

The Yeoman



Newsletter of The Barony of Bright Hills
September 2016 Volume 30, Issue 7





A Note from Your Chronicler

August started with a bang as many gentles made the trek to Pennsic Wars XLV. You will find a pictorial view of the fun later in this newsletter. In coming months events that are day trips are Battle on the Bay, Fall University, Coronation, Chalice of the Sun God and of course Fall Crown Tourney which we will be assisting our cousins in Lochmere with. There is so much going on before the end of the year. We hope that you all had a wonderful summer and those of you with kids are enjoying brief moments of breathing space now that kids are back in school. We hope that you will find information in this months newsletter that makes you smile and helps you plan for events to enjoy during the coming months.

Lady Scholastica
Bright Hills Chronicler



In This Edition

Chronicler's Note.....	2
In the Spotlight.....	2
Greetings from their Excellencies	3
Board Meeting Minutes	4
Upcoming Events	6
Atlantian Calendar	6
Board Committee Structure to Replace Grand Council	7
Pennsic XLV Scrapbook.....	8
The Eagles and the Dove.....	10
Past Knowledge.....	12
On Bards and Bardic Circles	13
Practices & Meetings.....	16
Electronic Connection.....	16
Officers and Deputies	17

In the Spotlight

Did you know that our own Lord Janyn Fletcher is the Pennsic Baronial Archer Champions Champion? He bested champions from 17 baronies and won the hood crafted with tokens from each of the Coronets who fielded their best that day. We were well represented on the archery ranges of Pennsic ... a statement that is not at all unusual.

This same man has coordinated, overseen the set up, staffing, and running of the Atlantian-sponsored St. Sebastian's Shoot, held Saturday of Peace Week each year. Something like 600 Archers from all reaches of the Known World walked a long distance to shoot it this year.

All I can say is thanks Janyn for sharing your skills and your willingness to work to help others have fun and the organization we belong to run well. SKAL!

Credits

Photographs by Wanda Ostojowna, J. Michael Clark, Ursus, and Rowan. All other pictures/clipart are royalty and copyright free or references are at the end of article

This is *The Yeoman*, a publication of the Barony of Bright Hills of the Society for Creative Anachronism, Inc. The Yeoman is available from the Baronial Chroniclers, THL Sindara Lind Rachael Fessel of the Falconshield, sindara@pobox.com or Lady Scholastica Joycors, totallystories@gmail.com. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies.

© Copyright 2016, Barony of Bright Hills, Inc.

For information on reprinting articles from this publication, please contact the chronicler, who will assist you in contacting the original creator of the printed material. Please respect the legal rights of our contributors. Contributions are due by the end of each month prior if possible.

This is Issue 7 of Volume 30

Copies of *The Yeoman* are available online at: <http://brighthills.atlantia.sca.org/home/talon>



THE BARONY OF BRIGHT HILLS

*Kollack and Rebecca von Zweckel, Baron and Baroness of Bright Hills,
Send Greetings to the Barony!*



ow that we have returned from the War in one peace and the end of summer approaches, we once again find our calendar filling with events and activities. We will be focusing on attending the following events for sure and possibly making others as mundane life allows:

September 2nd – 4th	Battle of the Bay
September 30th – Oct 2nd	Atlantian Fall Coronation 2016
September 30th – Oct 2nd	Furnacetown Celtic Festival Demo (hope to make it there Sunday after Coronation)
October 12th – 16th	War of the Wings XI

Since currently our next scheduled Bright Hills court will be in February at Bright Hills Baronial Birthday event, which is sometime away we would at this time like to note our thanks and gratitude to Mistress Barbara Giomaria di Roberto for her service as Chatelain, and her willingness to fill that position when our previous Chatelain moved out of state. As of the end of August Mistress Barbara is stepping down as Bright Hills Chatelain and Lady Rebekkah Samuel will be filling that role. It is our understanding that both Mistress Barbara and Lord Wrade will be supporting Lady Rebekkah as deputies. Our thanks go out to all three for filling this office.

Once again we would like to remind the populace that you are our eyes and ears in the barony as we cannot witness every deed done by the wonderful populace of Bright Hills. We would ask if you witness deeds being done or know of someone that has been overlooked for recognition either at the baronial or kingdom level, please send us an email with your recommendations.

With that we will close by saying that we are so grateful for the wonderful populace and officers of Bright Hills, we could not do our jobs without you and your support.

In Service of the dream,
Kollack and Rebecca
Baron and Baroness of Bright Hills

Minutes of the Bright Hills Board Meeting

August 19, 2106 at 7:00 PM

Attendees: Kenneth and Becky Kepple, Graham Wright, Jay and Amy Nardone, Randy Feltman, Erin Scimeca, Michelle England, Hunter Fowler, Karen Setze, Barbara & Robert Kriner, Richard Muti, MyLinda Butterworth, Claudia Bosworth, and Sharon Saroff.

Report from the Baronage

Corporate was sent a letter to alert us about the Known World Dance, which will be held in Baltimore around June 17. Johana noted that Storvick is sponsoring it. Volunteers are welcome, but we don't need to worry about running things.

Pennsic Happenings: Lord Janyn Fletcher won the Known World Baronial Archery Champion Tournament; he was also in charge of running the St Sebastian Shoot yet again this year. M'Lord Tryggvi eldsbrjotr scored very high and showed what it means to be a Bright Hills Thrown Weapons Champion, especially for his first time out. Lord Grim Kel battled more than his fellow man as the weather was also a contender for the Heavy Weapons Champion, he did not let us down and showed his iron man mettle to the very end. We also need mention our own Lady Katarzyna Witkowska who made an excellent showing of herself in her poetry and turned more than one eye in her direction. Both in admiration and requests to use some of her passages in song and also ran a table at Children's Fete to make most wondrous dream pillows. Baroness Greer Jonsdottir and Baroness Tatiana Ivanovna of Birchwood Keep had marvelous displays of their fine craftsmanship at the Known Worlde A&S Display. To Lord Dagfinnr Jarnauga we send out hearty congratulations on attaining the Yew Bow. Congratulations to Dierdre O'Bardon, Katarzyna Witkowska and Rowan Berran McDowell who received The Star of the Sea Award from her Majesty in Court for their service to the children of Atlantia at Children's Fete.

Officer Reports:

Seneschal: A vote of confidence will be coming out soon since it will be 3 years in February since their Excellencies stepped up.

Chronicler: Lady Scholastica Joycors reports that she posted the August Yeoman in a timely fashion. Quarterly report was sent in on time. THL Sindara reports that her warrant has been renewed and that she and Scholastica will co-chronicler as per the Baroness Adina - Kingdom Chronicler.

Exchequer: Lady Clara—we have funds.

Webminister: Lord Janyn Fletcher of Lancastreschire— The web site is up to date and there are no issues to report..

Heralds Report: Lord Richard Wyn— no report.

A&S Report: Lady Reyne Telarius—

Dierdre OBardon reports that she played harp and sang at 4 different bardic circles. I also took classes in fabric printing, poetry and heraldry.

Katarzyna Witkowska reports that she displayed Poetry at A&S at Pennsic on Sunday August 7th. I sponsored Poetry Day at Pennsic on Monday August 8th, which was attended by 20 poets.

Faye de Trees taught the following classes at Pennsic: "Are you Wearing a Tablecloth: Essentials of Greek Garb" twice with great feedback and a full tent each time, even a few return students with questions from last year.

"Coaching and the Art of Constructive Criticism" twice with some saying it was the best class they had at Pennsic and some students returning to say how useful this had been to them throughout the year.

Also performed at several bardic circles. :)





Chatelain Report: Lady Rebekkah Samuel— The Pumpkin Festival is not being held this year. One gentle contacted Chatelaine to ask if he can play with us even if he's not living in BH. Chatelaine assured him he was welcome to play with us wherever he lived.

Minister of the Lists: Lord Alexander Fowler— Livi & I will be attending MOL 101 at University next month to reup our certification.

Knights Marshall: Lord Randver Askmadr— No report from marshall-We were outnumbered at Pennsic-Target rich environment.

Youth Minister: Lady Katarzyna Witkowska—The herbal bean bags at Pennsic Children's Fete were a great success. We used 35 pounds of beans and five pound of herbs. 140 bean bags were made. One father commented that he thought it was the best table there! I will be coordinating Children's activities at WOW. Thanks to Mistress Chagan for sewing 150 bean bags and to Baroness Wynne and Lady Livi who came to work the table. I am waiting to hear if they would like children's activities at Crown Tourney.

Guild Reports:

Armors – no report.

Brewers –No report.

Cheesemongers: Master Chirhart— Sadly there is not much to report ,but I am trying to restart the cheese Mongers Guild late this fall.

Clothiers – no report

Cooks Guild: Baroness Wynne— The Cooks Guild took a vacation for the month of August.

Herb Group – no report

PAGE : Lady Yseulte Trevelyn– no report.

St. Matthias – no report

Scriptorium: Lady Aemilia Rosa—Had 5 scrolls to finish at Pennsic which with the aid of other Atlantian members, culled it down to 3, and then blanks were used so that I could do the calligraphy on the rest. This was in addition to 2 others I did.**TAG** – No report

Woodworkers – No report

Old Business:

Crowns and Thrones - Nothing really new. We only have 2 suggestions for designs and we would like to have more. A date of the end of September has been set for designs to be submitted. Past barons and baroness will be asked to select the best 2 or 3 designs and then let the populace decide on final design.

New business:

Lady Faye let us know that Stepping Stone Musuem is not going to have a Celtic Festival is considering have a possible May Faire which would be a type of make and take event with an Artisans Village. It is still in the development stage.

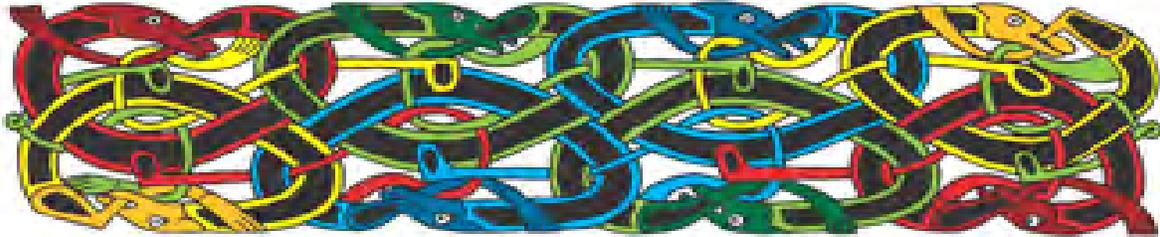
Henrique reminded us that deputies should be added to the Bright Hills yahoo group/list.

Next meeting will be September 16, 2016. The meeting was adjourned at 7:36 PM.

↔ UPCOMING EVENTS ↔

Owlsherst in York, PA is having a Schola on Sept 17 at the Church of the Bretheran. We need teachers! Please email Cele (cahuff@zoominternet.net) or the Autocrat Orla (blackswan20@comcast.net) for details! And think about coming up to learn! Day Board looks yummy and there will be fighting classes as well...

The Bright Hills Cooks Guild will be meeting Baroness Wynne's home on Sunday, 11 September starting around 2pm. Anyone and everyone is invited to attend. We will be discussing our contribution to Crown Tourney and the upcoming Baronial Birthday next February 2017. Address and directions will be posted



Atlantian Calendar of Events

September 2016			
1-5	Hastilude at the Hollow IV	Black Diamond	Raphine, VA
2-5	Battle on the Bay (R)	Storvik	Upper Marlboro, MD
2-4	Raven's Cove Baronial Birthday (H)	Raven's Cove	Richlands, NC
9-11	The Sacred Stone Baronial Birthday (R,H)	Sacred Stone	Boonville, NC
9-11	Fiber, Foliage, Forging and Fermentation	Yarnvid	Louisa, VA
17	Fall University	Dun Carraig	Lexington Park, MD
23-25	Southern War Practice VIII	Ritterwald	New Ellenton, SC
23-25	Clash with Bacchus...Gods and Mortals	Black Diamond	Big Island, VA
30-2	Atlantian Fall Coronation 2016 (R, H)	Atlantia	Lanexa, VA
October 2016			
7-9	Shoot in the Mountains	Black Diamond	Blacksburg, VA
8	Dun Carraig Baronial Birthday	Dun Carraig	Nanjemoy, MD
12-16	War of the Wings XI	Sacred stone	Boonville, NC
22	Chalice of the Sun God	Ponte Alto	Leesburg, VA
November 2016			
5	Atlantia Fall Crown Tournament (R)	Lochmere	Street, MD
11-12	Known World Fiber Arts Symposium	Calontir	
11-13	Rise of the Child King (formely Hawkwood's Super Secret Event)	Hawkwood	Arden, NC
12	Marinus Baronial Birthday	Marinus	Virginia Beach, VA
12	Buckston Birthday Bash	Buckston-on-Eno	Hillsborough, NC
12	Storvik Song and Dance	Storvik	
19	Runestone Collegium	Sacred Stone	Winston-Salem NC
19	Holiday Faire	Stierbach	Manassas, VA
December 2016			
3	Unevent	Raven's Cove	Kenansville, NC
9-11	Yule Toy Tourney	Nottinghamhill Coill	Pickens, SC

BOARD COMMITTEE STRUCTURE TO REPLACE GRAND COUNCIL

Published August 24, 2016 | By Kelly Magill



At its August 22, 2016 meeting the Board of Directors approved the development and implementation of an expanded Board committee structure to encourage and facilitate transparency, participation in and understanding of Society governance throughout the membership of the Society.

The Board shall establish Board committees to serve at the pleasure of the Board. Each of these committees will include representatives of the membership-at-large of the Society, to be nominated by the Kingdoms. A request for nomination process is expected to be in place for the initial committees in the 4th quarter of 2016. Committees to be established include the following:

- **Finance and Audit** – Mission: assist the Board’s oversight of the Company’s accounting and financial reporting processes, the audit and integrity of the Company’s financial statements and the qualifications and independence of the Company’s independent auditor
- **Risk Management** – Mission: Oversee insurance, legal, and related matters.
- **Nominating and Governance** – Mission: recommend to the Board the persons to be nominated for appointment as directors; recommend to the Board the directors to be appointed to each committee of the Board; develop and recommend to the Board Society governance guidelines and policies
- **Communications** – Mission: develop and oversee advertising; public relations; publications, social media and other communications initiatives of the Society
- **Membership** – Mission: grow and sustain membership in the Society; evaluate and oversee implementation of programs and initiatives for membership support

The Board has also formed the following ad hoc committees to serve until their mission is completed in the discretion of the Board:

- Youth Activities – Mission: Completion of design and implementation of YAFA programs
- Technology – Mission: Prepare 5-year technology development plan for Society
- Peerage – Mission: Review proposals for the creation of new peerage

From time to time the Board may form other ad hoc committees for special projects.

The Board has the authority to dissolve or modify any committee or its membership at any time. Committee members serve at the pleasure of the Board, subject to a 3-year term limit. Initial appointments may at the discretion of the Board be for staggered terms so that the term of all such members of a committee do not expire at the same time. Committees will make recommendations to the Board and give quarterly reports. Committee members will be appointed by the Board and Committee chairs designated by the Board. Committee members at large will be nominated in response to a Request for Nomination (RFN) sent by the Board to each Kingdom Seneschal, describing the mission of the committee and suggested minimum qualifications for committee members. Kingdoms may then (within a defined period of time) nominate individuals in their Kingdom. Nominations would be made by the sitting Crown with the advice and consent of the Kingdom Seneschal.

Comments are strongly encouraged and can be sent to:

SCA Inc., Box 360789, Milpitas, CA 95036

You may also email comments@lists.sca.org.

This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists.

Pennsic XLV Scrapbook



Ursus



Ursus



the eagles and the dove

Lady Katarzyna Witkowsk

A Polish Fairy Tale of love and sacrifice.

Once upon a time, a lovely princess
Lived with her father and twelve brave princes
In a beautiful castle by the sea.
The king mourned his wife inconsolably.
He went to her tomb each and ev'ry day
He went to give alms and to weep and pray.
"Never," he said would he marry again.
No stepmother would he give his children.

Twelve years this went on – the sadness and grief.
No fair lass could seize his love like a thief.
He ventured to the grave; as he knelt there
A maiden appeared entrancingly fair.
Quickly, he was seized by immense longing
He made her his queen the two marrying.
She soon proved to be not what she had seemed.
Such evil she held the king never dreamed.

Her captivating spell quickly did break.
The king regretted his awful mistake.
She proved to be a wicked sorceress.
His children she did torment and distress.
She longed to have each and every one gone
The kingdom she sought for her own small son.
She hatched a plan when the king went to war
To aid her son whom she did adore.

One day when the king was far, far away
The queen thought to herself, "This is the day
When those troubling princes and princess fall."
She executed her plan to get rid of them all.
She went to their rooms and chanted a spell.
Quickly the children to her magic fell.
The princes turned to eagles and flew off.
The princess became a dove white and soft.

Then the sorceress watched out the window.
She wanted to see just where they would go.
She saw a man in the courtyard below
Wearing a robe and a beard white as snow.
"What do you seek here old man?" she did ask.
"To be witness to your most evil task."
"Good sir, did you see all from where you stand?
Then you will surely be what I command!"

When she whispered words of magic this time,
He disappeared in a blaze of sunshine.
The queen, fearstruck, stood in her pallidness
The man then changed her to a basilisk.

The basilisk ran to hide underground.
But her glance was deadly to all around.
All people in the palace were dead soon
She killed every one, including her son.

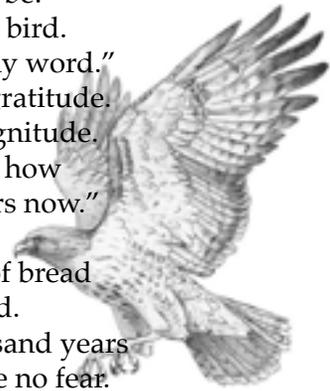
Then the fair princess, now changed to a dove,
Sought her brothers, the eagles, in her love.
Alas, she failed, her small wings were not strong
And she gave up the chase before too long.
On a roadside cross she rested forlorn.
She cooed and cried and wailed a plaintiff mourn.
An old man with a snow white beard came by.
"Pretty dove," he said, "tell me why you cry."

"I grieve for the absence of my father,
Who home from the wars all alone wanders.
I grieve for my brothers, flown far away,
Who have left me alone this woeful day.
I grieve for myself, I will never see
My home, all I love, my dear family."
"Cry and weep, small dove, but hold on to hope
E'en though your troubles are crushing in scope."

"Sorrow is passing, sweet one you will see
All will be well, as it was meant to be."
Softly and gently as he stroked the bird.
She regained her shape without any word."
She kissed the old man's hand in gratitude.
"I thank you good sir for your magnitude.
Since you are so kind, pray tell me how
I may rescue my entranced brothers now."

Then the old man gave her a loaf of bread
"Listen carefully, little one," he said.
"This loaf will feed you for a thousand years
And a thousand people more, have no fear.
Now follow the sunset and weep your tears.
Put them in this bottle throughout the year.
When the bottle is full. . ."--all he told her--
Then wished her success, vanished and left her.

Into the sunset she journeyed ahead
The way was long and she trembled with dread.
A year it took to reach the world's border.
"Princess, stop, you can proceed no further."
Death with his scythe was guarding the iron door.
"You are not parted by death from your shore."
"I must go on," kind lord, "oh, don't you see.
I must find my brothers taken from me."



"Your brothers, my child, come ev'ry day.
I must tell them each time they cannot stay.
They hate their life as eagles forced to fly.
Each one looks for peace and comes here to die.
Wait! They can fly back because they are birds.
But you are trapped in this pit. Hear my words!
I know not how you entered this abyss
For we are walled by a high precipice."

The princess looked around and bitterly wept.
Recalling the old man--her promise kept.
She took faith and filled the bottle with tears.
The beating of wings dispelled all her fears.
Twelve eagles appeared; flew into the door.
Death yelled at the eagles, "Come here no more.
In your world must you fulfill your penance,
Only then will I come to bring you hence."

As the eagles turned to leave they saw her
And were imbued with love for their sister.
They caressed her hands gently with their beaks.
Their joy was so boundless they could not speak.
The princess doused them with her bottled tears.
Each grateful prince was released from his cares.
Twelve princes their sister with arms embraced
Now redemption from evil each had faced.

She fed each from her ever-growing bread.
When once again their hearts were filled with dread.
No more eagles, how could they fly away.
But the princess fell to her knees to pray.
"Bird of divine pity I pray you hear,
Take mercy on my labour, prayer and tear
Swiftly come in thine unvanquished power.
Oh please come and succour us in this hour!"

On a ray of sunshine came a great bird
With rainbow wings. Her prayer had been heard!
A gigantic bird with a sparkling crest
With a golden tail and silvery breast.
"Princess, what command would you give to me."
"Take us from this brink of eternity."
"I would do so without any delay;
With all of you my strength will fade away."

"Three days and three nights to leave the abyss
How will you sustain me, now tell me this?"
She showed the bird the ever-growing loaf.
This would suffice for brothers and bird both.
"Climb upon my back and fly away, do.
Give me bread each time I look back at you."
The bird was so large they easily sat
With comfort and ease upon his broad back.

As they were higher and higher rising,
How great his hunger was most surprising.
For two nights and days they traveled aloft.
She fed him the bread faithfully quite oft.
On the third day of the long flight upward,
Snatched by a strong wind the loaf fell downward.
Soon the great bird started to become weak.
He must eat or they would not make the peak.

The desperate princess trembled with fear.
The bird needed to eat that much was clear.
She cut off a piece of her tender flesh
And the bird's strength the morsel did refresh.
Thus it went on the rest of the passage
Using her flesh his hunger to assuage.
The great speed he gained through this sacrifice
Placed them quickly on top the precipice.

"Princess what were those morsels you gave me
That helped me to the end of the journey."
She told him she gave her flesh to feed him.
That sacrifice was all that had saved them.
He looked down at her wounds and how they bled.
Breathed on the torn flesh as he bowed his head.
Her wounds healed, to the heavens he did fly.
Consumed instantly by the cloudy sky.

For these trav'lers the passage was not done,
They journeyed toward home and the rising sun.
When they finally reached their own country
Their dear father was the first they did see.
The princess told him all that had happened.
He told of the forsaken palace and
Basilisk living in underground vaults.
He besought them to forgive all his faults.

When at the palace, the king hatched a plan
He gave a mirror to his nobleman.
The lord took it to the vault underground.
The basilisk froze when she looked around.
They took her remains, burned now to ash,
And the remnants to the four winds did cast.
When done, the king, his sons and his daughter
Lived in peace happily ever after.



By Lady Katarzyna Witkowska
©2016 Katherine Hawkins

Past Knowledge

Tips from books of yore

How to Groom Yourself, c. 1200



Walters Art Museum, W.105

"Let your hair be combed, and your haircut be equally neat. If you are shaggy, have your hairy beard trimmed back. If your eyes are watery, consult a doctor. Let your hands be clean, your sleeves laced up. Don't have deformed fingernails, or disgusting teeth. Don't let long hairs sprout from your nostrils. Your feet should not be marred with ugly skin; you should walk elegantly with your head high."

Daniel of Beccles, *Urbanus magnus*

How to Keep Your Cat, c. 1470



Cat Churning Butter, 14th c.
Yale, Beinecke MS 404, f. 148r

"If you have a good cat and you don't want to lose it, you must rub its nose and four legs with butter for three days, and it will never leave the house."

The Distaff Gospels

from the collections of <http://askthepast.blogspot.com/p/blog-page.html> by Elizabeth Archibald

On Bards, And Bardic Circles

-Joseph of Locksley, OL, Pel, &c. mka W. J. Bethancourt III



In the SCA, in written Fantasy, in too many instances the word “bard” seems to be bandied about in a rather loose manner, being applied indiscriminately to true Bards, trouveres, troubadors, jongleurs, poets, playwrights, actors...in short, anyone who entertains.

I hope to clear up this misconception, though to hope that the usage of the word will be corrected may be a forlorn hope....

Bards are found in Celtic cultures (Ireland, Scotland, Wales, Manx and Brittany) and a rough equivalent can be found in Norse culture, too, where they were known as “scops.”

There is no real equivalent to the Celtic Bard in Anglo-Saxon England, however.

In Ireland and Scotland, the use of the word “Bard” apparently fell into some disrepute, as the records we have show that the Bard was simply a minor poet, while the “filidh” (seer) or the “ollave” (master poet) occupied the former status and functions of the Bard.



In Wales, the Bard was not so lucky. There, the traditions ossified, and the Bards, after the advent of Christianity, became Court Poets, known as “Gogynfeirdd,” or “Prydydd,” limited in subject matter and form, and with rigidly structured rules.

The word that corresponds with the Irish “filidh,” in Welsh, would be “derwydd,” (oak-seer) the word from which “druid” is derived.

The “hedge-Bards” were the ones that carried on the real traditions of the Bard. These are the people that gave us the “Cad Goddeu” and the “Hanes Taliesin,” and who -may- have passed the “Matter of Britain” on to the French troubadors and trouveres, thus giving us Arthur and Camelot.

The word “Bard,” in Wales, denoted a master-poet. In Ireland it meant a poet who was not an Ollave, one who had not taken all the formal training. Apparently even the lower-status Irish Bard was on a level with

the Welsh Bard in knowledge and poetic education, however, and these were what I have termed “hedge-bards,” above.

In the Celtic cultures, the Bard/Filidh/Ollave was inviolate. He could travel anywhere, say anything, and perform when and where he pleased. The reason for this was, of course, that he was the bearer of news and the carrier of messages, and, if he was harmed, then nobody found out what was happening over the next hill. In addition, he carried the Custom of the country as memorized verses...he could be consulted in cases of Customary (Common) Law. He was, therefore, quite a valuable repository of cultural information, news, and entertainment.

Bards were part of the Druidic hierarchy, though this may or may not (depending on who you talk to!) be period for the SCA.

A true Bard must know the following: music (and the playing of a period instrument, preferably Harp), poetry (original, and other people’s), song (original and other people’s), the History, Law and Custom of his/her Kingdom and of the SCA, as much knowledge of mundane medieval history, Law, and custom as they can possibly learn, and at least a very basic knowledge of linguistics and alphabet/cyphers. Some training in

Folklore, and in the arts of Sociology and Semantics would help, too. A reasonable amount of heraldic knowledge would not be out of place, either. See the list of suggested College courses at the end of this article.

The Bard should investigate the "Matter of Britain" very thoroughly, paying special attention to Sir Gawain, and to Arthur's Queen. Do a little reading in the Robin Hood cycle, too, with special attention to the village festivals in Britain that mention him.

Bards do -not- just sing songs! They recite, and write poetry, stories, tell myths (both historical and SCA...), but the operative word here is that they -speak-. Just playing music does not entitle you to be called a Bard.

Some Bards are "titled," that is, someone, be it another Bard, or whoever, or sometimes (very seldom) the Bard himself, has given them a bardic "name" or "title," that serves to identify them. Thusly, I am known as "y bardd Gwyn," "Bard Ban," or "the Whyte Bard." Another was known as "Derwydd Prydain," while even another has no title at all, and does not want one. Be wary of taking such a title yourself. Allow the giving of such to happen on its own, and do NOT take it from a King of any kind, unless you wish to be the "King's Bard" in the Welsh sense of the word.

Each individual Bard will have certain perogatives that they have developed over the years. I, myself, tend to interrupt a Coronation court, or other Courts, at any time with a poem, or a song, relating to the event. Other Bards will have other perogatives. Don't try to set yourself up with these; let them happen naturally.

A Bard should remain as neutral as possible in matters of SCA politics, though the expressing of his/her opinion -in verse- about such things is quite acceptable, and is traditionally "non-challengeable," but maybe answered -in verse,- and ONLY in verse.

The other classes of period musical entertainers include Minstrels, Troubadors, Trouveres, Jongleurs....and, believe it or not, Heralds!

On Music And Songwriting

Every so often, one hears a self-important "scholar" say something along the lines of: "Well, you have only written new words, or parodied the words, to a common tune....this is NOT real songwriting, but simply "filk" (as termed in the Science Fiction sub-culture) songs."

Tell them to sit on it. This is, and was, an accepted thing to do, is quite legitimate, and very authentic. The period name for this technique is called the "sierendeent."

Just try to keep the general "sound" as Medieval/Renaissance as possible...admittedly a bit difficult when you are stealing ** er ** adapting a rock and roll melody, but it CAN be done....and please encourage others to do the same.

If you -must- use a familiar mundane tune that is blatantly out- of-period, be -clever- with your adaptation. Otherwise, the song becomes just another boring "filk." About the cleverest I have heard is the use of the "Agincourt Carole" to the tune of "The Banana Boat Song...." This is one of the most God-awful, and funniest, things I have heard in years.

On Bardic Circles

A Bardic Circle, at least in an SCA context, is simply a setting for the listeners to entertain each other. This can be with poetry, song, and stories. All should participate, though it is not necessary for all to contribute to make it a fun thing to do. What IS necessary is that the number of things done by each person at any one time be limited, to keep the inevitable "stage-hog" from monopolizing the evening, and to keep the "Awful No-Talent Stage Hog" from running everyone off.

I recommend that each person be limited to TWO songs, poems or whatever at a time, and then pass on to the next singer. This keeps it variegated, and interesting, and gives EVERYONE a chance to contribute.

Try to keep discussion to a minimum, but, should it be interesting, let it go on for a while, as a break in the music. In any event, try to do something different about every hour or so, to allow your listeners to stretch, use the bathroom, get refreshments, and gossip for a while. This will keep them there longer, and add more fun to the occasion.

Suggested College Level Courses

Basic and Advanced Folklore of the Appalachian and Ozark mountains of the USA
Basic and Advanced Folklore of the British Isles
Music History (100 and 200 levels)
Anything else in the Music curriculum that relates to Medieval music
Comparative Religions
Basic Sociology (100 and 200 levels at least) (watch out here! This is an “art,” not a “science!”)
Linguistics/Semantics
Medieval History (100 thru Graduate levels)
Medieval Law (100 thru 400 levels)
English Writing
The Literature of England (Ireland, Wales, Brittany, Scotland etc.)
Poetry
Fencing or other formal Martial Art
Theater
And ANYTHING else that might possibly relate and/or help.

Reading list:

Ogham: the Poet's Secret, Sean O Boyle; Gilbert Dalton, Dublin, 1980
The English And Scottish Popular Ballads, Francis James Child; (five volumes) Dover, 1965
The Singing Tradition Of Child's Popular Ballads, Bertrand Harris Bronson; Princeton University Press
1976
The Viking Book Of Folk Ballads Of The English-Speaking World, Albert B. Friedman; Viking, 1956, 1982
Traditional Ballads: The Compleat Anachronist #11, Tsvia bas Tamara v'Amberview (pseud.); Society for
Creative Anachronism, Inc, 1984
Folk Songs Of England, Ireland, Scotland And Wales, William Cole; Cornerstone, 1961, 1969
Folksinger's Wordbook, Fred and Irwin Silber; Oak, 1973
101 Scottish Songs, Norman Buchan; Collins, 1974
Rise Up Singing, Peter Blood-Patterson; Sing Out! 1988
The Troubadors: The Compleat Anachronist #44, Leah di Estera (pseud.) Society for Creative Anachronism,
Inc, 1989
Caidan Bardic Circle Songbook (5 Vols.), Caidan Bardic Consortium, 1988
The White Goddess, Robert Graves; Farrar, Straus and Giroux, NY 1966 (LCCCN: 48-8257)
The Golden Bough, James G. Frazer; Avenel Books, 1981
Contrarywise, Zohra Greenhalgh, Ace (paperback) April 1989 0-441-117112-2

(Excerpted and annotated from LOCKSLEY'S E-Z HARP METHOD) (c) 1989, 1990 Permission is given for this paper to be used
in publications of the SCA or related groups.



Barony of the Bright Hills

Practices and Meetings Site Directions

Heavy & Light Weapons Fighter Practices and A&S classes are held most Friday nights from

7:30 PM-10 PM

Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.

INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Sunday Afternoon Archery Practice

Lady Nichola Blackwell, 301-404-6133

Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.

Guild Gatherings

Bardic Circle/PAGE

(Sundays 4-8pm; Contact Lady Nina for exact dates or check calendar)

6414 Loch Raven Blvd. Baltimore MD 21239

ninadances@gmail.com

Woodworkers' Guild (Check Calendar)

Lord Luke of Bright Hills' house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.

Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Loch Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Register Avenue just over peak of a hill. (If you miss Register Ave. don't despair: at next light make a right onto Loch Hill Rd., then left at stop sign onto Register Ave. If you've gone too far on Loch Raven, you will reach Northern Parkway – a huge intersection.) Our house is at 1020 Register – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Register Avenue if there is no room in driveway.

Brewer's Guild

Lady Livia di Samuele, 7927 Mandan Road Apt 104 Greenbelt, MD 20770; 301-807-5476

Abramsonsm@yahoo.com

Contact with questions or to request special brewing days.

Clothier's Guild

Lady Faye de Trees, 1402 Hillside Dr., Bel Air, MD 21015; 352-281-8216, feataure@gmail.com.

The clothiers currently do one class per month on a specific project at Friday night fighter practice followed by a sewing session on Sunday afternoon to finish the projects. The location of the Sunday sessions varies. (Check calendar)

Textile Arts Guild

Mistress Brienna Llewellyn Lindsey, 3009 Ebbtide Dr., Edgewood, MD 21040, [410.598.3422](tel:410.598.3422), ladybrienna@gmail.com.

TAG meets the first Sunday of every month. Check calendar for location and times

Armors' Guild

Baron Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands-heinie@yahoo.com
Weekends by appointment.

Cook's Guild

Baroness Wynne ferch Rhodri ap Hwytel, jay_wynne@hotmail.com

Meets second Sunday of the month. Check calendar for location and time.

Gold Key

To Access Gold Key garb, Contact Lady Wanda Ostojowna, wlkinnie@comcast.net

Bright Hills Email List

To subscribe to the Bright Hills mailing list, please go to: <http://www.yahogroups.com/subscribe/brighthills>

Electronic Connection

Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,

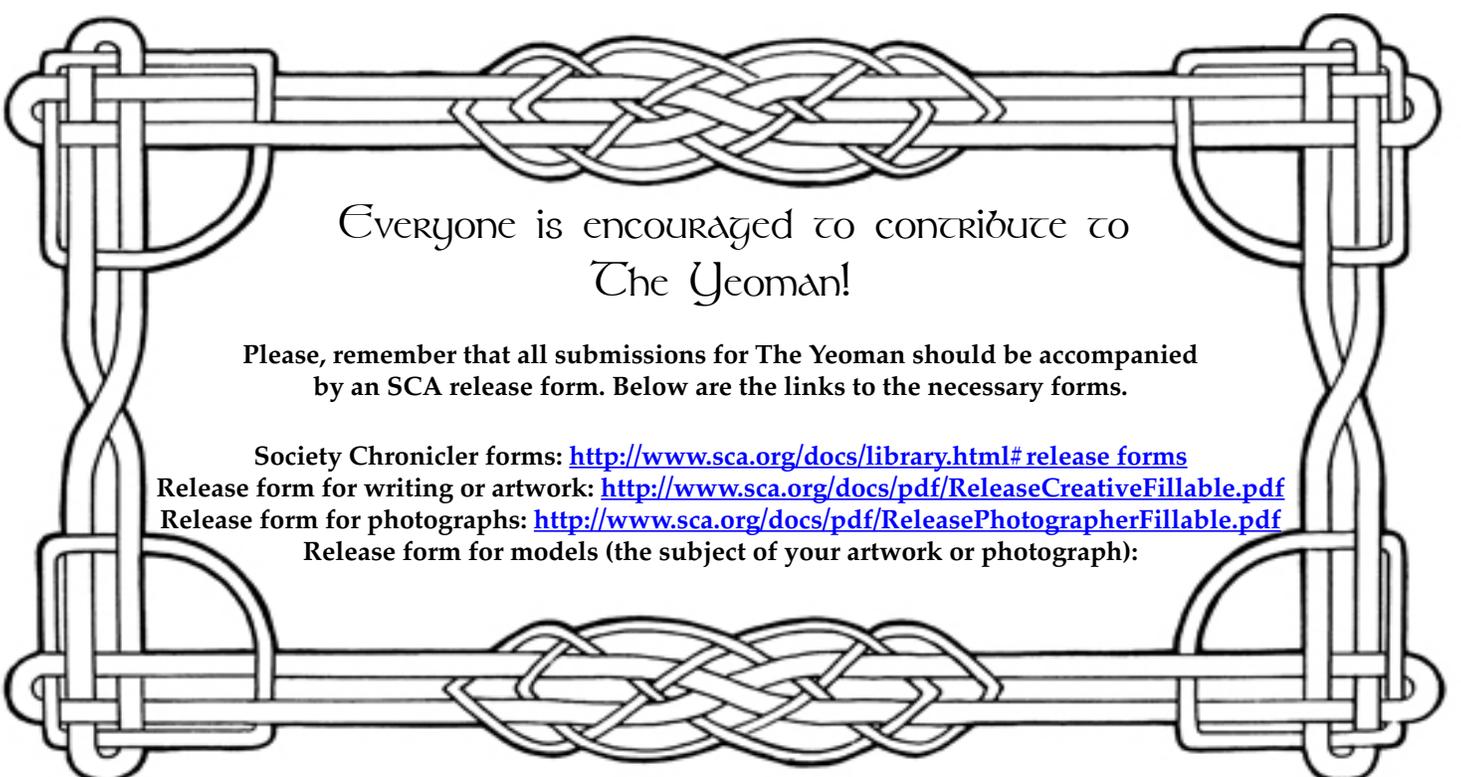
THL Janyn Fletcher of Lancastreschire at janynfletcher@comcast.net

Bright Hills FaceBook Page

The new baronial Facebook page is located at <https://www.facebook.com/groups/brighthills/>. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, THL Janyn Fletcher of Lancastreschire at janynfletcher@comcast.net or Lady Aemilia Rosa at aemiliarosa@comcast.net

The Yeoman On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>



Everyone is encouraged to contribute to
The Yeoman!

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms: [http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)
Release form for writing or artwork: <http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>
Release form for photographs: <http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>
Release form for models (the subject of your artwork or photograph):

Officers and Deputies of the Barony of Bright Hills

Please try not to call after 9 PM



Baron & Baroness
Kollack & Rebecca von Zweckel
Kenneth & Becky Kepple
443.254.1206



kepplekd@gmail.com or becky.kepple@gmail.com

<p>Seneschal Lord Graham MacRobert <i>Graham Wright</i> 443 375 0257 <i>No calls after 8:30pm</i> grahammacrobot@hotmail.com</p> 	<p>Deputy Seneschal Lady Ailis <i>Erin O'Brien Scimeca</i> 443-857-2849 Erin2325@yahoo.com</p> 	<p>Webminister THL Janyin Fletcher of Lancastreschire <i>Jay Nardone</i> 443-508-4456 janyinfletcher@comcast.net</p> 
<p>Baronial Clerk Signet & Deputy Webminister Lady Aemilia Rosa <i>Amy Nardone</i> 443-508-4456 aemiliarosa@comcast.net</p> 	<p>Herald Lord Richard Wyn <i>Richard Muti</i> 443-615-1025 RickWyn@comcast.net</p> 	<p>Deputy Herald Lady Deirdre O'Bardon <i>Debbie Eccles</i> 410-356-0028 deirdre_obardon@yahoo.com</p> 
<p>Exchequer Lady Clara <i>Michelle England</i> 443-799-1913 kuscheltier13@yahoo.com</p> 	<p>Deputy Exchequer Wanda Ostojowna <i>Wanda Kinnie</i> 443-398-5100, wkinnie@comcast.net</p> 	<p>Deputy Exchequer Cairell mac Cormaic <i>Howard Carl Jacobson</i> 443-416-8356, cairellmaccormaic@yahoo.com</p> 
<p>Steward/Deputy Exchequer Master Chirhart Blackstar <i>Truman Barnes</i> 410-239-8794 chirhart_1@yahoo.com</p> 	<p>Chatelaine Lady Rebekkah Samuel <i>Victoria Wank</i> 443-846-2001 vwank35@comcast.net</p> 	<p>Deputy Chatelaine Baroness Barbara Giumaria diRoberto <i>Barbara Kriner</i> 443-244-0432 bjokriner@yahoo.com</p> 
<p>Deputy Chatelaine Wade map Willis <i>Wade Whitlock</i> 410-272-8407 wadewhitlock@hotmail.com</p> 	<p>Youth Minister Katarzyna Witkowska <i>Katherine Hawkins</i> 443-813-1436 k_hawk_us@yahoo.com</p> 	<p>Deputy Youth Minister Bridget of Bright Hills <i>Wilda Hawkins</i></p> 
<p>Chronicler THL Sindara Lind Rachael Fessel of the Falconshield <i>Sharon R. Saroff</i> 410-961-2739 Sindara@pobox.com</p> 	<p>Chronicler Lady Scholastica Joycors <i>MyLinda Butterworth</i> 443-817-2129 totallystories@gmail.com</p> 	<p>Minister of Lists Lord Alexander Fowler <i>Hunter Fowler</i> 410.313.8626 hunterfsca@yahoo.com</p> 

Deputy Minister of Lists Lady Livia di Samuele <i>Sherrill M. Abramson</i> 301-807-5476 Abramsonsm@yahoo.com 	Knights Marshall Lord Randver Askmodr <i>Randy Feltman</i> 410-877-1735 randver_askmodr@verizon.net 	Deputy Heavy Marshal Baron Heinrich Kreiner <i>Robert Stephen Kriner</i> lands_heinie@yahoo.com 443-789-8109 
Rapier Deputy Marshal Lord Stephen Bridewell <i>Stephen Cavano</i> 410.235.3590 stephenbridewell@yahoo.com 	Archery Deputy Marshal Lord Dagfinnr Jarnauga <i>Fred Scimeca</i> 443-857-5178 fortshmex1180@yaho.com 	Thrown Weapons Deputy Marshal Beatrice Shirwod <i>Annelise Bauer</i> 843-312-5971 spindlebird@gmail.com 
Minister of Arts & Sciences Lady Reyne Telarius <i>Robyn Becker</i> 443-995-0461 reynetelarius@comcast.net 	Deputy: Minister of Arts & Sciences Lady Faye de Trees <i>Angela Yau</i> 410-939-2299 or 352-281-8216, feataure@gmail.com 	Deputy Minister of Arts & Sciences Alexander de Burdegala <i>Larry Jones</i> Appolodelsol@gmail.com 

Current Baronial Champions:

Archery: Lord Janyyn Fletcher of Lancastreschire
Arts and Sciences: Lady Aemilia Rosa
Bardic: Lady Tarquinia Maida
Baronial Warlord: Lord Randvar Askmodr
Brewer: Barun Gustav Emile der Dunkele Rotvogel

Equestrian: Rachel d'Alton
Heavy Weapons: Lord Raphael
Rapier: Milord Conrad Muni
Children's Archery- M'Lord Pietre Witkowski

