proto-gothics coming from St Peter's in Ghent (which is located in modern day Belgium). This occurred under the provost (and later abbot) Wichard (1034-1058 AD).[3] Trade across



the English Channel was strong in the 11th and 12th century and the change in the script came about because of the intermingling between the groups.

The Norman Conquest of England in 1066 certainly helped the scripts blend and superseded the English Anglo-Saxon writing that was dominant at that time in England.[4] The ongoing open intercourse of these regions of culture and trade included literary works and to some extent scribes as well. This exchange was so pervasive that there is difficulty in determining the origin and often date of literary works from this region at the time. By the start of the 12th century the script was making its way into what is modern day Scandinavia, Spain, Germany and down into the Italian Peninsula.[5] In Germany it took on stark pointed hard forms and contrarily in Italy it took on pointed but still round forms. The rise of the Universities throughout England and Western Europe at this time also helped spread this script and modify it.[6]

Summary: Proto-gothic as a transitional script never seems to stay still either in form or geography. The letter forms are regularly in flux starting with the caroline forms and over the next 200 years transforming into the Gothic Scripts. The areas of Northern France and Belgium and Southern England are where the script had its beginnings. This area had a strong commercial and cultural exchange that included literary and scribe exchanges as well. The Norman Conquest brought the script in as the preferred script for England

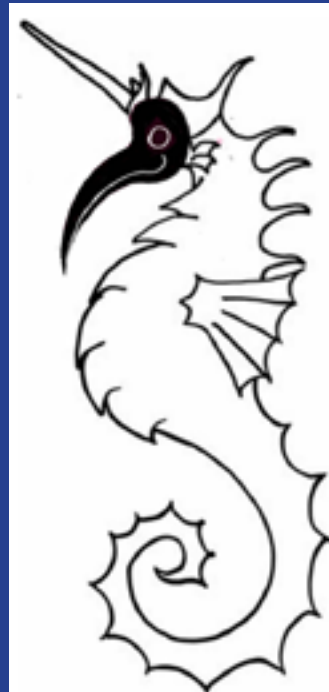
and quickly replaced Anglo-Saxon scripts even as it was influenced by them. The script (and eventually Gothic) became almost universal in Western Europe as it traveled into Spain, Germany and down into Italy in the 12th century A.D. Most historians seem to agree that this script died off in the late 12th century and early 13th century as its descendant script Gothic came into its own fully formed way of writing.

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- [1] Ganz, Bernhard Bischoff. 1990. *Latin Palaeography Antiquity & the Middle Ages*. Translated by Daibhi Croinin & David Ganz. New York: Cambridge University Press. Pg 128
- [2] Brown, Michelle P. 2007. *A Guide to Western Historical Scripts from Antiquity to 1600*. Toronto: University of Toronto Press. (Thompson 2008) Pg 72
- [3] Ganz, Bernhard Bischoff. 1990. *Latin Palaeography Antiquity & the Middle Ages*. Translated by Daibhi Croinin & David Ganz. New York: Cambridge University Press. Pg 127
- [4] Thompson, Sir Edward Maunde. 2008. *The History of English Writing AD 700 – 1400*. Richmond: Tiger and Strip. Pg 42
- [5] Brown, Michelle P. 2007. *A Guide to Western Historical Scripts from Antiquity to 1600*. Toronto: University of Toronto Press. (Thompson 2008) Pg 73
- [6] Drogin, Marc. 1980. *Medieval Calligraphy Its History and Technique*. New York: Dover Publications Inc. Pg 131

Virtual Atlantia is a new place to find activities happening around the Kingdom. The goal of this utility is to help consolidate the myriad of classes, gatherings, and other activities that are increasingly occurring around the web. This service is separate from the event calendar or Spike. Simply use the 'Add activity' menu item to request that your activity be added to the schedule. Your request will be reviewed to ensure that all of the necessary information is provided and then it will be added to the calendar.

Please visit <http://university.atlantia.sca.org/> for more details.



Lore from the Larder



Chyryse: a Midsummer Night's Recipe

Most cherry recipes we have coincide with the feast of the Nativity of St. John the Baptist (24 June), or midsummer celebrations both religious and secular in medieval society. One of the recipes that survived was a cherry pudding which is found in many different recipe collections. The term cherry time was often used to signify short-lived good times.

Take almaundes unblanched, waisshe hem, grynde hem, drawe hem up with gode broth. do þerto thridde part of chyryse. þe stones take oute and grynde hem smale. make a layour of gode brede & powdour and salt and do þerto. colour it with sandres so that it be stondyng, and florissch it with aneys and with cheweryes, and strawe þeruppon and serue it forth.

Take unblanched almonds, wash them, grind them, draw them up with good broth. Add a third part of cherries, take out the stones, and grind them small. Make a layour (thick sauce) of good bread and powder (spice mix) and salt and add. Colour it with sandalwood so that it is standing (thickened) and flourish it with aniseed and with cherries and strew on top and serve it forth. (from Forms of Cury)



photo by Eleanor Jackson

Redaction

by Eleanor Jackson

100g ground almonds 150ml red wine (the recipe calls for 'gode broth', i.e. animal stock, but some alternative versions use wine instead, which seems like a better option). I heated them gently in a pan. After removing the stones, I roughly pureed a large punnet of cherries with a hand blender and added them to the pan. I grated a slice of wholemeal bread to make breadcrumbs, which I added to the mixture along with a spice mix of ginger, cinnamon, cloves, sugar and salt (the recipe does not specify which spices, but this is an authentic medieval blend). Not having any sandalwood to dye it, I left out that step. I gently simmered the mixture for about 20 minutes until it thickened, then refrigerated it overnight. I served it with a garnish of aniseed and halved fresh cherries.

Redaction found at <https://blogs.bl.uk/digitisedmanuscripts/2020/06/chyryse-a-midsummer-nights-recipe.html>



The Bard's Corner

Where story, poem and song gather together for the sharing

Fabulous Mr. Fox and Other Wise Tales

by Clarck Driesen

Early in the 1400s, Ulrich von Pottenstein (c. 1360–1417), a clerk and chaplain to Duke Albert IV of Austria, translated into German a collection of Latin fables. Known in their expanded version as *Das Buch der natürlichen Weisheit* ('The Book of Natural Wisdom'), these fables describe the interactions between animals, humans, plants and the natural elements in order to teach moral lessons to their readers. One of the finest illustrated copies of this work, found in Egerton MS 1121, has recently been digitized (http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_1121). These fables can teach us much about wisdom, below are just five of the more than 70 fables within the book.:

Don't put yourself above others.

A Cloud, newly born from the Earth, leaps high up into the air. Her mother, Earth, implores her to return. But the Cloud answers that she wants to raise herself above all the things in the natural world. The Earth then teaches her that those who exalt themselves will fall deep. Even the Sun, which raises itself high into the sky, goes down. It is better to be humble. As a reminder of this, Nature has placed the human heart and feet, that keep the entire body going, below the head. The Cloud is persuaded and lets herself fall back to Earth.

image to right: The new-born Cloud leaps up from the Earth: Egerton MS 1121, f. 58v



Question things that appear to be certain.

The Fox plays dead in order to catch the Raven, who is sitting in a tree. The scavenging bird comes closer but, knowing the Fox's cunning, inspects the 'carcass' from a safe distance. When the Raven notices that the Fox's heart is beating, he drops a stone on his head and calls him out as a deceiver. The Fox, in turn, drops his charade.

image to the right: The Fox and the Raven: Egerton MS 1121, f. 7v



Choose your company carefully.

The Fox has remorse for his sins and decides to go on a pilgrimage. En route, the Dog, Donkey, Bear, Lion, Wolf, Swine and Peacock try to join him, but the Fox considers them imprudent and shakes them off. Instead, he chooses wiser animals as his fellow pilgrims: the Ant, Tracking Dog, Ox, Hedgehog, Hare, Lamb, Monkey and (multi-coloured) Panther. The Fox explains that, if you keep company with the wise and holy, you will become wise and holy as well.

image to the right: The Pilgrim Fox chooses his company: Egerton MS 1121, f. 36r



Listen to your sense of reason.

When the animals gather to choose the wisest, they divide into two factions. The land animals nominate the Fox and the birds elect the Raven. But the Monkey intervenes, explaining that they have chosen not with reason but with carelessness and poor judgement. They have allowed themselves to be misled, mistaking the cunning of the Fox and Raven for wisdom.

image to the right: The Fox and Raven are chosen as the wisest animals: Egerton MS 1121, f. 4v



Listen to good advice.

The Monkey decides to follow a sailor into the mast of a ship. The Raven warns against it, but the Monkey ignores the advice, falls down and hurts himself. He then sits on a king's throne, ignoring the warning of the Fox. Only when he is thrown off and bitten by dogs does he realize that he should listen to sound advice.

image to the right: The Monkey ignores the advice of the Raven and the Fox: Egerton MS 1121, f. 48v



from Medieval Manuscripts blog 18 May 2020 of the British Library

<https://blogs.bl.uk/digitisedmanuscripts/2020/05/fabulous-mr-fox-and-other-wise-tales.html>



The Barony of Bright Hills



Practices

Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from 7:30 PM-10 PM



Business Meetings are held from 7 PM-8 PM the fourth Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.



Sunday Afternoon Archery Practice

Most Sundays 1:00 pm - 4:00 pm (See Calendar)
Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. Please join the bharchers google group to receive practice schedule emails NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Guild Gatherings

Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at beckyritterhouse@yahoo.com.

Meets second Sunday of the month. Check calendar for location and time.



Electronic Connection

Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at rmknoblauch@gmail.com

Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, and Dagný austkona at rmknoblauch@gmail.com

The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

*Everyone is encouraged to contribute to
The Yeoman*

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>





Regnum

The Barony of Bright Hills

Please try not to call after 9 PM

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Steward

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Deputy Youth Minister

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| | | |
|---|--|---|
| Minister of Lists Lord Alexander Fowler <i>Hunter Fowler</i> 443-538-2220 hunterfsca@yahoo.com  | Knights Marshall Lord Randver Askmadr <i>Randy Feltman</i> 410-877-1735 randver_askmadr@verizon.net  | Archery Deputy Marshal Eadgyth the Archer Erin Markel 410-459-3959  |
| Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com  | Deputy Heavy Marshal Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109  | Rapier Deputy Marshal VACANT  |
| Thrown Weapons Deputy Marshal Lady Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com  | Target Archery Marshal Aiden Killkenny <i>Jessee Trump</i> 770-845-7962 HesseTrump@Hotwire.com  | Target Archery Deputy Lady Eadgyth the Archer <i>Erin Markel</i> 410-459-3959 eadgyththearcher@gmail.com |

Current Baronial Champions:

Archery: Lady Eadgyth the Archer
Arts and Sciences: Lord William Ringlancer
Bardic: Lord Faolan Mac Raghnaill
Baronial Warlord: Baron Kollack von Zweckel
Brewer: Lady Livi de Samuele

Equestrian: Mor Inghean Ui Dochartaigh
Heavy Weapons: Okai of Bright Hills
Thrown Weapons: Lord Trygvvi
Rapier:
Children's Archery- Cedric and Moira

