

The Yeoman



Newsletter of the Barony of Bright Hills
May 2019 • Volume 33, Issue 5

The Story Behind the Cover Image

The cover image came from The Album of Tournaments and Parades in Nuremberg, late 16th–mid-17th century, German, Nuremberg

This 112-sheet manuscript includes depictions of contestants equipped for various tournaments; a parade preceding a late form of tournament called a carousel; participants in tournaments known as Gesellenstrechen, or bachelors' jousts, held in Nuremberg between 1446 and 1561; and depictions of pageant sleighs, some of which were used in a parade held in the winter of 1640–41. The illustrations are probably the work of a Briefmaler, or letter painter, who also would have written and embellished official documents and painted coats-of-arms.

In many instances, the names of the tournament participants are written above them. They are armed for the Gestech, the joust fought with blunt lances. A helmet and a four-pronged lance head similar to those in the album are also on display in gallery 373 (acc. nos. 29.156.67a, 42.50.40). Albums such as this provide an invaluable record of the jousters' colorful costumes, fanciful crests, and humorous, often satirical emblems that decorated the jousters' shields and horse trappings.



A Note from Your Chronicler

I just finished scheduling classes and performances for Pennsic and then it occurred to me that Trial by Fire and Summer University are next month, and then Pennsic is just around the corner. Summer months bring with them heat and outdoor events we are all long to attend. I hope as you plan for all these great events during in the upcoming summer months you also plan to take good care of yourself and remember to drink lots (water), protect your skin, and take some time to enjoy good friends, and food, and some time for yourself.

Yours in Story, Song and Service,

Lady Scholastica Joycors

Chronicler of Bright Hills

In This Edition

The Story Behind the Cover Image	2
A Note from your Chronicler	2
Greetings from their Excellencies	3
Minutes of the Bright Hills Board Meeting	4
Atlantian Calendar	6
Upcoming Events	7
Trial by Fire - Rules	8
Lore from the Larder: - Bratwurst	9
The Bard's Corner: Bluebeard	12
Books of Knowledge	15
Practices & Meetings	16
Electronic Connection	17
Officers and Deputies	18

TRIAL BY FIRE XXII

June 14-16, 2019

Credits

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THE BARONY OF BRIGHT HILLS



photo by Nicole Syrn Vassallo

Salutations from your busy baronage, we started at Tir-y-Don Investiture and enjoying one set of cousin's stepping down, then are new cousins stepping up. Was a quite enjoyable event with pleasant weather and marvelous company from our cousin from Lochmere.

We next had a long journey down to Christoph II and Adelhait II Coronation in North Carolina. Even though it was trying times for our horses and we almost had to put one down, our equestrian friends came in and nursed it back to good health. At the event though it was wonderful weather, with everyone enjoying all the field games, exuberant fighting, and beautiful A&S displays. Enjoyable Company with Baron Cormac and Baroness Sarra, and were placed in ideal space to see all that was going on. The highlight of the day was Her Excellency got a writ for joining the Order of the Laurel, with her vigil happening at Ruby. We had Lady Anne and Lady Aine that helped move things at the event, then they got our horse up to get to the vet where we got some new shoes and feed that perked the horse back up. So we could get home safely.

Then we had a short drive to Night in Navarre, which seemed to going to be a dreary day but the sun shown through and made a marvelous day. House Wolfhaven was kind enough to help Her Excellency put up our tent in the morning. Mistress Wyn had a herald consult table, and Baroness Tatania was wrangling the kids with help from others. Lady Deirdre was a most excellent retainer for Baroness Greer, and we had Lady Rebecca and Lady Aelish's good company for the day. We also hosted our cousins from Steirbach which was a wonderful delight. We all enjoyed the day of fighting, and the lunch from Wolfshaven that was a fundraiser for the cost of the practice site for Lochmere. Thank you to Ured and Zin for help with putting away all the things and making it secure for the ride home.

Our upcoming travel schedule includes Revenge of the stitch, Spring Crown, Ruby Joust, and Highland River Investiture. We hope to see many of you out and about the next month, have fun and travel safe.

Yours in service,

Baron Gabrell Baroness Greer

Minutes of the Bright Hills Business Meeting April 12, 2019 - 7:05 p.m.

Attendees: Casey Keener, Greer Griffin, Michael Olney, Rachael Knoblauch, Mylinda Butterworth, Claudia Bosworth, Robert and Barb Kriner, Karen and Wade Whitlock, Wanda Kinnie, Becky Ritterhouse, Jill Crowther-Peters, Graham Bright, Hunter Fowler, Victoria Wank, Richard Muti, Erin Markel, and Randy Feltman.

Report from the Baronage. We went to coronation. The basket for the silent auction raised \$221.00. We will also be attending Night in Navarre, Revenge of the Stitch, Spring Crown, Ruby Joust, On Target, Gabe will be attending the Steam Festival on May 11.

Officer Reports:

Seneschal: Lady Freydis Sjona (Casey Keener) — For autocrats there has been a change in request for insurance, there will be a charge of \$50 and it will need to be submitted 30 days in advance, if it is submitted late there will be a \$175 late fee. There will be no practice in this space on April 19 due to Good Friday.

Chronicler: Lady Scholastica Joycors (MyLinda Butterworth) — Yeoman submitted on time. Asking that all guilds be checked to see if they are accurate and which ones should stay. Cheese Guild will now be part of the Cooks Guild. For the moment all inactive guilds will be removed from Yeoman/Web until A&S verifies guilds activity.

Exchequer: Lady Wanda Ostojowna (Wanda Kinnie) — We have money. All bills paid.

Webminister: Lady Dagný austkona (Rachael Knoblauch) — We have a new deputy - a new Facebook page and I have sent out handouts to the officers about how to use the new Google Group page and facebook page, will be sending out something to the populace soon.

Heralds Report: Master Richard Wyn (Richard Muti) — nothing to report. Recently had a great Heralds class taught by Mistress Wynne.

A&S Report: Baroness Tatiana Ivanovna of Birchwood Keep (Claudia Bosworth)— Classes have been coming along. Quarterly report completed.

Chatelain Report: Baroness Barbara Giumaria diRoberto (Barbara Kriner) — We have two demos coming up: May 4, Renaissance fair at the school and May 18,19 at the Towson Library.

Knights Marshall: Lord Randver Askmadr (Randy Feltman)— Quarterly report submitted.

Minister of the List: Lord Alexander Fowler (Hunter Fowler)— No activity

Youth Minister: — VACANT - No report.

Baronial Steward: Master Chirhart Blackstar (Truman Barnes) — Nothing new.

Guild Reports:

Armors – No report.

Brewers – No report

Cooks Guild: Baroness Jeanne Tenneur de Bec (Becky Ritterhouse)— Cooks Guild met on April 14 at Baron Barre and Mistress Cordelia's home. More talk about Trial by Fire.

St. Matthias – No report.

Scriptorium: Lady Alexandria Wright (Andrea Scott) — No report.



Old Business:

Coronets - Thrones - Post Office Box all on hold.

Birthday - nothing new to report at this point everything seems to be resolved.

Trial by Fire - Contracts that need to be signed tonight. We are on the kingdom calendar and the flyer is up. A conversation with University is happening concerning giving credit for classes taken. Decision was made that we don't need to pay for an extra cleaning of the Port-a-Johns. Extra supplies for the Port-a-Johns should be on hand. Are we having bardic? For any classes please contact Mistress Wynne.

Royal Archery has nothing new to report.

Harvest Wars will requires help, including a assistant autocrat.

New Business:

We need to put out a call for a new Youth Deputy and assistant. Also Katazyna has put in a request for \$50 to help pay for supplies for our table at Pennsic's Children's Fete to make kindness rocks. Several people have said they probably have the supplies she needs and will contact her.

Rebekkah Samuel put forth that she would like to autocrat our next Baronial Birthday, but she will need a mentor.

It was suggested that perhaps we should make a track to train new autocrats. Tatiana said she work on setting up classes for that in the near future.

There is a group in Westminster that is have fighter practices on a private property. Their last meet-up had over 50 people in attendance. Suggested that we obtain more information.

Dagny is working on modernizing our website in the near future and anyone interested in working with her on it, please contact her.

Next meeting: May 10, 2019 Adjourned at 7:58 p.m.



Atlantian Calendar of Events



May 2019

3-5	Spring Crown Tournament (R)	Lochmere	Denton, MD
11	On Target	Lochmere	Annapolis, MD
17-19	Gathering of the Clans - Hawkwood Baronial Birthday XIV	Hawkwood	Waynesville, NC
24-27	Ruby Joust	Caer Mear	Courtland, VA
31-2	Highland River Melee	Highland Foorde	Hagerstown, MD

June 2019

1	Scribal Workshop	Falconcree	Spartanburg, SC
7-9	Journey Through the Nine Realms (R)	Raven's Cove	Apex, NC
7-11	Known World Historical Combat Studies Symposium at War of the Lillies	Calontir	
13-16	Known World Dance and Music Symposium	Ansteorra	
15-16	Summer University	Black Diamond	Lynchburg, VA
21-23	Old School War Practice	Marinus	
21-23	Known World Costume and Fiber Symposium	Meridies	
29	Another Foolish Event	Middlegate	Winston-Salem, NC
29	Storvik Novice and Unbelt Tournament (R)	Storvik	College Park, MD

July 2019

5-7	Known World Heraldic and Scribal Symposium	Calontir	
12-14	King's Assessment (R)	Black Diamond	Big Island, VA
13	Warrior Games	Tear-Seas Shore	Harleyville, SC
26-31	Pennsic Wars	Aethelmearc	Slippery Rock, PA

August 2019

1-11	Pennsic Wars	Aethelmearc	Slippery Rock, PA
30-2	Known World Land Use and Livestock Symposium	Sacred Stone	Boonville, NC

September 2019

6-8	Battle on the Bay in the Tyrrhenian Sea	Lochmere	Upper Marlboro, MD
6-8	Sacred Stone Baronial Birthday (R)	Sacred Stone	Boonville, NC
7	Festival of Elvagast --The Wedding of Isabella and Oratio	Elvegast	Hillsborough, NC
13-15	Rip, Rap War III: Guts, Gold, Glory (R)	Marinus	Courtland, Va
14	Royal Archery Tournament	Bright Hills	Glen Arm, MD
21	Fall University		
27-29	Harvest Wards	Bright Hills	Denton, MD

UPCOMING EVENTS

Spring Crown Tournament
May 3-5, 2019 • Barony of Lochmere

Oyez!! Oyez!! The Kingdom of Atlantia is in need of Heirs!! Do you love the Kingdom? Are you strong of heart? Is your consort ready for any challenge? Is your armor and weapon ready to defend against those that would dare speak ill of our beloved Kingdom?

The Barony of Lochmere and the Shire of Spiaggia Levantina invite you to join us in the beautiful East Shore of Denton, Maryland to witness the pageantry, beauty and Chivalry of Atlantia's Spring Crown Tournament.

Website: <http://crown.atlantia.sca.org/>

On Target

May 11 2019 • Barony of Lochmere

The Barony of Lochmere once more invites archers to join their Barony at a scenic waterfront site in Annapolis, Maryland for a day of archery, an atlatl battle, good food and companionship. Weather permitting, we will try a night shoot again. Stick around after Feast to send flurries of glowing arrows hurtling through the night!

Website: <http://lochmere.atlantia.sca.org/ontarget/>

Gathering of the Clans

Hawkwood Baronial Birthday XIII

May 17, 2019 • Barony of Hawkwood

It is the year of our Lord, 1298. King Edward (Longshanks) has begun his invasion of Scotland to challenge the "Guardian of Scotland", Robert the Bruce. The Clans have been called, the fires have been lit and the pipes sing the song of Scotland. Please join the Incipient Canton of Stormwall as they host the Hawkwood Baronial Birthday XIV, in a Scottish Highland gathering where warriors will show their skill and strength in Heavy Weapons, Rapier, Archery, Thrown Weapons, Equestrian, Cabor Toss, the might of the Stone Throw and the Scottish Tug of War to determine the final champion as there can be "Only One". So gather those Tartans and wear your plaid with pride. The Highlanders have arrived.

Website: <https://sites.google.com/view/gathering-of-the-clans/home>

Ruby Joust VIII
May 24, 2019 • Barony of Caer Mear

We will be celebrating our eighth Ruby Joust and 44th birthday as a barony with a Celebration of (All Things)Caer Mear!! Along with the traditional gem tourneys, there will be exciting fighting opportunities on the fields of heavy armored, rapier, archery, thrown weapons, youth armored and youth rapier combat! {This year's Marshall-in-Charge is Lord Wulfgang Moennich von Luppini.} (Moe Moyer)

Website: <http://caermear.atlantia.sca.org/Ruby>

Highland River Melees

May 31, 2019 • Barony of Highland Foorde

This year, the Barony of Highland Foorde is proud to announce a new and exciting theme: The Revelry!

This upbeat and exuberant occasion is exactly as it sounds: a day filled with laughter and fun, marked by period games, decor, events, and a consistent, new influx of "in-the-street" events such as buskers, belly-dancers, singers, instrumentalists, and more!

Experience Pennsic's Midnight Madness, just during the hours of the sun.

Website: <http://highland-foorde.atlantia.sca.org/hrmelees/index.php>

Journey Through the Nine Realms

June 07, 2019 • Barony of Raven's Cove

Warriors, prepared to be face your fate within the Nine Realms! Each warrior will face his own challenge as he travels through each realm! Feats of skill and strength await for both Armored and Rapier fighters.

A dayboard will be provided by House Corvus in lieu of the usual feast. The dayboard will be available from 1 PM to 4 PM on Saturday afternoon. Prepare your taste buds and tummies for deliciousness! Your admission covers both the event and the dayboard.

Website: <https://www.ninerealms.site>

TRIAL BY FIRE XXXI

June 14-16, 2019

The site is the Baltimore Bowmen, 10301 Harford Road, Glen Arm, MD 21057.

Site opens Friday 3pm, closes Sunday 2pm.

The Challenge: To create a period dish under the conditions found at the PENNSIC WAR.

The Categories:

- 1) Best Main Dish (Includes fish and shellfish)
- 2) Best Vegetable
- 3) Best Grain (Includes Bread)
- 4) Best Dessert
- 5) Grand Champion - to be awarded at the Judges' discretion.

The Rules:

- 1) The recipe must either be:
 - a) Published between 650 and 1650 AD. (For the empirically inclined Apicius will be accepted.)
 - b) Have all ingredients and cooking methods documented in period.*
2. Recipes must be brought to the competition. Please bring at least **3 copies**. *Do not include your name.*
3. Competitors must bring all ingredients to site and prepare the dish in situ. An ingredient requiring more than four hours preparation is acceptable ONLY if it is an **ingredient** and not the entire dish.**
4. Dishes must be prepared under conditions as found at PENNSIC. **No electric appliances**. Acceptable examples: Grill, Smoker, Dutch oven, battery-operated tools or Spit over an open fire (assuming site permits ground fires). If you have questions, please ask.
5. You must bring all cookers, pots, pans, utensils, dishes, etc. necessary to prepare your dish.
(NOTE: Please mark all utensils, dishes, etc., so that orphans left behind can be reunited with their loved ones.)
6. Dish must be sufficient to serve 8 to 10 healthy adults. (No penalty for making more.)
7. Each competitor may enter only one dish per category, but may enter as many categories as desired.
8. All competitors must register by 3:00 pm on the day of the competition with the Registrar.
9. The site will open at **9:00 a.m.** for set up and registration.
10. Preparation and cooking will begin at **12:00 noon**.
11. Dishes must be completed and ready to serve at **4:00 p.m.**

The Judging:

Judges will be drawn from impartial Notables present. Judging will be blind and will use these criteria.

1. Presence and completeness of Documentation. *** *(Do not include your name on your documentation)*
2. Taste
3. Texture
4. Presentation
5. Bonus points based on the judges' knowledge of period cooking. For example: if a dish has been religiously copied from a period source despite complexity or cost or if a dish shows notable creativity within a recipe, etc.

Please contact the Bright Hill's Cooks Guild if you have questions or need an ingredient verified. Please put "TRIAL by FIRE" in the subject heading; send to: Mistress Jeanne Tenneur de Bec beckyritterhouse@yahoo.com

Lore from the Larder



illumination from The Luttrell Psalter

Bratwurst

by Conal O'hAirt, OL

If ou would make Good Bratwurst

Weltt jr gútt prattwirst machen

So nempt 4 pfúnd schweinis vnnd 4 pfúnd rinderis, das last klainhacken, nempt darnach 2 pfúnd speck darúnder vnnd hackts anainander vnnd vngeferlich 3 seidlen wasser giest daran, thiet aúch saltz, pfeffer daran, wie jrs geren est, oder wan jr geren kreüter darin megt haben/ múgt jr nemen ain wenig ain salua vnnd ain wenig maseron, so habt jr gút brattwirst.

Take four pounds of pork and four pounds of beef and chop it finely. After that mix with it two pounds of bacon and chop it together and pour approximately one quart of water on it. Also add salt and pepper thereto, however you like to eat it, or if you would like to have some good herbs, you could take some sage and some marjoram, then you have good bratwurst. *Da Kuchbuch der Sadina Welserin* German 16th century (translation by V. Armstrong)

Who would want to make bad sausage? (that would be the wurst....)

Bratwurst is possibly my favorite type of wurst so making my own seemed a great idea. I like the flavor of black pepper so I went a little heavy on the pepper. If you are an experienced cook I would think eyeballing the measurements would be fine, exact proportions are not really needed here. Less bacon means less fat, but you take the risk of a drier sausage that way. You have to make a choice to balance good and good for you. (I'd rather have a juicy sausage that I eat less often than a dry one)

The garlic I added for flavor and the onion was added for flavor and to help keep the sausage moist because it was going to be reheated for this A&S entry.

I did not use sage for this recipe. I tried that the first time I made this and made me think 'breakfast' more than bratwurst. The recipe seems to suggest the sage is optional so I left it out.

Bratwurst history:

Bratwurst is very ancient, but few sources survived to give evidence. Greeks, Romans, Celts and Germans roasted sausages on fire. Especially the roman "lucanicae" are said to be the ancestors of the German Bratwurst.¹

But the true history of the German kind of roasted sausage begins in the middle ages. A post-medieval document in Nürnberg with the recipe for Bratwurst is dated 1595 and was long believed to be the oldest recipe.

But in 2000 an archivist, Peter Unger, found a bill for sausage skins to be delivered to the monastery of the maidens in Arnstadt dating to 1404². So the Thüringer Rostbratwurst celebrated its 600th birthday in 2004. A

legend says, that in the 7th century Sorbish settlers entered Thüringen and caused the inhabitants to flee. On the road one of the refugees is said to have invented the Bratwurst.³ The problem is, that neither the bill nor the legend give any clue to the recipe.

The historian Michael Kirschlager claims to have found the oldest recipe in Thüringen.

Much older are the records for stalls selling Bratwürste. In 1134 a kiosk is reported in Regensburg, selling Bratwurst to the construction workers of the cathedral and of the "Steinerne Brücke" (stone bridge). In 1146 the "Wurstkuchl" (sausage kitchen) was build near the salt house directly to the city wall.⁴

In the 14th century the "Bratwurstglöcklein" (Glöcklein = little bell; named after a bell hanging from the wall of the chapel) was build in Nürnberg directly to the walls of the Moritz chapel. From the beginning it was quite famous and many people, including many celebrities, ate there. Its tradition lasted till the 20th century, when it was destroyed in WW II by bombs. But the original recipe of the "Glöcklein-Bratwurst" is still used in Nürnberg.⁵

There were and are still many different recipes for Bratwurst used in Germany, depending on the region or town you are in.

While this is a 16th century recipe it is easy to find evidence for all of the ingredients I used throughout the entire medieval period.



16th century Flemish manuscript showing the preparation of the sausage casing.

The recipe below is based on 1 pound each of the beef and pork. To make more simply multiply the ingredients to fit the size batch you want. The original recipe will make over 9 pounds of sausage, not many people want to make that much at once.

Bratwurst

1 pound ground beef	1 pound Ground pork
1/2 to 3/4 pound of finely chopped bacon	1 cup water
1 Tbs black pepper (coarsely ground)	1 teaspoon salt
3 cloves minced garlic	1 small onion (minced)
1 teaspoon Marjoram	1/4 tsp sage

Mix all the ingredients thoroughly and let them sit for a while in the fridge (food safety) for a few hours for the flavors to mingle. You can make patties and fry them or you can stuff your own casings and make links. Take care when stuffing not to overfill the casing. That could case the casing to split when you cook the sausage.

In the medieval period the casings would have been stuffed by hand...Sorry. I did not. (I have to draw the 'crazy' line somewhere. I decided that was a reasonable place.) Once stuffed though there is no real difference based on the method used to stuff them.

After filling the casings gently twist the sausage to form links, taking care to make the links as close to the same size as possible.

I recommend a two stage process for cooking. First boil the links to cook them all the way thru and then fry them to brown them and get a more pleasing look and taste.

Stuffing the casing is the only complicated part of this recipe and all that takes is the right equipment and a little practice.

Comments on the results:

1. Yum. This will definitely be part of my regular file of recipes to pull from.
2. They taste good both hot and cold. Which means they travel well. The onion helped hold extra moisture in the sausage.
3. They freeze nicely too. Some of the first batch was frozen to store it.... They were not in the freezer long. I ate them.
4. Really looking forward to grilling some of these....
5. The water could be replaced with beer and has been done so in a lot of more modern recipes but I could not find any medieval reference to doing that so I stuck with the water. I am going to try beer for a "not for A&S batch" soon. Wine seems to have been used, but not beer..... Maybe the yeast was too active in medieval beer and had an unwanted affect on the sausage.....

Bibliography:

Čerpnjak Dorothea: Kleine Kulturgeschichte der Bratwurst. Eine Lieblingspeise erobert die Welt. Leipzig 2005. (Cultural History of the Bratwurst. A favoured Dish conquers the World)

Dünnebier, Anna/ Paczensky, Gert von: Kulturgeschichte des Essens und Trinkens. München 1999. (Cultural History of Food and Drink)

[1] Čerpnjak, p. 8-12; Dünnebier, p. 53, 54, 55

[2] Čerpnjak, p. 28

[3] Čerpnjak, p. 29

[4] Čerpnjak, p. 30-31; Dünnebier, p. 126

[5] Čerpnjak, p. 30-31

This is from a larger article retrieved from Stefan's Florilegium called *Medieval 'Snacks' for an Informal Evening of Drinking and Gambling*

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The Bard's Corner

Where story, poem and song gather together for the sharing

Bluebeard

as told by Charles Perrault

Bluebeard (French: *Barbe bleue*) is a French folktale, the most famous surviving version of which was written by Charles Perrault and first published by Barbin in Paris in 1697 in *Histoires ou contes du temps passé*. The character of Bluebeard is often said to have been based on Gilles de Rais (1405-1440), a knight and lord from Brittany and a leader of the French army who fought alongside Joan of Arc. It was said that Dilles de Rais confessed to murdering large numbers of children, however no bodies of wives were found on his property. He was executed for his crimes on October 25, 1405.

Others say that this story was based on the legend of Conomor the Accursed (a 6th century Breton King) and his wife Tryphine. According to a 11th century biography of a British monk named Gildas, after Tryphine married Conomor, the ghosts of his previous wives warned her that her husband had murdered each of them after became pregnant and the same thing could happen to her. When Conomor found out his wife was pregnant he beheaded her. Gildas miraculously brought Tryphine back to life. When Gildas took Tryphine back to Conomor's castle, the walls of the castle fell down and crushed Conomor to death. Many churches in Brittany are dedicated to Saint Tryphine and her son Saint Treneur.



"The White Dove", "The Robber Bridegroom" and "Fitcher's Bird" (also called "Fowler's Fowl") are tales similar to "Bluebeard".

There was once a man who had fine houses, both in town and country, a deal of silver and gold plate, embroidered furniture, and coaches gilded all over with gold. But this man was so unlucky as to have a blue beard, which made him so frightfully ugly that all the women and girls ran away from him.

One of his neighbors, a lady of quality, had two daughters who were perfect beauties. He desired of her one of them in marriage, leaving to her choice which of the two she would bestow on him. Neither of them would have him, and they sent him backwards and forwards from one to the other, not being able to bear the thoughts of marrying a man who had a blue beard. Adding to their disgust and aversion was the fact that he already had been married to several wives, and nobody knew what had become of them.

Blue Beard, to engage their affection, took them, with their mother and three or four ladies of their acquaintance, with other young people of the neighborhood, to one of his country houses, where they stayed a whole week.

The time was filled with parties, hunting, fishing, dancing, mirth, and feasting. Nobody went to bed, but all passed the night in rallying and joking with each other. In short, everything succeeded so well that the youngest daughter began to think that the man's beard was not so very blue after all, and that he was a mighty civil gentleman.

As soon as they returned home, the marriage was concluded. About a month afterwards, Blue Beard told his wife that he was obliged to take a country journey for six weeks at least, about affairs of very great consequence. He desired her to divert herself in his absence, to send for her friends and acquaintances, to take them into the country, if she pleased, and to make good cheer wherever she was.

"Here," said he, "are the keys to the two great wardrobes, wherein I have my best furniture. These are to my silver and gold plate, which is not everyday in use. These open my strongboxes, which hold my money, both gold and silver; these my caskets of jewels. And this is the master key to all my apartments. But as for this little one here, it is the key to the closet at the end of the great hall on the ground floor. Open them all; go into each and every one of them, except that little closet, which I forbid you, and forbid it in such a manner that, if you happen to open it, you may expect my just anger and resentment."

She promised to observe, very exactly, whatever he had ordered. Then he, after having embraced her, got into

his coach and proceeded on his journey.

Her neighbors and good friends did not wait to be sent for by the newly married lady. They were impatient to see all the rich furniture of her house, and had not dared to come while her husband was there, because of his blue beard, which frightened them. They ran through all the rooms, closets, and wardrobes, which were all so fine and rich that they seemed to surpass one another.

After that, they went up into the two great rooms, which contained the best and richest furniture. They could not sufficiently admire the number and beauty of the tapestry, beds, couches, cabinets, stands, tables, and looking glasses, in which you might see yourself from head to foot; some of them were framed with glass, others with silver, plain and gilded, the finest and most magnificent that they had ever seen.

They ceased not to extol and envy the happiness of their friend, who in the meantime in no way diverted herself in looking upon all these rich things, because of the impatience she had to go and open the closet on the ground floor. She was so much pressed by her curiosity that, without considering that it was very uncivil for her to leave her company, she went down a little back staircase, and with such excessive haste that she nearly fell and broke her neck.

Having come to the closet door, she made a stop for some time, thinking about her husband's orders, and considering what unhappiness might attend her if she was disobedient; but the temptation was so strong that she could not overcome it. She then took the little key, and opened it, trembling. At first she could not see anything plainly, because the windows were shut. After some moments she began to perceive that the floor was all covered over with clotted blood, on which lay the bodies of several dead women, ranged against the walls. (These were all the wives whom Blue Beard had married and murdered, one after another.) She thought she should have died for fear, and the key, which she, pulled out of the lock, fell out of her hand.

After having somewhat recovered her surprise, she picked up the key, locked the door, and went upstairs into her chamber to recover; but she could not, so much was she frightened. Having observed that the key to the closet was stained with blood, she tried two or three times to wipe it off; but the blood would not come out; in vain did she wash it, and even rub it with soap and sand. The blood still remained, for the key was magical and she could never make it quite clean; when the blood was gone off from one side, it came again on the other.

Blue Beard returned from his journey the same evening, saying that he had received letters upon the road, informing him that the affair he went about had concluded to his advantage. His wife did all she could to convince him that she was extremely happy about his speedy return.

The next morning he asked her for the keys, which she gave him, but with such a trembling hand that he easily guessed what had happened.

"What!" said he, "is not the key of my closet among the rest?"

"I must," said she, "have left it upstairs upon the table."

"Fail not," said Blue Beard, "to bring it to me at once."

After several goings backwards and forwards, she was forced to bring him the key. Blue Beard, having very attentively considered it, said to his wife, "Why is there blood on the key?"

"I do not know," cried the poor woman, paler than death.

"You do not know!" replied Blue Beard. "I very well know. You went into the closet, did you not? Very well, madam; you shall go back, and take your place among the ladies you saw there."

Upon this she threw herself at her husband's feet, and begged his pardon with all the signs of a true repentance, vowing that she would never more be disobedient. She would have melted a rock, so beautiful and sorrowful was she; but Blue Beard had a heart harder than any rock!

"You must die, madam," said he, "at once."

"Since I must die," answered she (looking upon him with her eyes all bathed in tears), "give me some little time to say my prayers."

"I give you," replied Blue Beard, "half a quarter of an hour, but not one moment more."

When she was alone she called out to her sister, and said to her, "Sister Anne" (for that was her name), "go up,

I beg you, to the top of the tower, and look if my brothers are not coming. They promised me that they would come today, and if you see them, give them a sign to make haste."

Her sister Anne went up to the top of the tower, and the poor afflicted wife cried out from time to time, "Anne, sister Anne, do you see anyone coming?"

And sister Anne said, "I see nothing but a cloud of dust in the sun, and the green grass."

In the meanwhile Blue Beard, holding a great saber in his hand, cried out as loud as he could bawl to his wife, "Come down instantly, or I shall come up to you."

"One moment longer, if you please," said his wife; and then she cried out very softly, "Anne, sister Anne, do you see anybody coming?"

And sister Anne answered, "I see nothing but a cloud of dust in the sun, and the green grass."

"Come down quickly," cried Blue Beard, "or I will come up to you."

"I am coming," answered his wife; and then she cried, "Anne, sister Anne, do you not see anyone coming?"

"I see," replied sister Anne, "a great cloud of dust approaching us."

"Are they my brothers?"

"Alas, no my dear sister, I see a flock of sheep."

"Will you not come down?" cried Blue Beard.

"One moment longer," said his wife, and then she cried out, "Anne, sister Anne, do you see nobody coming?"

"I see," said she, "two horsemen, but they are still a great way off."

"God be praised," replied the poor wife joyfully. "They are my brothers. I will make them a sign, as well as I can for them to make haste."

Then Blue Beard bawled out so loud that he made the whole house tremble. The distressed wife came down, and threw herself at his feet, all in tears, with her hair about her shoulders.

"This means nothing," said Blue Beard. "You must die!" Then, taking hold of her hair with one hand, and lifting up the sword with the other, he prepared to strike off her head. The poor lady, turning about to him, and looking at him with dying eyes, desired him to afford her one little moment to recollect herself.

"No, no," said he, "commend yourself to God," and was just ready to strike.

At this very instant there was such a loud knocking at the gate that Blue Beard made a sudden stop. The gate was opened, and two horsemen entered. Drawing their swords, they ran directly to Blue Beard. He knew them to be his wife's brothers, one a dragoon, the other a musketeer; so that he ran away immediately to save himself; but the two brothers pursued and overtook him before he could get to the steps of the porch. Then they ran their swords through his body and left him dead. The poor wife was almost as dead as her husband, and had not strength enough to rise and welcome her brothers.

Blue Beard had no heirs, and so his wife became mistress of all his estate. She made use of one part of it to marry her sister Anne to a young gentleman who had loved her a long while; another part to buy captains' commissions for her brothers, and the rest to marry herself to a very worthy gentleman, who made her forget the ill time she had passed with Blue Beard.

Moral: Curiosity, in spite of its appeal, often leads to deep regret. To the displeasure of many a maiden, its enjoyment is short lived. Once satisfied, it ceases to exist, and always costs dearly.

Another moral: Apply logic to this grim story, and you will ascertain that it took place many years ago. No husband of our age would be so terrible as to demand the impossible of his wife, nor would he be such a jealous malcontent. For, whatever the color of her husband's beard, the wife of today will let him know who the master is.

Charles Perrault, *"La Barbe bleüe, "Histoires ou contes du temps passé, avec des moralités: Contes de ma mère l'Oye* (Paris, 1697)

Literature Wiki, *Bluebeard*, <https://literature.fandom.com/wiki/Bluebeard>, acquired May 2019.

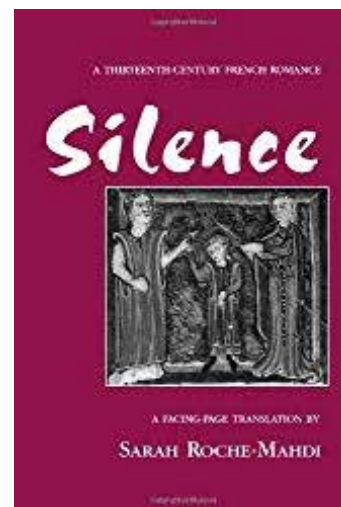
Books of Knowledge

Silence A Thirteenth-Century French Romance (Medieval Texts and Studies)

by Sarah Roche-Mahdi

This bilingual edition, a parallel text in Old French and English, is based on a reexamination of the Old French manuscript, and makes *Silence* available to specialists and students in various fields of literature and women's studies.

The Roman de *Silence*, an Arthurian romance of the thirteenth century, tells of a girl raised as a boy, equally accomplished as a minstrel and knight, whose final task, the capture of Merlin, leads to her unmasking.



ISBN: 978-0870135439

Michigan State University Press

First Test (Protector of the Small #1)

By Tamora Pierce

Keladry of Mindelan is the first girl who dares to take advantage of a new rule in Tortall—one that allows females to train for knighthood. After years in the Yamani Islands, she knows that women can be warriors, and now that she's returned home, Kel is determined to achieve her goal. She believes she is ready for the traditional hazing and grueling schedule of a page. But standing in Kel's way is Lord Wyldon. The training master is dead set against girls becoming knights. He says she must pass a one-year trial that no male page has ever had to endure. It's just one more way to separate Kel from her fellow trainees. But she is not to be underestimated. She will fight to succeed, even when the test is unfair.

The first in the series of four books which follow a girl who is willing to do what it takes to become a knight. This is a well written historical fiction tracing the difficulty of a female ever becoming a knight.



ISBN: 978-0375829055

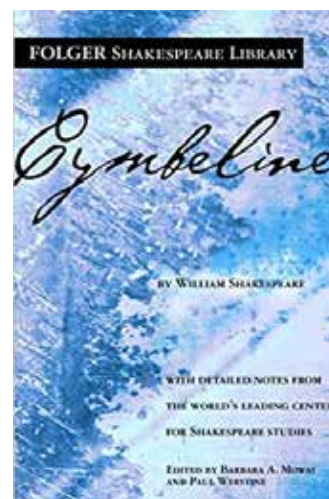
Ember

Cymbeline (Folger Shakespeare Library)

by William Shakespeare

Cymbeline tells the story of a British king, Cymbeline, and his three children, presented as though they are in a fairy tale. The secret marriage of Cymbeline's daughter, Imogen, triggers much of the action, which includes villainous slander, homicidal jealousy, cross-gender disguise, a deathlike trance, and the appearance of Jupiter in a vision.

Kidnapped in infancy, Cymbeline's two sons are raised in a Welsh cave. As young men, they rescue a starving stranger (Imogen in disguise); kill Cymbeline's stepson; and fight with almost superhuman valor against the Roman army. The king, meanwhile, takes on a Roman invasion rather than pay a tribute. He too is a familiar figure—a father who loses his children and miraculously finds them years later; a king who defeats an army and grants pardon to all.



ISBN: 978-0671722593

Simon & Schuster

Barony of the Bright Hills

Practices and Meetings Site Directions

Heavy & Light Weapons Fighter Practices and A&S classes are held most Friday nights from

7:30 PM-10 PM

Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.

INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Sunday Afternoon Archery Practice

Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.

Guild Gatherings

Woodworkers' Guild (Check Calendar)

Lord Luke of Bright Hills' house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.

Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Lock Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Register Avenue just over peak of a hill. (If you miss Register Ave. don't despair: at next light make a right onto Loch Hill Rd., then left at stop sign onto Register Ave. If you've gone too far on Loch Raven, you will reach Northern Parkway – a huge intersection.) Our house is at 1020 Register – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Register Avenue if there is no room in driveway.

Brewer's Guild

Lady Livia di Samuele, 7927 Mandan Road Apt 104 Greenbelt, MD 20770; 301-807-5476

Abramsonsm@yahoo.com

Contact with questions or to request special brewing days.

Armory

Master Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands_heinie@yahoo.com
Weekends by appointment.

Cook's Guild

Baroness Wynne ferch Rhodri ap Hwytell,
jay_wynne@hotmail.com

Meets second Sunday of the month. Check calendar for location and time.

Gold Key

To Access Gold Key garb,

Bright Hills Email List

To subscribe to the Bright Hills mailing list, please go to: <http://www.yahoogroups.com/subscribe/brighthills>

Electronic Connection

The Yeoman On-Line

Bright Hills Website

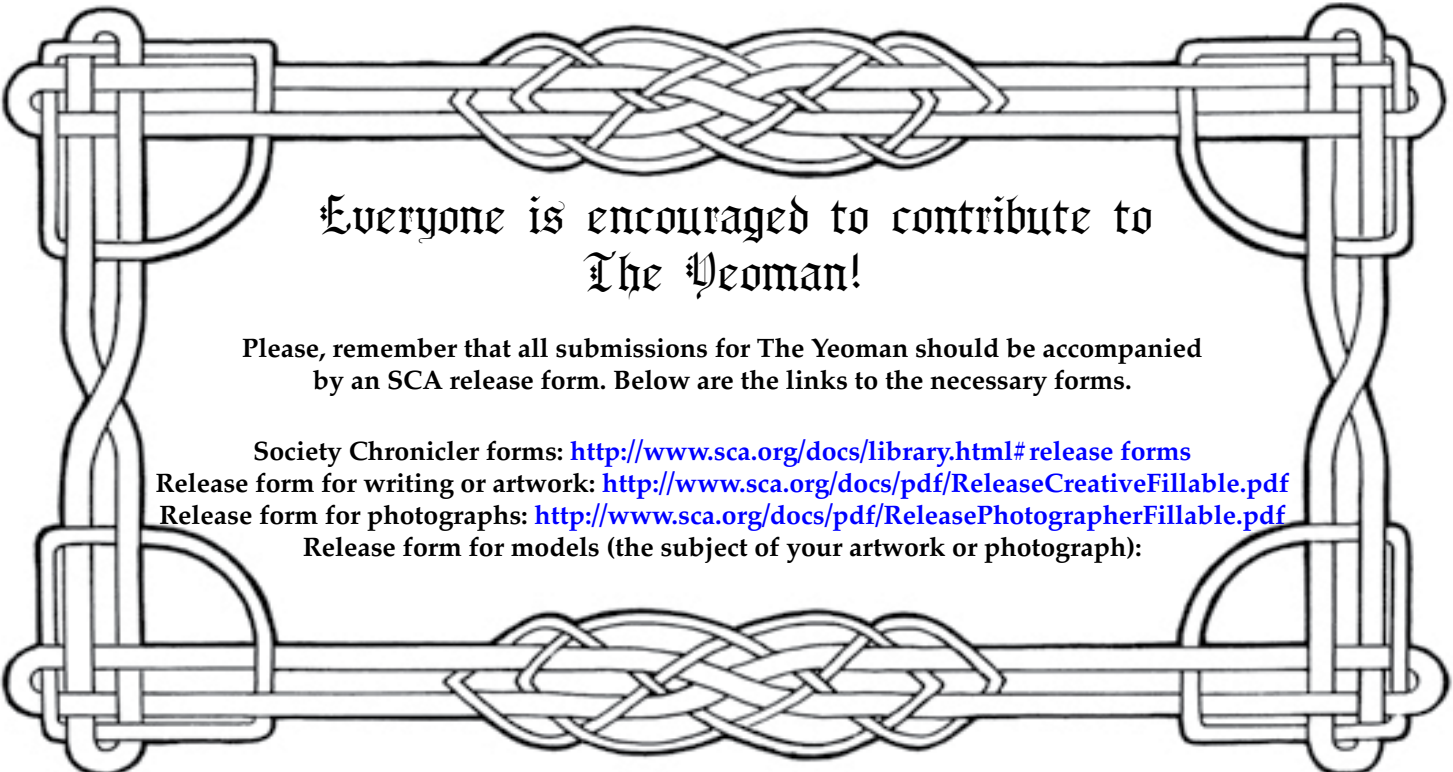
The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

Dagný austkona at rmknoblauch@gmail.com

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

Bright Hills Facebook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, and Dagný austkona at rmknoblauch@gmail.com



Everyone is encouraged to contribute to
The Yeoman!

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms: [http://www.sca.org/docs/library.html# release forms](http://www.sca.org/docs/library.html#release%20forms)
Release form for writing or artwork: <http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>
Release form for photographs: <http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>
Release form for models (the subject of your artwork or photograph):

Officers and Deputies of the Barony of Bright Hills

Please try not to call after 9 PM



Baron & Baroness

Baron Gabrell Faircalugh and Baroness Greer Jonsdottir







Michael Olney and Greer Griffin

443-538-1258 or 410-746-6505

baron@brighthills.atlantia.sca.org or gabrellfairclaugh@yahoo.com

baroness@brighthills.atlantia.sca.org or ladygriffinhowe@yahoo.com



<p>Seneschal Lady Freydis sjóna <i>Casey Keener</i> 410-852-0621 frejya2004@gmail.com</p> 	<p>Exchequer Lady Wanda Ostojowna <i>Wanda Kinnie</i> 443-398-5100, wandaostojowna@yahoo.com</p> 	<p>Webminister Lady Dagný austkona Rachael Knoblauch 301-481-1949 dagny.asukona@gmail.com</p> 
<p>Deputy Seneschal</p> 	<p>Deputy Exchequer Lord Cairell mac Cormaic <i>Howard Carl Jacobson</i> 443-416-8356, cairellmaccormaic@yahoo.com</p> 	<p>Deputy Webminister Lady Winifred Carruthers</p>  <p><i>winifred@trekkieturtle.com</i></p>
<p>Chronicler Lady Scholastica Joycors <i>MyLinda Butterworth</i> 443-817-2129 totallystories@gmail.com</p> 	<p>Steward/Deputy Exchequer Master Chirhart Blackstar <i>Truman Barnes</i> 410-239-8794 chirhart_1@yahoo.com</p> 	<p>Chatelaine Maestra Barbara Giumaria diR <i>Barbara Kriner</i> 443-244-0432 bjokriner@yahoo.com</p> 
<p>Deputy Chronicler <i>vacant</i></p> 	<p>Baronial Clerk Signet Lady Alexandria Wright <i>Andrea Scott</i> 410-952-4808 ladyalexandriawright@gmail.com</p> 	<p>Deputy Chatelaine Lord Wrad of Ce <i>Wade Whitlock</i> 410-272-8407 wadewhitlock@hotmail.com</p> 
<p>Herald Master Richard Wyn <i>Richard Muti</i> 443-615-1025 RickWyn@comcast.net</p> 	<p>Youth Minister <i>vacant</i></p> 	<p>Minister of Arts & Sciences Baroness Tatiana Ivanovna of Birchwood Keep <i>Claudia Bosworth</i> 410-437-7090 tatianabirchwoodkeep@gmail.com</p> 
<p>Deputy Herald Lady Deirdre O'Bardon <i>Debbie Eccles</i> 410-356-0028 deirdre_obardon@yahoo.com</p> 	<p>Deputy Youth Minister <i>vacant</i></p> 	<p>Deputy Minister of Arts & Sciences Mistress Chagan Khulan Karen Whitlock</p>  <p><i>chagankhulan@gmail.com</i></p>

<p>Minister of Lists Lord Alexander Fowler <i>Hunter Fowler</i> 443-538-2220 hunterfca@yahoo.com</p> 	<p>Knights Marshall Lord Randver Askmadr <i>Randy Feltman</i> 410-877-1735 randver_askmadr@verizon.net</p> 	<p>Archery Deputy Marshal</p> <p><i>vacant</i></p> 
<p>Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com</p> 	<p>Deputy Heavy Marshal Master Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109</p> 	<p>Rapier Deputy Marshal Lord Stephen Bridewell <i>Stephen Cavano</i> 410.235.3590 stephenbridewell@yahoo.com</p> 
	<p>Thrown Weapons Deputy Marshal Lady Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com</p> 	

Current Baronial Champions:

Archery: Master Janyyn Fletcher of Lancastreschire
Arts and Sciences: Lady Freydis Sjona
Bardic: Lord Faolan Mac Raghnaill
Baronial Warlord: Lord Randvar Askmodr
Brewer: Lord Michel von Schonsey

Equestrian: Mor Inghean Ui Dochartaigh
Heavy Weapons: Lord Grimkel
Thrown Weapons: Lord Trygvvi
Rapier: Lord Conrad Muni
Children's Archery- Cedric and Moira

