

THE YEOMAN



NEWSLETTER OF THE BARONY OF BRIGHT HILLS
JANUARY 2020 VOLUME 34, ISSUE 1

The Story Behind the Cover Image

To celebrate the New Year, dressed in white and using a gold billhook, the druids cut mistletoe (symbol of immortality) on sacred oaks ... The fruits should not touch the ground, the druids collected them in large white sheets. To the cries of the formula "Mistletoe New Year" they offered to wish prosperity and long life, a branch of mistletoe to the participants of the New Year ceremony, formula taken up in the Middle Ages and then replaced by "Happy New Year , evil An, God be here "(in the house) Mistletoe leaves reduced to powder and carried in a small bag around the neck are a powerful protector against spells. Kissing New Year's Day, precisely at midnight, brings good luck (luck = luck). So I hope you all got a midnight kiss to bring the luck for this new year.

Image from an 1886 postcard.

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A Note from Your Chronicler

So we enter a new year and a new decade with eyes wide open for the many opportunities that on the horizon. I start the year with a new knee and the prospects of having a spring back in my step by Pennsic, which is now open for pre-registration. I ended last year with two nods of approval from the Black Fox Awards for our Special Edition and for Best Article. So with gratitude in my heart for finishing a year that traversed me through the valley of sorrows and the mountains of blessings I look forward to a new year with all of you fine nobles that has untold journeys in it's wake .

Yours in Service, Story and Song,
Noble Scholastica Joycors
Chronicler of Bright Hills

May last years memories be just thatmemories from which we may smile and keep lessons learned in our pockets. May this new year and new decade bring you untold joy and opportunities that turn dreams into realities and achievements into victories.

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THE BARONY OF BRIGHT HILLS

Photo by Lady Dagný austkona.



Unto the populace of Bright Hills, we bring greetings as the holiday season closes and we hope that all had a safe and joyous end of year. As the New Year dawns and the unconquered sun takes back the days, we wish all a very prosperous and fun year.

As we look forward into the New Year, we see two more chances to celebrate with friends and family. First is our Barony of Bright Hills 12th Night celebration, join the populace in a time honored tradition of friendship and fun. Second, we look forward to traveling south to attend the Atlantian 12th Night celebration in the Barony of Black Diamond. We look forward to meeting old friends and making new ones as Atlantia celebrates and Black Diamond get a new Baron and Baroness.

The celebrations do not end with these two events, as the Barony of Bright Hills will gather to celebrate our birthday. Please join us in welcoming the Royals to our Barony as they help us celebrate all that is Bright Hills. There will be singing, companionship and a feast to rival all feasts. Make your calendar and let us gather to mark this wonderful day. "Semper Optima Ex Coles Luminosis"

Yours in Service,

GODAI KATSUNAGA AND WANDA THE WANDERER

Baron and Baroness of Bright Hills

MINUTES OF THE BRIGHT HILLS BUSINESS MEETING

December 13, 2019 - 7:13 p.m.

Attendees: Casey Keener, Randy Feltman, Jay and Amy Nardone, Chris & Karen Carothers, Richard Muti, Rachel Knoblouch, Erin Scimeca, Victoria Wank, Jill Crowther-Peters, Elizabeth Roderiot, Hunter Fowler, Claudia Bosworth, Michelle England, Wanda & Gordon Kinnie, William & Diane Soucy, and MyLinda Butterworth.

Report from the Baronage: (Gordon & Wanda Lee Kinnie) The Baron has asked that we stop spamming other baronies with information about your events. Our future Monarchs will be allowing the baronies to present AoA awards and the like.

Officer Reports:

Seneschal: Lady Freydis sjona (Casey Keener) — Lady Freydis attended Unevent and the following statements pertain to information obtained in said meeting. The kingdom is going to be tightening down on all policies. Starting in January all minutes shall be approved at the beginning of each meeting. Deputies can only vote if they get they have approval in writing. It is imperative that our reports are turned in on time or we can be fined. If there is an equestrian event everyone whether they are a member or not must sign the waiver.

If you are the autocrat for an event you must have your event spiked and in the Acorn at least one month in advance.

The Seneschal and the Exchequer need to have and use an alias email account.

When it comes to social media only the seneschal can post any policy on Facebook.

All policies must be approved or voted on. We will begin doing this one policy at a time.

Our agreement with the church is up next month. We have to make plans for 2020 now.

Raffles are no longer allowed at any events because they are considered gambling and that is not allowed for our non-profit status.

Budgets: As of the 3rd quarter we have only made a profit of \$888, we are looking to spend \$10,000 for 2020.

We have received permission from the kingdom to use the coronet fund for repairs.

Chronicler: Lady Scholastica Joycors (MyLinda Butterworth) — The Yeoman made it out on time. The Yeoman was recognized by the Blackfox Awards in two categories: Best Special Edition and Best Article. Baroness Amelia Rosa attended Unevent.

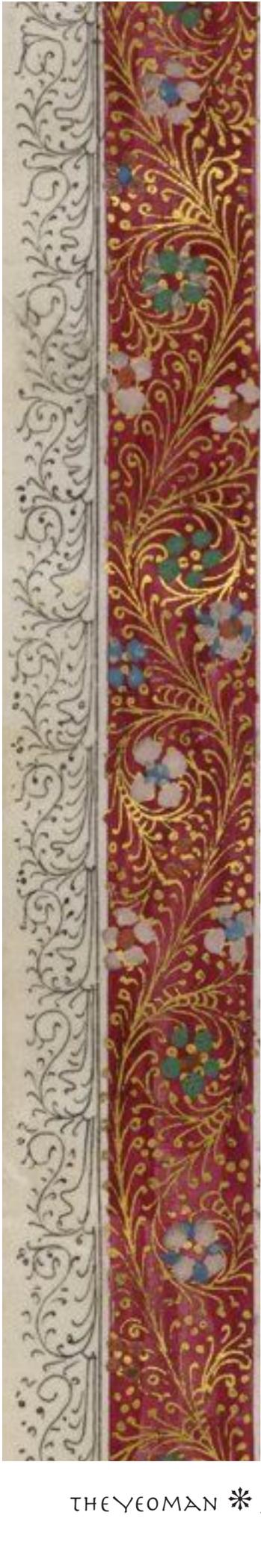
Exchequer: Lady Clara von Wonsiedel (Michelle England) — Lady Clara attended Unevent. All Unevent books and records are complete.

Webminister: Lady Dagný austkona (Rachael Knoblauch) — Web Minister (including social media officer - SMO):

Lady Dagny attended the Web Minister meeting at Unevent. She reports that everyone is encouraged to use Wordpress for we which we are already in compliance. Kingdom policy states taht all local groups should have a Facebook page.

Yahoo Groups has officially ended its support of hosted content. This means that the groups are still active, but uploaded files are no longer hosted and have been deleted. I have stored a .zip file containing all files from the officers, general, and archer's mailing list in my personal computer. We will need to find an official home for these files in the near future.

We are currently revising the social media policy. A new version will be available before next meeting to review. We will aim to vote to approve the policy at the next business meeting.



The website is up-to-date to the best of my knowledge.

Our current outstanding goal is for a website re-design (modernization)

Social Media Officer: Notes from Unevent are included in the Web Minister meeting minutes. Our first "Book of Ours" social media post will be featured on the Bright Hills Facebook page (and sent out in the general Google groups) within the next week

Herald: Master Richard Wyn (Richard Muti) — Triton has removed the payment for name/device/badge for all resubmits starting with the new year. Our heralds continue with consultations. Nothing new for this period

MoAS: Mistress Tatiana Ivanovna of Birchwood Keep (Claudia Bosworth)— Mistress Tatiana attended UnEvent along with Chagan. It has been requested that we start getting our information about A&S out earlier. It is not the responsibility of the MoAs to come up with stuff ro events but to make sure that there are judges for those events. There is a new Kingdom handbook and forms for MoAS.

Chatelain: Baroness Barbara Giumaria diRoberto (Barbara Kriner) — There were 2 requests for information via email. 1 young lady attended a practice. We have been invited back to the Irish Festival for 2020. I am told that the powers-that-be were most "impressed with the display. There were also 3 contacts.!

Knights Marshall: Lord Randver Askmadr (Randy Feltman)— Lord Randver attended Unevent. He reports that they would like more descriptive reports in the future. There was no new activity this period.

Minister of the List: Lord Alexander Fowler (Hunter Fowler)— Lord Alexander was in attendance at UnEvent. The Changes and Clarification handbook is to be updated soon..

Youth Minister: — VACANT - .

Baronial Steward: VACANT.

Guild Reports:

Cooks Guild: The Cooks' Guild met on December 8, at the home of Baron Barre and Mistress Cordelia.

The next Royal Archery event will be held in April 2020. The Guild has agreed to provide lunch as a fundraiser. Mistress Bec has offered to organize the lunch. The event will include camping this year.

We discussed the feast for Baronial Birthday. The Guild will provide the feast. The event is scheduled to be a Royal Progress. Mistress Jeanne will be the Head Cook. Because unicorns are key to the event theme, and the famous unicorn tapestries are from 14th century France, the menu will be based on the cuisine of that period. The menu is being developed and should be finalized soon.

Trial by Fire 2020 has been spiked for 9/18 – 9/20/2020. Dame Wynne is the autocrat. The Lochmere Arrow competition will NOT be part of this event, however there will be martial activities with a food theme.

At the last Baronial Meeting, the Cooks' Guild's proposal regarding ownership of the trailer and transferal to the Guild was discussed again. There are still additional issues raised that require further investigation.

Baronial Twelfth Night will be January 10th, at the church as usual.

The next meeting will be Sunday, January 12th, at the home of Mistress Brienna and Baron Gustav.

The precook for the event will be February 2, 2020, at the home of Dame Wynne.

If you have any questions, comments, or suggestions, please contact me directly. I can



be reached by phone at 410-239-8794, or by e-mail at beckyritterhouse@yahoo.com.

Old Business:

The Baron proposes that we go to two meetings a month for the next year, those being the 2nd and 4th Friday of the month, with the option to shift that date when necessary. The proposal was approved.

Birthday will be a Royal Progress at which there will be at least one elevation. There will be no archery at this event but the archers will still be in charge of lunch. At this point we have no one to run a youth activity. For fighting we will have 3 MOL in training in attendance.

Trial by Fire will be held 18-20 September, this will be a camping event. The archery, rapier, and heavy, and thrown weapons events will have a food theme. We are working towards having a children's archery shoot. If we don't have a Youth Minister by then we will contact the Kingdom for a loaner. There will be a bright Bazaar to be held similar to Lochmart. The Cook's Guild who is sponsor this event would like to create a separate website for event. Concerning the bid for this event, a vote will be called for at the next meeting.

Royal Archery. A bid will be submitted two weeks before the next monthly meeting, so that we can vote on it at the January meeting. Officers will need to respond by email to acknowledge that they have received the bid.

Update on the baronial trailer. The duplicate title for the trailer was received by Lady Yseulte. She forwarded it to Mistress Jean Bec and it is now in her possession. The duplicate title cost \$20 for which a reimbursement is requested. It was proposed that we reimburse Mistress Jean Bec \$20 for the duplicate title. The proposal passed.

Mistress Jean Bec has been researching what is required to transfer ownership and have attached the information from the MVA website. To summarize, because this is a private sale, and the "vehicle" is more than 7 years old, the seller just needs to sign over the title.

The buyer is responsible for registering the "vehicle". A temporary registration can be obtained to allow time (30 days) for the "vehicle" to be inspected and repaired.

The information can also be viewed on the MVA website under the "Vehicle" information, in the section titled "How to properly Buy, Sell, Gift or Donate a Vehicle Through a Private Transaction."

Mistress Jean Bec spoke to someone at the MVA who referred us to this information.

New Business:

Lady Dagny serving as proxy for Gold Key presented an idea that the Told Key host an A&S sewing event to adjust sizes of existing garb. It was suggested that it could be advertised on the website and Facebook to be held at her personal home. It was suggested that this needs to go through MoAS and then be listed as a gathering.

The Baron brought up that a list of Bright Hills history be added to the website and that we need to update our handout/brochure. Someone mentioned that Master Tristan has the master for the brochure.

A suggestion for fundraising from Baroness Wynne concerning making baronial t-shirts and the like be creating. To see if there is interest in Baronial Spirit Wear we could use a survey on Facebook or Survey Monkey.

The exchequer reminded us that we needed to remove a stale check from our annual statement and it needed to be in the minutes. Propose that we remove a stale check from the Manchester Firehouse in the amount of \$100 from birthday 2018. APPROVED

Next meeting: January 24, 2020 Adjourned at 8:45 p.m.



Baronial 12th Night

Greetings to the Barony!

After consultation with Their Excellencies Godai and Wanda and with the Baronial Officers, it has been determined that the Baronial Twelfth Night celebration will take place on Friday, January 10, 2020.

As usual, the celebration will be held at Christ the King Episcopal Church (our fighter practice site). We plan to open the hall at 7:00 PM (if you come early you will be asked to help with set up) and will continue until 10:00 PM.

There will be a pot luck meal, so please bring a dish to contribute and to impress us (this is Bright Hills, after all)!!! The Bright Hills Cooks' Guild will provide non-alcoholic drinks, and plates, utensils, napkins, etc.

Garb is suggested, but not required.

The donation box will be available for contributions to the site fund, which helps cover the cost of the hall rental throughout the year. (Note - if you write a check, it is tax-deductible!)

We hope that you will be able to join us for the evening to celebrate the season and enjoy the company of friends. We look forward to seeing you there!

If you have any questions, please contact the organizers of the celebration - Mistress Jeanne Tenneur de Bec or Dame Wynne ferch Rhodri.

Jeanne
beckyritterhouse@yahoo.com
410-239-8794

Wynne
jay_wynne@hotmail.com
410-931-6961





Atlantian Calendar of Events



January 2020

10-11	Garb Workshop	Nottinghamhill Coill	Spartanburg, SC
18	Kingdom 12th Night (R)	Atlantia	Roanoake, VA
25	Tourney of Manannana mac Lir XL	Tear-Seas Shore	Harleyville, SC

February 2020

8	Bright Hills 26th Baronial Anniversary (R)	Bright Hills	Manchester, MD
14-16	Nottinghamhill Coill's XL-ent 40th Birthday	Nottinghamhill Coill	Bennetsville, SC
21-23	Ymir 45 (R)	Windmasters Hill	Ellerbe, NC

March 2020

7	Kingdom Arts & Sciences Festival (R)	Atlantia	Matthews, NC
14-22	Gulf Wars XXIX (R)	Gleann Abhann	Georgia
27-29	Hidden Mountain Birthday and Investiture (R)	Hidden Mountain	Bennettsville, Sc
28	Defending the Gate 2020	Sudentorre	Spotsylvania, VA

April 2020

4	Spring Coronation	Atlantia	
17-19	Night on the Town	Lochmere	Annapolis, MD
24-26	Mists of Atlantian: Gawain and the Green Knight	Misty Marsh by the Sea	Bennettsville, SC
24-26	Royal Archery Tournament	Bright Hills	Glen Arm, MD

May 2020

2	Atlantian Spring Crown Tournament (R)	Atlantia	Leesburg, VA
9	On Target	Lochmere	Annapolis, MD
15-17	War College	Sacred Stone	Boonville, NC

June 2020

5-7	SAAD- Oh, For Cog's Sake	Crois Brigte	Boonville, NC
6	Skewered	Roxbury Mill	Gaithersburg, MD
13	Summer University	Atlantia	
19-21	Tourney of the Sun	Charlesbury Crossing	Apex, NC
27	Lochmere Arrow Shoot	Steirbach	Spotsylvania, VA

July - August 2020

24-9	Pennsic War	Aethelemearc	Slippery Rock, PA
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September 2020

3-7	Hassilude at the Hollow VI	Black Diamond	Raphine, VA
4-7	Battle on the Bay	Storvik	Upper Marlboro, MD
12	Fall University	Atlantia	

Pennsic Wars is open for Pre-Registration

UPCOMING EVENTS

Garb Workshop

January 11 2020 • Barony of Nottingham Coill

This workshop celebrates the art of garb! Classes will include: Sewing with Fur, Hand Stitching Hems, A Survey of Women's Surcoats (with bonus medieval velvet and modern equivalents), Japanese Garb, Backwards Russian Gores, Making the Leine, and more. If you have a garb related class that you would like to offer as well, please contact the class coordinator, Mistress Deirdre Morgan at cindy0120 at gmail.com

Website: http://www.atlantia.sca.org/137-events/167-event-flyer?event_id=1b966277

Kingdom 12th Night

January 18 2020 • Kingdom of Atlantia

Grüße an alle Atlantia. Willkommen, willkommen auf unserem wunderschönen Weihnachtsmarkt Greetings to all Atlantia. Welcome, welcome to our wonderful Twelfth Night Market. Their Majesties Cuan and Signy invite one and all to join them for a weekend of festivial, festivity and camaraderie at the beautiful Gasthaus Roanoke nestled in the historic mountains of Virginia. Come and enjoy music, dancing, arts and craftsmanship as well as games and other diverse amusements. The youngsters will find much to entertain and amuse them as well. Do your last minute Twelfth Night shopping with the finest merchants at the market stalls.

Website: <http://www.12thnight.atlantia.sca.org/>

Journey of Manannan mac Lir

January 25 2020 • Canton of Tear-Seas Shore

What? Winter's got you down? Need something to tide you over after 12th night? Well, the Canton of Tear Sea's Shore has got just the tournament for you! And it is even extra large, befitting the 40th anniversary of the famous Mannanan mac Lir Tournament! Plenty of fighting will be available with the tradition Brooch of Mannanan Tourney, with bragging rights to the oldest continuously awarded tourney prize up for grabs. And just to make it more challenging, each competitor must come up with a boast about his or her prowess before taking the field, sponsored by Mistress Adendra! What, [that's not enough fighting? Well, how about a Great Weapons tourney](#) to help satisfy the need! And don't

forget our Rapier Fighters, with their own Brooch Tourney, and a Cut and Thrust Tourney to follow. The youth of Atlantia will be pleased to know that they also are promised a fun tourney from Lord Robert the Banished!

Website: http://www.atlantia.sca.org/137-events/167-event-flyer?event_id=c05ef2d6

Midwinter's 2020

January 25 2020 • Barony of Lochmere

When we think of new worlds, our minds tend to jump to 1492 AD, but humans have been traveling and exploring long before that. From the expansion of Rome to the Crusades, the Silk Road to the Norseman's Raid on Lindesfarne, cultures have blended in various ways. For Midwinter's Feast 2020, we will be exploring new worlds through our art, story-telling, singing, and cooking!

Website: http://www.atlantia.sca.org/137-events/167-event-flyer?event_id=ce38171c

Winter University

February 1 2020 • Barony of Dun Carraig

The University of Atlantia is dedicated to the advancement of teaching in the Kingdom of Atlantia, SCA, Inc. Please visit <http://university.atlantia.sca.org> for information on classes, etc.

Website: <http://university.atlantia.sca.org>

Bright Hills 26th Baronial Anniversary

February 8 2020 • Barony of Bright Hills

Come one, come all, ye hunters of magical beasts! The awe-inspiring unicorn has been sighted in the kingdom and must be captured for the glory of Their Majesties. The "Hunt of the Unicorn" tapestries are the inspiration for Bright Hills' 26th Baronial Birthday. Unicorn and rainbow-themed activities include a Four Unicorns A&S challenge, unicorn stick pony races and a scavenger hunt.

Website: <http://brighthills.atlantia.sca.org/>

Curiosity Corner



Titivillus

The Devil Made Me Do It!

by Baroness Aemilia Rosa

Titivillus, so the story goes, would wander the earth every day collecting scribal errors until he had collected enough to fill his sack a thousand times. As he completed his collections for the day, the sack would be taken to the devil and each mistake was duly entered in a book against the name of the monk who had made the error. Upon Judgement Day, each of the errors would be read out loud and would be held against the monk who had made it.

Modern popular accounts tend to be fanciful, while serious scholars are reluctant to commit themselves to any clear narrative and devote themselves instead to mentioning influences spotted, elaborating on affinities detected, or suggesting conclusions that might be inferred. Nonetheless, the best modern study of Titivillus is a scholarly one: Margaret Jennings's article "Titivillus: The Literary Career of the Recording Demon," in *Studies in Philology* 74, no. 5 (December 1977).

Titivillus arose out of two different narratives on this topic—one devoted to the recording demon and the other to the sack-carrying demon. Of these, the stories of the recording demon are the oldest, dating back to Babylonian times. They later became familiar in the monasteries of Egyptian ascetics in the fourth century A.D.(4) This recording demon was said to frequent churches and monasteries, and write down the sins of anyone he saw there. The sins he collected were then taken down to hell where they would be counted against the guilty person on Judgment Day. (It is interesting to note that at the beginning Titivillus did not show any particular preference for sins having to do with lapses in writing.)

One frequently encountered version of this story described a deacon who breaks out laughing in church during the service. Afterward, the priest reproaches the deacon, who defends himself by saying that during the service he had seen a demon writing down the idle words of some of the members of the congregation. The demon quickly filled the parchment on which he was writing, and to make more space pulled at the top with his teeth. The parchment was so overstretched (with the record of so many idle words and mumbled prayers) that it tore, and the demon was sent tumbling onto his back, making the deacon laugh. The priest is duly impressed and the story is later conveyed to the congregation so they realize that their chat during the service will be held against them on Judgment Day, because somewhere there among them is the recording demon observing the prayers "stolen from God" by their negligence.(5)

The other group of stories out of which Titivillus grew began with accounts of the sack-filling demon. Caesarius of Heisterbach in his thirteenth-century work *Dialogus Miraculorum* (ca.1230), without naming Titivillus, described a "'certain devil' standing in a high place catching 'voces tumultuosas' with his right hand and slipping them deftly into the receptacle held by his left."(6) Other authors, such as Jacques de Vitry in his *Sermones Vulgares*



Representation on a wall painting in St Michael with St Mary's Church, Melbourne

of the late 1220s, gave more embellished accounts and described an over-burdened sack filled repeatedly by the demon. They were less concerned, however, with tumultuous voices than, as already suggested, with a lack of due diligence—mumbled or skipped syllables, or idle thoughts and words in church.(7)

It was, then, as the sack-carrying demon that Titivillus first appeared by name.(8) He was described in John of Wales’s *Tractatus de Penitentia* (ca. 1285), in a verse that was to become famous throughout the Middle Ages:

Fragmina verborum titivillus colligit horum
 Quibus die mille vicibus se sarcinat ille.(9)

Roughly translated, this means

Titivillus gathers up the fragments of these words
 with which he fills his sack a thousand times a day.(10)

Both the sack-carrying and the recording demons finally became known as Titivillus (or Tutivillus) in the fourteenth century. His impact on congregations and his power to terrify the slothful lasted for another hundred years.

By the fifteenth century, however, Titivillus had become more generally an evil demon causing havoc among people everywhere. Some modern writers claim that it was at this point that he became the patron demon of scribes and was blamed for the mistakes they made in copying out manuscripts.(11)

Keeping in mind what awaited for the careless scribe come Judgement Day, Titivillus helped the monastic community keep its standards up and its errors down. By 1460, the monks were doing such a good job that poor Titivillus was said to be reduced to slinking about churches and recording the names of women who gossiped during Mass. Hardly the sort of thing a once proud demon would want to stoop to, but times were tough.

However, that situation did not last. With the advent of the Renaissance, the rise of Universities and the merchant class, there was a sudden demand for manuscripts. The scribes were soon at their limits and could not keep up with the demand. Instead of their usual slow and careful process of copying, they had to rush to produce the copies and the error count began to rise rapidly. The monks disclaimed any responsibility for the errors and blamed them on Titivillus. Titivillus was having a field day sacking up errors left and right.

Eventually the printing press was invented and soon traditional scribes were few. Titivillus was again out of a job and soon back to scouring the churches for gossiping ladies. Given the quality of the texts from the 19th century, poor Titivillus never did get to fill his sack very often, at least with scribal or printing errors. He truly was in a wretched state of affairs.

Titivillus was in such a sad state that perhaps he tried to branch out into other areas. Titivillus’ hand can be seen in 20th century with the likes of Murphy’s Laws and the Gremlins of World War II aircraft. Admittedly he did make some progress in those areas, but it was rather limited. Nothing like those heady days of the 16th century.



Diego de la Cruz: *Virgin of Mercy* (c. 1485), Burgos, Abbey of Santa María la Real de Las Huelgas. Titivillus appears to the right of the image

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1. Marc Drogin, *Medieval Calligraphy: Its History and Technique* (London: Prior, and Monclair, New Jersey: Schram, 1980), 18-19.

See also St. Joseph Messenger: The Arts

[URL: <http://www.aquinas-multimedia.com/stjoseph/arts.html> valid: 2001-10-30] [Return to text.]

2. Margaret Jennings, “Tutivillus: The Literary Career of the Recording Demon,” *Studies in Philology* 74, no. 5 (December 1977): 7. [Return to text.]

3. *Ibid.*, 4, 12. [Return to text.]

4. *Ibid.*, 3, 24. [Return to text.]

5. *Ibid.*, 27-30, 44-45. [Return to text.]

9. Jennings, “Tutivillus,” 16, quoting from British Museum, MS Royal 4, D, IV, fol. 257r. She goes on to point out that “practically identical versions of the Tutivillus exemplum occur in other manuscripts of John of Wales *Tractatus* or *Summa*, notably B.M. Royal 10, A, IX, fol. 40; Paris Maz. 295, fol. 86; Bodley 402, fol. 336.” (Jennings, “Tutivillus,” 16 n. 20.) [Return to text.]

10. Help with translation very kindly provided by Michael Martin, who has a page on Titivillus at <http://www.unidial.com/~martinus/Titivillus.html> in his site devoted to Latin prayers. [Return to text.]

11. Drogin, *Medieval Calligraphy*, 19. [Return to text.]

Michael Martin’s Site for Latin Prayers: Introduction to Titivillus

[<http://www.unidial.com/~martinus/Titivillus.html> Accessed December 12, 2001]



Oyez ! Oyez!

The BARONY of BRIGHT
HILLS IS IN NEED OF GOOD
PEOPLE TO SERVE HER IN
THE CAPACITY OF :

DEPUTY EXCHEQUER

YOUTH MINISTER
DEPUTY YOUTH MINISTER

ARCHERY DEPUTY MARSHAL

If you have AN
INTEREST IN SERVING
YOUR BARONY IN ANY OF
THESE CAPACITIES PLEASE
CONTACT THE SENESCHAL
AT [FREJYA2004@GMAIL.COM](mailto:frejya2004@gmail.com)

Lore from the Larder



illumination from The Luttrell

Fukujinzuke (red pickles for curry)

by HL Bronwyn ni Mhathain

Crown Tournament 10/19/2019



Japanese cuisine is composed of rice (or another starch), soup and at least two side dishes. Rice, which is a staple commodity, is the central component. The accompanying dishes are called Okazu, and are designed to supplement the rice. The main okazu is almost always protein based--grilled fish, meat, or eggs. The secondary okazu can be either a vegetable dish or another protein dish. Additionally, there are accompaniments called "hashi yasume". A special kind of okazu that contrasts flavor, temperature and texture of the main dish and most often includes small salads or pickles.

Pickles are a very important part of Japanese cuisine. Just as rice is considered a "core" part of a meal, so too are pickles. They are used as palate cleansers, condiments, garnishes or relishes. They emerged as a way of preserving food before refrigeration. The methods of pickling range from simply salt and vinegar, to fermentation and culturing molds.

The simplest pickling process is salt pickling, and it is known as Shiozuke. Thinly sliced vegetables are layered with salt and then weighed down, resulting in vegetables that are sweet, crisp and light in texture. Simply rinse your vegetables before using. Diners of the feast enjoyed this kind of pickle in the form of umeboshi.

Suzuke pickles have been brined in rice vinegar, which gives them a tangy and sweet flavor with a crunchy texture. The gari (pickled ginger) and namasu (pickled daikon and carrots) served at feast are examples of this kind of pickle.

Shoyuzuke is soy-based pickling. Soy sauce is combined with vinegar and sugar resulting in pickles that are both sweet and salty. The fukujinzuke served at feast is an example of this kind of pickling method. Fukujinzuke is made with seven different items and is associated with the seven gods of fortune (Shichi Fukujin), also known as the seven lucky gods, or the seven gods of happiness. They are most often served with curryies and chopped like a

chutney. I left the pieces larger because I wanted individuals to know what they were eating.

Miso-based pickling is called Misozuke. Miso paste is flavored with seasonings such as mirin, garlic or ginger and then the vegetables, meat, tofu or eggs are buried within it. They can cure from a few hours to several weeks. The Mikawa Ae (miso cured cucumbers) that was served at feast is an example of this kind of pickling.

Nukazuke is an advanced pickle. It begins with a mixture of rice bran, which has been roasted. The rice bran is then mixed with salt, kombu seaweed and water into a mash. It relies on lactobacillus bacteria to cure the pickles. The mash must be stirred daily in order to be properly maintained. A properly maintained mash can be kept indefinitely. This is the method that is used to create Takuan, yellow pickled daikon radish.

The last method of Japanese pickling is Kasuzuke which uses sake lees (the mash left over from filtering sake) mixed with salt, sugar and mirin. The resulting pickles are slightly alcoholic.

For more information on Iemetsu's banquet see the following post: Resources and Inspiration for Crown Tourney Feast. (<https://giveitforth.blogspot.com/2019/10/crown-tourney-10192019-research-papers.html>)

For more information on the seven lucky gods see here: Seven Lucky Gods <https://www.ancient.eu/Shichifukujin/>)

Fukujinzuke

Ingredients

5 cups chopped turnip
4 cups chopped cucumbers
1 cups chopped carrots
1/2 Asian pear, julienned
Lotus root (10-cm piece), peeled
1 tablespoon finely chopped candied ginger
1/2 cup salt
1 ½ cups soy sauce
2 cups sugar
3 tablespoons white vinegar

Note: Other vegetables you can use include: eggplant, mushrooms, daikon, radish and purple shiso.

Peel, core and slice vegetables into like-sized pieces. Alternatively, if you want to make it more of a chutney, chop vegetables finely. Sprinkle with salt and allow to sit for a minimum of ten minutes before rinsing and then drying off vegetables.

Mix soy, sugar and vinegar together in a pot to create the brine. Bring the brine to a boil and boil for 1-2 minutes. Place vegetables into a container (I used a mason jar) and pour the brine over them.

Here is where I deviated from the classical Japanese technique. If you are following the classical technique you would leave the vegetables overnight in the brine, then drain the brine into a saucepan, boil it for 1-2 minutes and then pour the hot brine back over the drained vegetables over the next two days.

I did not do this. Instead, I refrigerated the vegetables and brine and flipped the jars over once a day for the next two days.

Citations:

Japanese Pickles (Tsukemono) (n.d.). Retrieved from <https://www.japan-guide.com/e/e2349.html>.

Tsukemono: The Complete Guide to Japanese Pickles. (n.d.). Retrieved from https://gurunavi.com/en/japanfood-ue/2015/08/tsukemono.html?_ngt_=_TT0ffbd9f51007ac1e4ae77308fwraqAODbBY9kNz-A9S.

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What's New at Stefan's Florilegium

I was recently reading a post from the Aethelmearc Gazette about *The Florilegium* and thought... I go here a lot as I am sure many of you do as well. *The Florilegium* is a collection of files assembled by The Honorable Lord Stefan li Rous. The information hails from various sources, starting from when Stefan first joined the SCA in 1989. This includes files from the Rialto newsgroup (rec.org.sca), from the old fidonet medieval echo conferance area, from various mail lists, posts in various Facebook groups, as well as articles submitted directly to Stefan by their authors. One does need to be aware of "rabbit holes"... many an artisan found more than they were looking for after finding their way to the Florilegium research vaults!

What's a "Florilegium"? Literally, it means "a gathering of flowers." Florilegia were collections of choice tidbits (from Ovid, Aristotle, various popes, church scholars, etc), arranged topically.

Typically, a florilegium is huge, encyclopedic, and contains only choice selections from particular works. For example, Ovid's *Metamorphoses* would be too long to include in its entirety and might suggest some of the wrong ideas (from a Church viewpoint), so only those works that offer clear exegetic or moralistic examples would likely be included. Thus, a florilegium would probably *not* include Nestor's account of the battle of the Lapiths -- the tale pokes fun at Nestor, at old men attempting to claim wisdom solely based upon age, and (less directly) at Homer. A florilegium probably *would* contain the tales of Midas, however, because they provide lessons on the evils of greed, pride, and gossip.

Stefan, on the other hand, is interested in the whole of what the SCA has to offer, and is always on the look out for new articles. If you have written an article that would be of interest to others in the SCA, please send it to him for possible inclusion in the Florilegium. A&S documentation and class handouts often work well, and he is especially interested in research papers submitted as A&S entries.

Stefan leaves you with this statement, "I hope you find these files useful, interesting, amusing or all three." Honorable Lord Stefan li Rous (Mark S. Harris)

The Florilegium can be found on the web at: <http://www.florilegium.org> Contact him directly at: stefanlirous@gmail.com

You should visit there often for there are always some new articles like the ones below:

Period wet nurses. (for nursing babies)

"Octo-Lutefisk" by Gwyn Chwith ap Llyr. Roasted Octopus treated with lye.

"Fukujinzuke (red pickles for curry)" by HL Bronwyn ni Mhathain.

"Waxed Cloth Covers" by Lady Marie Hélène of the New Forest.

Licorice root.

"Why I Fight" by Colyne Stewart.

"Batik" is an Indonesian word for wax-resist dyeing. Not period in Europe but done in Asia.

Note: One should watch out for rabbit holes at this site they are numerous. Good Hunting!

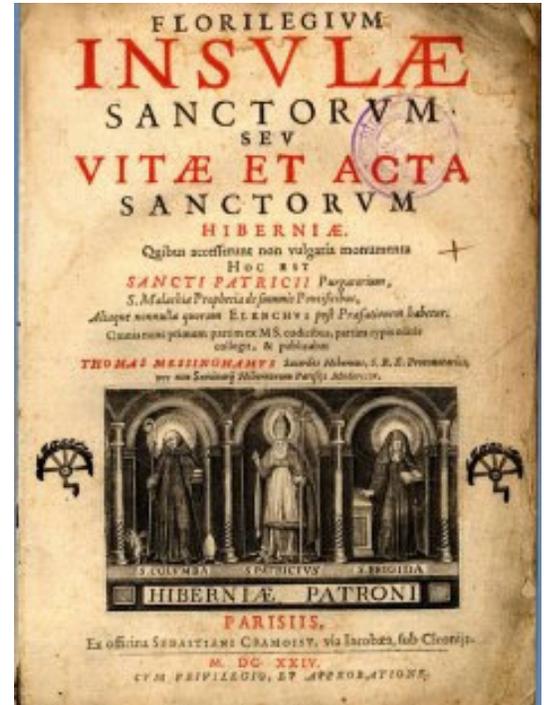


Image of a "Florilegium" from Mairekenedybooks; A Passion for books: The Gilbert Library Posted on January 29, 2017

Information collected from an article in the Aethelmearc Gazette, The Florilegium and the unstable tauntings of my mind.

BARONY OF THE BRIGHT HILLS

Practices and Meetings Site Directions

Heavy & Light Weapons Fighter Practices and A&S classes are held the second and fourth Friday nights from

7:30 PM-10 PM

Business Meetings are held from 7 PM-8 PM the fourth Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.

INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Sunday Afternoon Archery Practice

Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.

GUILD GATHERINGS

Cook's Guild

Baroness Jeanne Tenneur de Bec, phone at 410-239-8794, or by e-mail at beckyritterhouse@yahoo.com.

Meets second Sunday of the month. Check calendar for location and time.

ELECTRONIC CONNECTION

Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at rmknoblauch@gmail.com

Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robbynbecker@comcast.net, and Dagný austkona at rmknoblauch@gmail.com

The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

EVERYONE IS ENCOURAGED TO
CONTRIBUTE TO THE YEOMAN!

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

<http://www.sca.org/docs/library.html#releaseforms>

Release form for writing or artwork:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>



Officers and Deputies of The Barony of Bright Hills

Please try not to call after 9 PM



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VACANT



Minister of Arts & Sciences

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Debbie Eccles
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Deputy Youth Minister

VACANT



Deputy Minister of Arts & Sciences

Mistress Chagan Khulan
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<p>Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com</p> 	<p>Deputy Heavy Marshal Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109</p> 	<p>Rapier Deputy Marshal Lord Stephen Bridewell <i>Stephen Cavano</i> 410.235.3590 stephenbridewell@yahoo.com</p> 
	<p>Thrown Weapons Deputy Marshal Lady Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com</p> 	

Current Baronial Champions:

Archery: Master Janyn Fletcher of Lancastreschire
Arts and Sciences: Lady Freydis Sjona
Bardic: Lord Faolan Mac Raghnaill
Baronial Warlord: Lord Randvar Askmodr
Brewer: Lord Michel von Schonsey

Equestrian: Mor Inghean Ui Dochartaigh
Heavy Weapons: Lord Grimkel
Thrown Weapons: Lord Trygvvi
Rapier: Lord Conrad Muni
Children's Archery- Cedric and Moira

