



the Jeoman

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The official Newsletter of the Barony of Bright Hills



Rochester Bestiary (England, c. 1230)



Table of Contents

A Note from your Chronicler	2
Greetings from your Excellencies	3
Officer Reports	4
Welcome to Virtual Atlanta.....	5
Atlantia Royal Archery.....	6
April Local Events.....	7
Atlantian Calendar.....	7
Curiosity Corner: The Kazshoe.....	8
Here There Be Hedgehogs	10
Lore from the Larder: Herschones-Hedgehogs .	13
Bards Corner: The Fox and the Hedgehog.....	14
Practices & Guild Gatherings.....	15
Electronic Connection.....	15
Regnum	16

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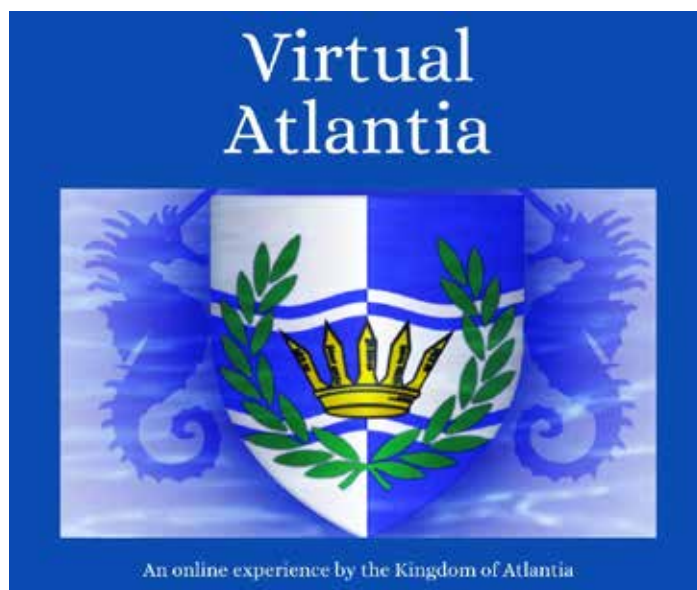
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A Note from Your Chronicler

In this time of being homebound because of the great plague of 2020 please remember to take care of yourself. Use your time to relax, refresh, accomplish, learn and communicate with your friends and loved ones. We will see you when this all passes. Hugs for everyone.

Yours in Service, Story and Song,
Lady Scholastica Joycors
Chronicler of Bright Hills



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the barony of bright hills



Greetings unto Bright Hills. Your Baron and Baroness hope is that all are doing well in these times of isolation. Our thoughts turn to those we would normally be spending time with at events. As the Barony, Kingdom and the Society cope with the current state and government restrictions to help contain Covid-19, we think of our chosen family.

As we are all practicing social distancing, we urge all to be careful and follow recommended guidelines for activities. We would like to remind everyone that now is a time for THAT project that you have been wanting to start. Things that can be done now for our return to normal activities include:

- Do a scroll blank
- Work on a scroll for the backlog deputy
- Inspect your armor and do repairs
- Check your weapons
- Combat archers, repair your ammo
- Archers build new arrows
- Bards, learn a new story or write one
- Brewers, make a new mead
- Anything that will bring you joy

There is much to do in this isolation. Share your progress with the barony, tell us all about your projects. Let us lift each other up and celebrate what we accomplish, great or small while we are separated.

As you will notice in this newsletter, the Bright Hills event, "Royal Archer" has been canceled for the end of April. This event will now be run combined with "Trial by Fire" that is planned for September. This will be our only other event this year, so we need everyone to help make it a major success.

Finally, the Baroness and I hope that all stay safe, be safe in your activities and think kindly of others as we all react differently to the stress of the current events. Remember your chosen family and maintain contact with each other and live up to the Bright Hills motto, "Only the best from Bright Hills."

Yours in Service,

GODAI KATSUNAGA AND WANDA THE WANDERER

Baron and Baroness of Bright Hills





Officer Reports



March

Officer Reports:

Chatelain

Baroness Barbara Giumaria diRoberto (Barbara Kriner)

The Steppingstone demo at "Hands on History". Currently, like virtually everything else, Steppingstone Museum is closed until the Governor says it can open. All events at the Museum are currently in question as to whether they will happen or not. Opening Day has already officially been cancelled. I await word on Hands on History.

In the mean time, assuming that event happens, anyone who wants to (tentatively) volunteer to demo a craft, skill or art, is most welcome to send me an e-mail with your name, SCA name and what you want to demo. Garb is encouraged. We are welcome to set up a "This is the SCA" table. Sorry fighters - no word yet on allowing any type of combat at the museum

Chronicler

Lady Scholastica Joycors (MyLinda Butterworth)

Exchequer

Lady Clara von Wonsiedel (Michelle England)

No Report.

Herald

Master Richard Wyn (Richard Muti)

No Report..

Knights Marshall

Lord Randver Askmadr (Randy Feltman)

Nothing to report.

MoAS

Mistress Tatiana Ivanovna of Birchwood Keep (Claudia Bosworth)

No report.

Minister of the List

Lord Alexander Fowler (Hunter Fowler)

No Report.

Youth Minister

VACANT

Baronial Steward

VACANT

Webminister

Lady Dagný austkona (Rachael Knoblauch)

Web minister / Social Media Officer:

- We currently have no business meetings scheduled
- The website is up to date (pending Royal Archery Announcement)

Royal Archery:

- The event has been cancelled, and is up to date in the Kingdom calendar and SPIKE.
- The cancellation will be announced in the Yeoman and on the website soon; the Facebook event page will then be updated.
- We plan to postpone the event until September; we plan to present a combined bid for Royal Archery and Trial by Fire.
- No expenses were incurred to date for the event.

Seneschal:

Lady Freydis sjona (Casey Keener)

Kingdom has released some new guidance regarding conducting online meetings and courts in place of our regular face-to-face meetings. Online meetings are allowed with some specific guidelines to make sure things are still 'official' I have emailed the information to the officers. If there is any interest in having a business meeting online one can set one up.

Baron and Baroness

Godai Katsunaga and Wanda the Wanderer
(Gordon & Wanda Lee Kinne)

Guild Reports

Cooks Guild

Greetings from Jeanne Tenneur de Bec, Mistress of the Bright Hills Cooks' Guild.

No Report

No meetings will occur until the stay-home initiative on the Corona Virus has been lifted.



Greetings Atlantia!

I like a lot of you am finding it harder and harder to keep up with chosen family, during this difficult time. With that in mind, Their Royal Highness, have created an opportunity that allows us to leverage our knowledge, talents and experiences together in one location. Be engaged and most of all give ourselves options to continue to be active within the boundaries of our current circumstances.

Welcome to Virtual Atlantia.

Below is the link to the first version of their vision: an online calendar that will house links to classes, bardic and other virtual experiences that Atlantia's (and other known world) extraordinary populace provides.

<http://virtual.atlantia.sca.org/>

Within Virtual Atlantia you will find three links on the left hand side:

- Home: Takes you back to the Virtual Atlantia homepage
- Activity Calendar: Takes you to the actual virtual calendar
- Request Activity: Takes you to the form to request a submission to the Virtual Activity Calendar

*Fields marked with a red *asterisk* are required.*

What we need from you dearest Atlantia is to submit this information for yourself, for your friend or for the person who doesn't know this opportunity exists. Please reach out, submit information and help us fill up this calendar, or social schedules and fulfill our need for knowledge.

We know there will be questions and suggestions. We will do our best to clarify and answer these questions as well as evaluate your suggestions. We are excited about the start of this program and hope you will be too. As we grow, this can and I certainly hope will develop into an even more robust program, for now however it is time to let these seedling ideas grow.

Please look for another forthcoming post concerning questions, answers and suggestions.

We are embarking on a most excellent adventure together. There will be times that we stumble and maybe even fall during the development of, the implementation of and the ongoing changes we make as a Kingdom to this new program.

Please cross-post as wanted.

All the best,

Adelhait

Special Project Manager

P.S. Melchior our fearless Web Minister wanted me to note:

- 1) Virtual Atlantia works best on a desktop browser for now: <http://virtual.atlantia.sca.org/>
- 2) Please be patient as we work out all the bugs!

Yours, in Service & Art, - *Lady Marion le Red* - *Atlantian Kingdom Minister of Arts & Sciences*



Of Myths & Legends

Atlantian Royal Archery Tournament



April 24-26, 2020

Baltimore Bowmen Archery Club, Carney, MD

Weekend of medieval-themed archery

Brought to you by the

Society for Creative Anachronism

\$5 camping, \$20 (non-members), \$10 feast

Friday

Camping — *fire pits welcome!*

— *Make your own leather knife sheaf!*

Saturday

Novelty shoot — *original artwork!*

Top 16 championship speed shoot-off

Youth stuffed animal shoot — *keep what you shoot!*

Archery scavenger hunt

Arts & Sciences of Archery Classes

Feast — *Whole roasted pig and venison!*

Camping

Traditional bows only (Recurves, longbows, historic-style crossbows, etc — no compounds); must shoot wooden arrows to compete for prizes

Autocrat: dagny.austkona@gmail.com

Archery Marshal: jessetrump@hotmail.com

Loaner archery gear and medieval clothing is available — email eadgyththearcher@gmail.com to reserve

For full information, including contacts, please see http://brighthills.atlantia.sca.org/?page_id=2129



Atlantian Calendar of Events



for more details go to <http://www.atlantia.sca.org/events/atlantia-calendar-events>

April 2020

4	Spring Coronation	Atlantia	
17-19	Night Under a Faie Moon		Annapolis, MD
18	Birthday of the Dragon	St. Georges	Easley, SC
18	Tir-y-Don's Italian Renaissance	Tir-y-Don	Yorktown, VA
24-26	Misty Marsh by the Sea	Misty Marsh by the Sea	Bennettsville, SC
	Spaggia Levantina	Spaggia Levantina	Denton, MD
	Royal Archery Tournament	Bright Hills	Glen Arm, MD

CANCELLED

May 2020

2	Atlantian Spring Crown Tournament (R)	Atlantia	Leesburg, VA
9	On Target	Lochmere	Annapolis, MD
9	Market Day	Charlesbury Crossing	Charlotte, NC
14-17	Aethelmearc War Practice	Aethelmearc	Slippery Rock, PA
15-17	Hawkwood Baronial Birthday XV-An Investiture (Q)	Hawkwood	Waynesville, NC
22-25	Ruby Joust IX (R)	Caer Mear	Courtland, VA
29-31	Highland River Melees	Highland Foorde	Hagerstown, MD

June 2020

5-7	SAAD- Oh, For Cog's Sake	Crois Brigitte	Boonville, NC
6	Skewered	Roxbury Mill	Gaithersburg, MD
13	Summer University	Atlantia	Lynchburg, VA
19-21	Tourney of the Sun	Charlesbury Crossing	Apex, NC
19-21	A Mid-Summer's Tale	Border Vale Keep	Trenton, SC
20	Storvik Novice and Unbelt Tournament (R)	Storvik	College Par, MD
27	Lochmere Arrow Shoot	Stierbach	Spotsylvania, VA
26-28	Old School War Practice	Marinus	Clarksville, VA
27	Fiber Arts Workshop	Nottingham Coill	Spartanburg, SC
27	Known World Theater Arts	Sacred Stone	Lincolnton, NC

APRIL Local Events

- 10 Business Meeting and Fighter Practice - 7 PM
- 17-19 Night Under a Faie Moon
- 24-26 Royal Archery
- 24-25 Revenant

CANCELLED



Curiosity Corner



The Kazshoe:
15th-Century North Italian Auditory Footwear
by Robert of Ferness

Many people today do not realize that the so-called instrument that we know as the kazoo actually originated from a style of footwear in the Middle Ages. Fashion, seemingly, saw its rise and demise in a fairly short time period of only a decade or so, from about 1455-65, in a small geographical area around Aosta, Italy, on the border of France and Switzerland.



We have a single manuscript illustration depicting a mounted knight wearing kazshoes over the top of his sabatons (Figure above). We also have a vaguely written account of this type of footwear being worn into battle where it is said that it produced a loud

buzzing sound, apparently meant to terrify enemy troops once the riders got up to speed.

Specifically, the Chronicle (Morgan Library & Museum MS B.4, dated to 1450) tells us that "...siquidem rex sonitum audiri fecerat in castris inimicus, calceamenta tumultuantem susurrus, et equorum, et exercitus plurimi..." (for the king had caused the army of the enemies to hear the noise of loud-buzzing shoes and the noise of horses - the noise of a great army).

The basic structure of the shoe is simple: a squared-off heel, with an elongated, tapered toe, topped by an elaborate fastener disc. Some might consider it a derivative of the poulaine, and perhaps it was, but there are two significant differences.

First, the kazshoe is clearly symmetrical, whereas all known poulaines have definite left- and right-foot versions. Most likely this is to facilitate their quick application when arming before battle.

Second, while poulaines have long, stuffed toes, kazshoes apparently had a more rigid structure of thicker leather, sufficient for it to hold its own shape, and they are not stitched closed at the end. It is that open toe-tube that allows sufficient air flow through the shoe to produce its sound. Presumably they fit loosely, and the air vibrates the metal lames of the sabatons as it passes over them.

As for the large stiff disc on top, it seems to be overkill for simply keeping the shoe secured to the foot. This appears to be a stylistic choice but very well may have been functional, serving as a place to display the arms of the knight. Depending on the complexity of the design, it could have been painted, incised, or even embroidered (directly onto the leather, or with a cloth covering stitched to the disc).



Figure 1 (and its detail): St. George and the Dragon by Friedrich Herlin, c. 1460, the only known illustration of kazshoes.

As the 15th century progressed, kazshoes seem to have fallen rapidly out of style, apparently with nothing to replace them amongst members of the chivalry. There seems to be little doubt that the ladies of court might have been the reason for this. The *Libellus de modo confitendi* of 1486 has one passage translated as “are there any who fervently desire to be required to listen ad nauseum to the screeches of this vile implement?” It apparently alludes to their displeasure with the noise, likening it to a swarm of angry waterfowl. It could also be the case that troops simply became accustomed to the noise and kazshoes were no longer effective.

Although I have not been able to determine how exactly medieval kazshoes morphed into today’s kazoos, as no intermediate objects have come to light, my guess is that drunken squires left with unwanted kazshoes learned they could blow through them to generate the same distinctive sound. It seems likely that at some point someone was able to reproduce them in wood, and later a thin metal such as tin, and finally today in plastic.

Article originally found in the *AEthemearc Gazette* 4/1/2020

Control the Plague of 2020

Stay Home • Stay Safe



Here There Be Hedgehogs

by Lady Scholastica Joycors



I recently ran across an article at the Medieval Manuscripts blog about hedgehogs, and it made me chuckle. I mean I have seen hedgehogs in so many manuscripts I thought that a little adventure into this Bestiary favorite might be fun. The hedgehog is one of the English language's more picturesquely named animals: the name hedgehog came into use around the year 1450, derived from the Middle English heyghoge, from heyg, hegge ("hedge"), because it frequents hedgerows, and hoge, hogge ("hog"), from its piglike snout.[1] Other names include urchin, hedgepig and furze-pig. It is not that the hedgehog did not exist in period but for most of its existence it had been called an 'urchin', a term which is still used in some dialects, but most commonly associated today with the spiky little sea urchin: literally a 'sea hedgehog'. [2] Hedgehogs, however they were named, were familiar animals, finding their place in the standard medieval bestiary between the mole and the ant.

The Ancient Persians saw the hedgehog as sacred to Ahura Mazda because of its dedication to destroying agricultural pests: "the dog with the prickly back and the long, thin muzzle...from midnight to morning it kills thousands of the creatures of the Evil One". [8] Is it any wonder that in medieval times and even later people kept them to eat bugs in their houses. When they managed to eat all the bugs in their owner's house, the owner would loan them to their neighbors for a bit. Hedgehogs will eat plants, bugs, small vermin, etc. They have even been observed snagging pheasants taking flight by the leg and dragging them down. Hedgehogs are also immune to most poison and venoms, natural or man-made. [9]

Hedgehogs were said to creep into vineyards when the grapes were ripe, to climb the vines and shake the fruit down to the ground. Then, rather than eating this bounty on the spot, they would turn onto their backs and roll around, impaling the grapes with their sharp quills. They could then trundle off back to their burrows, carrying the grapes on their spines, as a meal for their young (see image above). [3]. It is said by some that the fruit the hedgehog carries away actually an apple or fig. [4]

Hedgehogs rolling on the ground to collect grapes for their



young, as illustrated in the Rochester Bestiary (England, c. 1230): London, British Library, Royal MS 12 F XIII, f. 45r.

In Religion

There are many other interesting facts about hedgehogs and their purpose. St. Antony of Padua (12th-13th century CE Sermons) said that "Sinners are compared to hedgehogs. Note that the hedgehog is altogether full of prickles; and if any one tries to take it, it rolls itself up, and becomes as it were a ball in the hand of the holder. Its head and its mouth are set low down, and inside its mouth are five teeth. The hedgehog is the obstinate sinner, covered all over with the prickles of sins. If you endeavour to convince him of the sin he has committed, he immediately rolls himself up, and hides, by excusing, his fault. And thus, it may be said that his head and mouth are set low down. By the head, we understand, the thoughts; by the mouth, the words. While the sinner excuses himself with respect to the sin he has done, what else is it than that he bows his mind and his words down to the ground? Whence also he is said to have five teeth in his mouth, which are the five kinds of excuses that are found in the mouth of the obstinate. For, when he is blamed, he excuses himself either by ignorance or chance, or the suggestion of the devil, or the frailty of his flesh, or the occasion given by his neighbour". [4]

It seems that hedgehogs like many other animals were used as symbols to help teach a lesson either for religious purposes or teach a common lesson. To continue my point the oldest, known bestiary text, the second-century-AD Physilogus, describes the deeds of the hedgehog as metaphor for allowing "that most wicked spirit"—temptation—"to climb up into your place...thus he [the devil] has deceived you with the



barbs of death in order to divide your plunder among hostile powers."[5]

For the most part bestiaries considered hedgehogs as snaggle-toothed thieves who represented sinful looting of the goods produced through honest productivity. I suspect that it mostly reflected only on the fact that they were foragers and a general nuisance, regardless the hedgehog was just doing whatever it took to be a good parent and survive.

In Myth and Legend

Beyond the religious symbolism of hedgehogs there were also many tales and fables about hedgehogs like the fable by Aesop called the Fox and the Hedgehog which supports the Ancient Greek saying of, "The fox knows many tricks, the hedgehog only one; but that is the best one of all". The *Speculum sapientiae*, or *Mirror of Wisdom*, was a Latin text that included a large number of beast fables. In one of the fables, a goat came upon its own reflection in a pond. The goat, seeing the horns on his head and his long goat beard, thought himself very handsome indeed, and began to bleat, boasting of his horny 'crown' and hairy 'necklace'. A passing hedgehog, however, was less than impressed. If the goat had impressive horns and beard, he also had an unsightly tail and a foul temper. A profound humility, the hedgehog reproached, not vain boasting, was what made an animal truly noble. The hedgehog here is chosen as a symbol not of diabolical trickery, but of an appropriate Christian modesty. [2]



Detail of a miniature of the hedgehog reproaching the goat for his vanity; from Ulrich von Pottenstein, *Spiegel der Weisheit*, Austria (Salzburg), c. 1430, Egerton MS 1121, f. 44v.

In the Balkins there are many myths and legends concerning hedgehogs in Bulgarian legend they often speak of the wisdom of the hedgehog. It is said that, the Sun decided to marry the Moon, and invited all the animals to the wedding. The hedgehog was the only one who failed to appear. The Sun went to look for the hedgehog, and found him gnawing on a stone. When the Sun inquired what he was doing, the hedgehog explained: "I am learning to eat stones. Once you marry, you'll have many Sun children born to you, and when they all shine in the sky, everything will burn, and there will be nothing to eat." The Sun then decided to call off the wedding, and the world's inhabitants were saved from starvation.

Tales of the hedgehog have continued on even into today's literature such as, *Alice in Wonderland* where the Queen of Hearts use the flamingos and hedgehogs to play croquet or Beatrix Potter's book *Mrs. Tiggy-Winkle*, Kenneth Grahame's *The Wind in the Willows*, Terry Prichard's *Discworld* novels or Brian Jacques book series *Redwall* just to mention a few, even Shakespeare references hedgepigs and urchins in *The Tempest* and *Midsummer's Night Dream*. So, while religion uses them as representatives of sin and thievery many more represent them as wise or industrious.



Book of Hours of Charlotte of Savoy created in Paris, France, in the 15th century.

In Cuisine and Medicine

Beyond the obvious I am hungry, let's eat that goes along with most animals the hedgehog was traded throughout Eurasia and Africa for traditional medicine and witchcraft. In the Middle East and especially among the Beodouins, hedgehog meat is considered medicinal, and thought to cure rheumatism and arthritis. In Morocco, inhaling the smoke of the burnt skin or bristles is a inhaling the smoke of the burnt skin or bristles is a purported remedy for fever, male impotence, and urinary illnesses. The blood is sold as a cure for ringworm, cracked skin and warts and the flesh is eaten as a remedy for witchcraft. [10] One reference I found states that the meat of a hedgehog was food for lepers. "Those who dry its intestines

and grind them to a powder and eat a little of that are made to piss, even if they cannot do so otherwise".[6]

In cuisine in the 1390s a popular dish called Hedgehogs was made by molding ground meat, usually pork, into a teardrop shape mound and embedding it with pastry or almonds slivers on the surface to resemble quills and then adding eyes and ears of peppercorns, olives or whole almonds. [7]

According to the book *Le Ménagier de Paris*, "Hedgehog should have its throat cut, be singed and gutted, then trussed like a pullet, then pressed in a towel until very dry; and then roast it and eat with cameline sauce, or in pastry with wild duck sauce. Note that if the hedgehog refuses to unroll, put it in hot water, and then it will straighten itself." [6]

Some traveling communities have traditional recipes for roasting hedgehogs in which they would roll the hogs in clay and baked them in a fire. When the clay was cracked off after cooking, the spines and hair would also be removed.[11]

The hedgehog is seen in a different light depending on where you lived and who you were, if you were a member of the clergy you saw them in a bad light as a helper of the devil, some thought of them as witches in disguise. but others saw them as industrious, devoted to their families, and wise. These small spiny creatures can be seen on amulets in Egyptian tombs, on heraldry, in numerous illuminated manuscripts, and in literature since the times of the Greek with Aesop and are still found in our stories today. Whether you find them cute or an annoyance we still have a fascination with hedgehogs.

References:

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- [2] https://britishlibrary.typepad.co.uk/digitisedmanuscripts/2012/12/the-distinguished-pedigree-of-mrs-tiggy-winkle.html?_ga=2.118684937.1291555922.1585743193-1861752778.1585743193
- [3] <https://blogs.bl.uk/digitisedmanuscripts/2014/10/how-to-be-a-hedgehog.html>
- [4] <http://bestiary.ca/beasts/beast217.htm>
- [5] <https://brewminate.com/the-hardworking-homemaking-hedgehog-of-the-medieval-bestiary/>; posted 16 May 2018.
- [6] <http://medievalcookery.com/oddities.html>
- [7] *The Forme of Cury*, A Roll of Ancient English Cookery, Compiled, about A.D. 1390, by the Master-Cooks of King Richard II, Presented afterwards to Queen Elizabeth, by Edward Lord Stafford", contains a recipe for sausages "made after an urchoun [i.e., hedgehog] withoutte legges" with "smale prikkes of gode past [pastry]". <http://www.fullbooks.com/The-Forme-of-Cury2.html>
- [8] Vendidad in A R Burn, *Persia and the Greeks* (Stanford 1984) p. 67
- [9] https://en.wikipedia.org/wiki/Hedgehogs_in_culture
- [10] Qumsiyeh, Mazin B. (1996). *Mammals of the Holy Land*. Texas Tech UP. p. 64
- [11] <https://www.hedgehogstreet.org/about-hedgehogs/hedgehogs-history/>



J. Paul Getty Museum, MS. Ludwig XV 3, Folio 79v T

Lore from the Larder



Hirchones - Hedgehogs

A subtlety

Take ther mawe of the grete swyne, and fyfe other sex of pigges mawe. fyll hem full of the self fars. & sowe hem fast, perboile hem. take hem up & make smale prews of gode past and frye hem. take these prews yfryed & set hem thicke in the mawes on the fars made after an urchoun withoute legges. put hem on a spyt & roost hem & colour hem with safroun & messe hem forth. *The Forme of Cury*

Ingredients

(for 10 small hedgehogs (appetizer size):

2 pounds ground pork
2 teaspoons ginger
1 teaspoon salt,
1 teaspoon sugar
2 ounces almonds, blanched and slivered
raisins, olives or whole almonds for eyes
(optional saffron threads)



Instructions

Mix the meat with the sugar, salt and spices. Separate into ten 1 1/2-inch balls (you can make them larger but this will effect the cook time). Shape into a teardrop shape or a hedgehog without legs (make a pointed nose). Insert them into the “hedgehogs” in a pattern suggesting quills; you will need at least eight small spines for each ball to achieve the proper effect. Bake on a cookie sheet in a 350 degree oven 20 minutes, or until a good shade of medium brown. If you want to serve them hot, you can reheat in a hot oven for a few minutes (Or use a microwave). Drain on paper towel for a minute or two before serving. If you wish to add a coloring decoration, this should be done just before the last few minutes of cooking; if done earlier, it will, of course, discolor. (If using saffron to color, crush saffron threads in a couple of teaspoons of water using a mortar and pestle) Brush the saffron



The Barony of Bright Hills



Practices

Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from 7:30 PM-10 PM



Business Meetings are held from 7 PM-8 PM the fourth Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.



Sunday Afternoon Archery Practice

Most Sundays 1:00 pm - 4:00 pm (See Calendar)
Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. Please join the bharchers google group to receive practice schedule emails NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Guild Gatherings

Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at beckyritterhouse@yahoo.com.

Meets second Sunday of the month. Check calendar for location and time.



Electronic Connection

Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at rmknoblauch@gmail.com

Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, and Dagný austkona at rmknoblauch@gmail.com

The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

*Everyone is encouraged to contribute to
The Yeoman*

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>






















Regum The Barony of Bright Hills

Please try not to call after 9 PM

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443-398-5100

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Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com 	Deputy Heavy Marshal Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109 	Rapier Deputy Marshal VACANT 
Thrown Weapons Deputy Marshal Lady Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com 	Target Archery Marshal Aiden Killkenny <i>Jessee Trump</i> 770-845-7962 HesseTrump@Hotwire.com 	Target Archery Deputy Lady Eadgyth the Archer <i>Erin Markel</i> 410-459-3959 eadgyththearcher@gmail.com 

Current Baronial Champions:

Archery: Lady Eadgyth the Archer
Arts and Sciences: Lord William Ringlancer
Bardic: Lord Faolan Mac Raghnaill
Baronial Warlord: Baron Kollack von Zweckel
Brewer: Lady Livi de Samuele

Equestrian: Mor Inghean Ui Dochartaigh
Heavy Weapons: Okai of Bright Hills
Thrown Weapons: Lord Trygvvi
Rapier:
Children's Archery- Cedric and Moira

