



The Yeoman
The Newsletter of the Barony of Bright Hills
of the Kingdom of Atlantia,
May 2015 Anna Societatus L.



CONTENTS

Pg 2: Baronial Calendar

Pg 3: Baronial Letter

Pg 3: Chronicler's Letter

Pg 4-7: Officers Meeting Minutes

Pg 7-13: Upcoming Events

Pg 13-15: Demos

Pg 15: Announcements

Pg 15-21: The Artisan's Cabinet – The Lore of the Pearl
by Lady Sindara Lind Rachael Fessel

Pg 21-22: The Poet's Corner – **Carmen Figuratum or Shaped Verse** by Katarzyna Witkowska

Pg 22-24: Logan & Esa by THL Katarzyna Witkowska

Pg 24-25: From the Bright Hills Kitchen – Baklava
By Lady Scholastica

Pg 25-26: Event Pictures

Pg 29: Acknowledgements

Pg 26-31: Guild and Baronial Officer Contacts



Baronial Calendar

May

2

Spring Crown – Ponte Alto

3

1 PM: Archery/Rapier Practice – Weather permitting

1 PM: Textile Arts Guild – Beatrice's house

8

7:30 PM: Fighter Practice

8-10

Stepping Stone Demo – Bright Hills

On Target – Lochmere

15

7 PM: Officers Meeting

7:30 PM: Fighter Practice

16

Storvik Novice Tourney – Storvik

Fairy Fest – Baltimore

Arcadia High School Demo – Spiaggia

22

7:30 PM: Fighter Practice
Scriptorium

22-25

Ruby Joust – Caer Mear

24

1 PM: Archery/Rapier Practice – Weather permitting

29

7:30 PM: Fighter Practice

30

Atlantia Royal Archery Tournament – Dun Carraig

31

1 PM: Archery/Rapier Practice – Weather permitting

2 PM Cooks Guild – Baroness Wynne's house



From the Baron and Baroness



Salutations to one and All this fine and wonderful spring day.

The air is sweet, the breezes cool and as of this posting, we have a new heir to the throne. In a few days will be the Stepping Stone Medieval Days Demo and Grand Wedding. Let us not forget Mother's Day and baby chicks. What a glorious conglomeration of events, with friends and family to share it with. From the wee ones where all this is new and exciting to those of us that have been around a little where this is well... new and exciting.

This brings to mind a thought. As you go about your last minute plotting and planning, remember to stop and watch the wind blow through the blossom laden trees, spreading their pedals hitherto. Or listen to the giggles of a little one as they discover the joys of grass on bare feet. It's so easy to wrap yourself up in the day to day preparing of next weekend's event (whatever it may be) that the original reason for playing is temporarily forgotten. Let loose your inner youth and remember the wonders. Be it the clashing of sword on shield, the flight of an arrow or the heavy pounding of hooves on hard earth. Or maybe the smell of fresh baked sweets and savories. Quite possibly it was the banners, the brightly colored tents and the sound of heralds calling forth that is what first drew you. Regardless of the origins, here we are the season now full upon us. Let us go with light hearts and a spirit of wonder, for we are the Barony of Bright Hills and the world knows that nothing but the best comes from our lands.

We look forward to seeing and visiting with you at the following upcoming events:

May 9 Steppingstone Medieval Days Demo

May 16 Storvik Novice

May 22-25 Ruby Joust

May 30 Atlantian Royal Archery Tournament

Kollack and Rebecca

Baron and Baroness of Bright Hills



From the Chronicler

It is May, the most hectic month on my calendar. Spring has finally taken hold. My garden is filled with aromatic yummy herbs. Would anyone want some sage, oregano, thyme or marjoram? I have a bumper crop. My children's concerts and my daughter's prom and graduation are making this month busier than usual so I apologize in advance for missing deadlines and events.

I plan to be at Crown Tourney, Chagan's Wedding/Stepping Stone Demo (Saturday only as I have a mundane wedding to attend on Sunday) and possibly Novice. I am still looking for a deputy, but that is looking more promising as I write this missive.

A personal thank you to THL Aemelia Rosa for her lovely cover, THL Katarzyna for another wonderful poem and her article on Shaped Verse, and Lady Scholastica for her Baklava recipe. Your contributions are invaluable. The newsletter is not possible without you.

THL Sindara Lind Rachael Fessel of the Falconshield
Chronicler of the Barony Bright Hills

Officers of the Barony of Bright Hills

MINUTES

April 17, 2015 , 7:15 P.M.

Attendees: Kenneth Kepple, Rebecca Kepple, Robyn Becker, Karen Setze, Sherill Abramson, Howard Carl Jacobson, Victoria Wank, Wanda Kinnie, Gordon Kinnie, Wade Whitlock, Karen Summerfeld, Michelle England, Erin Scimeca, Rebecca Ritterhouse, Claudia Bosworth, MyLinda Butterworth, Hunter Fowler, Randy Feltman, and Sharon Saroff.



I. Report of the Baronage –The baron has new email
Kepplekd@gmail.com

Curia was held at coronation. There will be no waivers on the 150 mile radius. The baron will be working with local baronies to make sure a treaty is made to not schedule conflicts on traditional dates.

We will be at Revenge of the Stitch, Storvik Novice, Ruby Joust and Stepping Stone. We will not be at Crown

We were approached at coronation by Dutchess Simone about cosponsoring a kids' balloon bounce at Pennsic with Storvik and Lochmere. We need to discuss this considering that we are doing a lot with the Children's Fete. We will vote on this next month.

Remainder Spiaggia-is having Arcadia HS demo same weekend as Storvik Novice.

Royal Rabbit & Forest Park dates are in Chatelaine's report.

II. Officer Reports

A. Exchequer: Lady Clara – Some checks have not cleared. I need to resolve that. I have to get quarterly report done..

B. Chronicler: THL Sindara Lind Rachael Fessel of the Falconshield – I completed and sent the second quarter chronicler's report. The April issue of the Yeoman has been posted to both Yahoo and the website. Lady Reyne noted that she saw a few mistakes in the A&S report and I have addressed the situation for the next newsletter. Concerning the April newsletter, I already have a poem, a recipe and an article for the Poets' Corner. I still need an A&S article, a cover and event photos. My deadline is Wednesday, March 25. I am going out of town early on March 27 and would like to have the newsletter mostly done before I leave. I would really like to have an A&S article and a cover so that I don't have to dig into the archives.

I have sent in my membership renewal as it expires in May. The newsletter is on track for May. THL Katarzyna has promised an article for our Poets Corner and Lady Scholastica has provided her recipe for Baklava for the Bright Hills Kitchen section. I posted to the baronial list looking for an A&S article, poem and cover. If I do not receive what I need by deadline, I will pull articles from our archives. I have also asked for event pictures if there are any available.

On the deputy front, I still need to talk to Lady Winifred, but THL Katarzyna has assured that she will provide me with support should I need it. I have alerted the Kingdom Chronicler that I am working on obtaining the necessary information to send to her for warrants for my deputy(S).

I am planning to be at Revenge of the Stitch, Crown and the Stepping Stone demo.

C. Webminister: Lord Janyn Fletcher of Lancastreschire – Nothing to report that is critical this month. Made a few minor updates to the website and the site is in good shape. Still looking for equestrian and rapier content to add to our site.

D. Herald: Lady Deirdre O'Bardon – The baronial heralds have been busy this month with name and device submissions as well as field and court heraldry.

E. MOAS: Lady Reyne Telerius - Here's is my report for April 2015. It is very short.

Deirdre O'Bardon -ran the Poeta Atlantiae competition at Coronation.

As most of you are aware, Katarzyna Witkowska won the competition and is once again Poeta Atlantia!!!

Kingdom has a new KMOAS, Seigneur Etienne Le Mons d'Anjou. He is being very proactive, has revamped the entire reporting system, and is trying to revitalize Kingdom A&S. He is looking for some help, if anyone is interested. He is looking for letters of intent for individuals to fill the following roles:

Tournaments Illuminated Liaison

Training Deputy

He's also seeking letters to fill a new position: Kingdom Notables Liaison.

My first quarter report to Kingdom was submitted on time. My warrant is good through 9/21/2016.

1. Armors: No report
2. Brewers: No report
3. Cheese mongers: Will be doing a Day of Cheese making .Day and Time to be announced. Master Chirhart (In preparation for the contest at Trial By Fire)
4. Clothiers: No report
5. Cooks: The Bright Hills Cooks Guild met on Sunday, 12 April, 2015 at the home of Baroness Wynne. While sparsely attended...coronation was held this weekend...we discussed many subjects.

First was the wedding feast of our own Chagan Bagshee and her beloved Wade. We will be setting up and working out of the building immediately to the northwest of the parking lot. Service will be set up in the hall and seating outside under the pavilion.

The Guild will also be hosting a Bake Sale table at the Steppingstone Museum Demo Saturday and Sunday, May 9 and 10. While I am asking the young people of the Barony to assist in the sale, we still need donations of food stuffs and snacky things that folks have enjoyed for the past many years. Please remember to label you items with the ingredients. Contact me if you cannot attend the demo but want to donate.

Once again our Guild has been asked to provide refreshments after Royal Court at Pennsic this year. Court will be held on Wednesday of War Week, a time will be decided later. We are in need not only of food-stuffs and donations but willing hands to make the work lighter. Anyone who can assist in the making, baking, transporting or what-have-you, please contact Mistress Jeanne Tennuar de Bec (beckyritterhouse@yahoo.com) The Guild has been granted \$300.00 from the Kingdom to cover some costs and donations are always welcome. Again, items can be picked up and transported to Pennsic for those who cannot attend.

Trial by Fire will be held at the Baltimore Bowman this Labor Day weekend Saturday, 5 September. The Lochmere Arrow challenge will also be held at this time and should be a rousing good time for all. The rules and other detail will be published soon. We are looking for anyone interested on managing registration.

It will be during this time that the Barons Challenge will once again be held. We have been told that this year's food of choice is cheese. Again, more details are forthcoming.

We briefly touched on the matter of budgeting for a feast. I asked Mistress Jeanne and Mistress Cordelia if they would be so kind as to lead a class in how to budget for a feast as well as the scaling of recipes. There will also be a meeting day set aside to inventory Guild possessions prior to Pennsic. More details to follow.

Our next meeting would normally be held during the Steppingstone demo on Sunday. It was decided that we would try to meet on the 17th, the following Sunday. More details will come when plans are set.

As we are still having problems with the current list server, I have gathered everyone e-mail address into a group in my e-mail provider. With the help of Lord Janyn, I will get the guild connected to the Bright Hills Yahoo groups list. (Computers...so much fun until you try to understand them)

If there are additions or corrections, please contact me and they will be posted.

6. Herb Group: nothing to report
7. PAGE (Performing Arts Guild Extraordinaire): No report.
8. St. Matthias: no activity this month
9. Scriptorium: nothing to report
10. TAG: TAG did not meet in April, as the first Sunday was Easter, and folks were busy. The May meeting coincides with Maryland Sheep and Wool, which draws in all the fiber folk...so we'll see you there, instead!
11. Woodworkers: No report

F. Chatelaine: Baroness Barbara Giumaria diRoberto – Since the beginning of the year, we have had 7 email requests for information. 3 new folks were able to attend Baronial Birthday on Feb. 14.

The barony has received 3 requests for demos, Lady Nina is coordinating a Fairie Fest in Baltimore. Royal Rabbit Winery has requested our presence on Aug. 29, 2015. and Christ Our King has requested our return to their Pumpkin Fest, on Oct. 17, 2015.

I was able to snag Duchess Simone for a few minutes to review our local handouts, which I realized are way out-of-date and need to be up graded.

I was able to snag Duchess Simone for a few minutes to review our local handouts, which I realized are way out-of-date and need to be up graded.

Also, the matter of the most recently purchased "thrones" was discussed. What is the status? Are these in need of repair?

G. Minister of Lists: Lord Alexander Fowler - One fighter whose card renew was lost in mail have been reunited. I am thankful that my Deputy MoL Lady Livia di Samuele has graciously accepted to cover for me at the Revenge of the Stitch next weekend as my ankle is not up for long field walks yet.

Addendum: I am feeling better after being in the hospital for a few days

H. Steward Deputy: Master Chirhart Blackstar - After the Winter's lull movement abounds in the Barony. As a reminder, if something from the Barony's stores is needed, a call to me is all that's required to borrow stuff. If it is of sufficient bulk and expenditure I will talk with the Lord Graham our seneschal for further guidance. The later part of May I will be doing an inventory of Baronial stuff with Our Seneschal Lord Graham and my Boss Lady Bernie. The Good Baron and Baroness are also welcome to see and play with their "Stuff".

Other than things held by the Baronage's Champions and officers, all else reside here ! A note, the Stewards office has been around for well over Twenty years and in all these years I have been the steward. So if you are in need of something please don't just put out a question (Where's the Tamruesel ! or where's the IGGEBANTORNATOR!) Call Me at 1-410-239-8794 or chirhart_1@yahoo.com with your needs.

III. Old Business

- A. Trial by fire has been spiked but Graham has not approved it yet. The date is Saturday of Labor Day weekend.
- B. Scholastica & Tatiana talked to the Carroll county agricultural center about October event. It will cost \$1700 for this event with a \$200 deposit. That will be refunded afterwards. They provided a budget sheet with an 80 person feast and 200 people for event. 169 people are needed to break even
- Livi noted that there are beads left over from birthday to use as feast tokens. Email to Scholastica & call Tatiana.
- It will be same building that we always have. They will be fixing the oven. Everything will be fixed that needs fixing. Need to have everyone out by 11pm. Ailis asked about separate children's feast. The autocrats are willing to do it. This has been approved and will be spiked. Chagan explained to Scholastica about food permits.

IV. New Business

- A. Baronial Birthday – We are proposing a Celtic theme. The date has been spiked. Cooks guild would like a date change so that Rowan can be head cook, but the officers feels that this is the traditional date and should not be changed.

Godai will consider doing Scottish games for archery.

It will be at our usual site with the same timing. Clara will post information.

The next officers meeting will be on Friday, May 15, 2015

The meeting was adjourned at 7:51 P.M.



UPCOMING EVENTS



Spring Crown 2015 May 2, 2015 Barony of Ponte Alto

Since times ancient, only the most proud in skill and regal in bearing prevail against the thunderous might of those who aspire to the azure thrones.

We invite One and All to Come this day and bear witness to the grandeur and glory that is Atlantia!

The Barony of Ponte Alto is once again honored to be hosting Spring Crown Tournament (2015). Come fight for the glory of our great kingdom, or support your favorite combatant. A glorious day of pageantry, amazing feats of arms, and beautiful displays of arts and sciences awaits!

Website: <http://crown.atlantia.sca.org>

Martial Activities: Crown Tournament (Only)

Arts & Sciences Activities: Atlantia Tempore - The period for Tempore at this Spring Crown is 1250 A.D. to 1400 A.D. People may bring as many items as they wish to participate in a Tempore Atlantia exhibition. The only criteria will be that those items be from the time period being highlighted at this particular event. We hope that the Kingdom's Laurels, Pearls, and others will make it a regular part of their event day to visit the display area and perhaps leave comments and/or tokens

for participants. Entrants will be able to mark their items as non-competitive (display-only) if they choose. Complete details are at the Atlantian Ministry of Arts and Sciences page at <http://moas.atlantia.sca.org/tempore.htm>

Heraldic Display/Pageantry Competition - Heraldry displayed in day camps and presented in processions will be judged for their contribution to the overall aesthetic of the event.

Cost:

Adult, Member:	\$12.00 Day-Trip	\$10.00 Feast
Adult, Non-Member:	\$17.00 Day-Trip	\$10.00 Feast
Youth (5-17):	\$7.00 Day-Trip	\$10.00 Feast
Child (0-4):	\$0.00 Day-Trip	\$ 0.00 Feast

Make Checks Payable To: SCA, Inc., Barony of Ponte Alto

Cost Notes: PLEASE NOTE: Advance registration pricing (above) for both site and feast are pre-discounted \$2.00 from the 'at-the-gate' rates.

Advance registration discounts will end with ACCEPS closing (two weeks before the event).

Site: Loudoun County Fairgrounds, 17564 Dry Mill Rd Leesburg, VA 20175. Site opens at 8am, closes 11pm.

Site Restrictions: Friendly dogs allowed on the grounds, provided they are leashed and their owners clean up after them. Only service dogs permitted in the mail hall. No open flames or campfires.

Feast Information: The King's Hall will be set for 60 nobles to enjoy an English feast, so reserve early. Please contact the Head Cook, Lady Aveline Scargill (fivecats1@yahoo.com) or the Major Domo, Maria Chiara Datini (marydotson@gmail.com) regarding any dietary concerns. Please remember feast is sold by the seat, so all those who fill a seat must pre-reserve.

A complete menu listing with ingredients can be found at <http://crown.atlantia.sca.org/2015-FEASTMENU.htm>

Merchanting Information: Merchants are most welcome. Please contact our Merchant Coordinator, Lord Eadric the Potter (Rob Van Rens) [thatpotteryguy@gmail.com] or 240/367-2862.

Other Information: Field Coordinator: Master Marcellus Capozziello da Napoli (Bob Capozello), Phone: (703) 975-9146, E-mail: moas@pontealto.atlantia.sca.org

Note : Pavilions displaying heraldic banners, pennants and other pageantry will be given preferential placement adjacent to the list field.

Autocrat's Information: Lord Grimkirk ap Greymoor (John Michael Schneider), 4215 Maylock Lane, Fairfax, VA 22033, Phone: (847) 910-9138, E-mail: grimkirk@gmail.com

Reservations: Lady Agnete Köslin (Sue Schneider), 4215 Maylock Lane, Fairfax, VA 22033, Phone: (847) 209-2141, E-mail: sqrybe@gmail.com

Directions:

From Points North, South, and East: Take your best route to the Dulles Toll Road/Greenway (Rt. 267) off of the Washington Beltway (I-495). Go through the toll booth(s) past Dulles Airport. Merge onto VA-7 W via EXIT 1A on the LEFT toward LEESBURG/WARRENTON. Take Route 9 West exit (stay in left lane of exit). At STOP sign at end of exit, turn left and proceed over bridge that crosses Route 7 (stay in the left lane). Proceed to STOP sign and turn left onto Dry Mill Rd. Travel approximately 1 mile to Fairgrounds entrance on left.

From Points West of Leesburg: Take Route 7 East (Harry Byrd Hwy) towards Leesburg, VA. Take Route 9 Exit. At STOP sign at end of exit, turn right and immediately get into the left lane. Proceed to STOP sign and turn left onto Dry Mill Rd. Travel approximately 1 mile to Fairgrounds entrance on left.



On Target
May 08- 10, 2015
Barony of Lochmere

The Barony of Lochmere invites all archers to join us at our scenic waterfront site in Annapolis for a day of flying objects, feasting, and fellowship!

Shooting will begin around 10 AM on Saturday, May 9th. (SCA time)

Though we will still have our usual challenging walkthrough shoot, Baron Kryss has added some surprises along the way. One big addition is plans for an ATLATL BATTLE, so bring your atlats and darts (there will be some available for loaner, too). I don't want to give too much away, but be prepared for fun. (Some advance information may get leaked to the Merry Rose and Archers lists, so be on the lookout).

Additionally, there will be lots of loaner gear for archers in need, too. Come on out and shoot!

Non-archers are encouraged to attend to eat, schmooze, and work on small A&S projects.

Website: <http://lochmere.atlantia.sca.org/participate/events/ot2015/>

Martial Activities: LOTS of ARCHERY, including ATLATL

Cost:

Adult, Member:	\$15.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$20.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Youth (6-17):	\$ 6.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Child (0-5):	\$ 0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-Md, Inc., Barony of Lochmere

Cost Notes: Cost includes lunch and feast. There is a family cap of 2 adults and two children (\$42/52).

Site: 132 Riverview Avenue, Annapolis, MD 21401 Site opens at 5:00 p.m. on Friday and closes at noon on Sunday.

Site Restrictions: This is a soaking wet site. Pets are permitted but must be kept on a leash. This site is not ADA compliant.

Feast Information: Lunch (provided by Lady Gwyneth MacDonagh) and dinner (Roast piggy with all the trimmings) are included. Please direct any dietary concerns to the autocrat.

Other Information: Watch various social media outlets for any changes or updates

Autocrat's Information: Dealla Cohen (Deedee Cole), 7657 Clark Rd, Hanover, MD 21076, Phone: (410) 519-4493, E-mail: deallac@juno.com

Reservations: Send reservations to autocrat

Directions:

From the west: Take best route to US-50 East toward the Bay Bridge. Take the Rowe Blvd/Bestgate Road exit down to the light and bear right on to Rowe Blvd South (toward Annapolis). Turn left on Melvin Avenue and again on Ridgeley Avenue (the second left). Continue across Weems Creek and turn right on Riverview Avenue. Follow Riverview Avenue all the way to the end. Site is on the right (with the white horse fence).

From the east: Take best route to US-50 West toward Bowie. Take the Rowe Blvd/Bestgate Road exit and bear right on to Bestgate Road. At the next light, turn right on to North Bestgate Road. At the stop sign, turn right on to Ridgeley Avenue. Go over the US-50 overpass and take the next left on to Riverview Avenue. Follow Riverview Avenue all the way to the end. Site is on the right (with the white horse fence).



Storvik Novice
May 16, 2015
Barony of Storvik

The tides of time move forward and winter finally breaks its hold upon us. All around us the world shakes off the cold yoke of the winter season and we come alive once again. What signals best the coming of the new year is new life and on May 16 we celebrate and welcome those who have prepared in the dark and cold of winter to display their newfound skills in the light of spring. Come test your mettle against your peers in our annual Novice and Unbelt Tournament

Website: <http://storvik.atlantia.sca.org/novice-tournament-2015>

Martial Activities: The Armored Combat activities will consist of a Novice Tournament, an Unbelted Tournament and a Tournament of Chivalry. The format for the Novice and Unbelted tournaments to be determined by the number of entries. A Novice is defined as an Armored Combatant who's INITIAL Authorization is less than two years from the date of the Tournament. Anyone who's Initial Authorization longer than 2 years, but no more than 30 months may request special dispensation of the AC MiC to be allowed into the Novice Tournament. No Promises. Following the Novice and Unbelted tournaments, the Chivalry in attendance will be invited to take the field and receive challenges from the unbelted and/or request opportunities for one on one training.

Anyone seeking to gain in initial authorization the day of the event is welcome to do so, Please contact the MoL and per-coordinate information and paperwork to get the activities moving as quickly as possible. Those seeking add-on authorization will be handled once all the first timers are completed or at the first available opportunity.

There will also be Rapier competitions through out the day, including a Novice Competition. Please see Website & Facebook page for details

Arts & Sciences Activities: OPEN Novice Competition - any art or science that the entrant has worked on for less than a year. Documentation not necessary but recommended. Judges appreciate some information about your piece.

Period Cookery - are you new to period cookery? Bring the fruits of your labor and submit it at Novice tournament. Documentation is required. For more information contact Maestra Gracia Esperanca at hutchings1111@gmail.com.

For more information regarding open competition/display or if you wish to sponsor a competition, please contact Grazia Morgano at NoviceArtSci@storvik.atlantia.sca.org

Cost:

Adult, Member:	\$15.00	Day-Trip	\$0.00	Feast	\$0.00	Camping
Adult, Non-Member:	\$20.00	Day-Trip	\$0.00	Feast	\$0.00	Camping
Youth (5-17):	\$ 5.00	Day-Trip	\$0.00	Feast	\$0.00	Camping
Child (0-4):	\$ 0.00	Day-Trip	\$0.00	Feast	\$0.00	Camping

Make Checks Payable To: SCA - MD, Inc. Barony of Storvik

Cost Notes: Discount for Pre-registration available at <http://accepts.ansteorra.org>. Fees at gate are \$18.00 for members and \$23.00 for non- members

Site: ****WE HAVE A NEW LOCATION**** Knights of Columbus Council Grove Facility 9450 Cherry Hill Road, College Park MD 20740

Site Restrictions: THIS IS A DRY SITE No Alcohol No Pets. Site opens 9am, closes 8pm.

Feast Information: At this time there are no plans for feast. Site is located within minutes of several restaurants.

Merchanting Information: Merchants are always welcome! Please contact our Field Space and Merchant coordinator Sonya Flicker at patches023@verizon.net

Other Information: This is a new location that has never been used before. Field space is a bit more limited than in previous years. If you are interested in space, please contact our Field Coordinator (Sonya Flicker) at: patches023@verizon.net with your footprint.

Autocrat's Information: Gracia Esperanca de Seville (Graciela V Hutchings), 409 Westshire Road, Catonsville, MD 21229, Phone: (301) 213-4244, E-mail: hutchings1111@gmail.com

Reservations: Emma West (Dawn Hutchings), 13501 Steeplechase Drive, Bowie, MD 20715, Phone: (301) 943-2469, E-mail: ewestsca@gmail.com

Directions:

From points North - Take best route of I-95 South. Take Exit 29B (MD 212 towards Calverton) Drive approximately 2.3 miles to Cherry Hill Road (about 3 stoplights). Turn LEFT onto Cherry Hill Road. Campground is about 1.4 miles on your right

From the SOUTH - Take best route to I-95 North. Take Exit 25 (US 1 / Baltimore Ave) toward Laurel/College Park. Turn LEFT onto US 1/Baltimore Avenue. Travel approximately .4 miles and turn RIGHT onto Cherry Hill Road. Destination is about .8 miles on left. WARNING - There are speed cameras on Cherry Hill Road. Speed limit is 35 mph and they mean it.

**Ruby Joust
May 22- 25, 2015
Barony of Caer Mear**

Come one and all to our lovely, Barony of Caer Mear, Please come enjoy our annual Gem Joust! We will again be welcoming the equestrian community as well as all your other favorite activities. You will find your fill of armored & rapier fighting, archery, classes, competitions, amazing equestrian feats, shopping and good old fashion camaraderie!

Website: <http://caermear.atlantia.sca.org/Ruby/gemjoust.php>

Martial Activities: Armored | Rapier | Target Archery | Equestrian | Youth Combat A schedule will be posted on the main Ruby site when finalized.

Arts & Sciences Activities: There will be competitions and an artisan row with opportunities for those wanting to learn! Check the Baronial event site for more details.

Cost:

Adult, Member: \$20.00 Day-Trip \$0.00 Feast \$0.00 Camping

Adult, Non-Member:	\$25.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Youth (10-17):	\$10.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Child (0-9):	\$ 0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Caer Mear

Cost Notes: There is just one fee whether you day- trip or stay all weekend. ***Adults pre- reg and save \$5! It's only \$15 for adults who get their payment postmarked by May 11th. For non-members the pre- reg rate is \$20.00***

Site: Tom Scott Park. 8740 Otterburn Road, Amelia, VA 23002 Site opens Friday 4pm, closes Monday 1pm

Site Restrictions: No pets allowed. Service animals are permitted Fire pits and bowls are permitted. Fire pits must be completely turfed before you leave. Fire bowl ashes must be thoroughly saturated and dumped along the forest line. Ashes should NOT be left in the middle of camp sites.

Autocrat's Information: Lady Arnóra in Rauða (Beth deTreville), 9803 Dacono Drive, Henrico, VA 23228, Phone: (804) 80435760, E-mail: lady.arnora.in.rauda@gmail.com

Reservations: Send reservations to autocrat.

Directions:

From East - Best route to Route 288. Go West on 360 (towards Amelia). Turn left on Business Route 360 East (Goodies Bridge Rd). There will be an International Truck store on right. (Note - it will be about ½ hour drive to Amelia from 288). From West - Best route to 360 East. Turn right on Business Route 360 East (Goodies Bridge Rd). There will be an International Truck store on left. Continue from ** ** Turn Right on Otterburn Rd (Rt 614). Go ½ mile to stop sign. Go straight (becomes Route 38) for ½ mile. Tom Scott Park will be on the right.

Atlantian Royal Archery Tournament May 30, 2015 Barony of Dun Carraig

Come test your mettle against friends and watch as we determine the best archer in the land. Always a fun day of shooting to be had by all.

Martial Activities: Target Archery

Cost:

Adult, Member:	\$13.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$18.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Youth (6-17):	\$ 6.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Child (0-5):	\$ 0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Dun Carraig

Cost Notes: Site Fee includes lunch.

Site: Melwood Recreation Center 9035 Ironsides Rd, Nanjemoy, MD 20662 Site opens 9am, closes 6pm.

Site Restrictions: Dry site. No pets allowed.

Autocrat's Information: Karl von Königsberg (Charles Sprouse), 21 Chinaberry Ln., Indian Head, MD 20640, Phone: (301) 743-3294, E-mail: sprousecp@yahoo.com

Reservations: Send reservations to autocrat

Directions:

Follow best route to La Plata, MD. Take MD-6 West from La Plata. Turn left on Ironsides Rd. Follow until destination on right.

Upcoming Demos,



Demo at the Top of the Bay Friday through Sunday, May 8th-10th, 2015

Steppingstone Medieval Days Demo
Steppingstone Farm Museum in Susquehanna State Park
461 Quaker Bottom Road, Havre De Grace, MD 21078
www.steppingstonemuseum.org

Steppingstone Museum is a nonprofit educational facility in Harford County and they are hosting their Medieval Days event on May 9th and 10th.

We are running a demo for this event to add to the educational history component and share our talents and information about the Middle Ages with the public.

We also have a melee practice for those of you who enjoyed the war muster we hosted at the church but asked for camping, we can offer more space, camping, and more fighting on Sunday!

We will also be putting on a timeline fashion show for the mother's day tea that is a museum fundraiser Saturday afternoon at 4pm, let the autocrat know if you have some fabulous historic clothing to share...

Fighting and Armoring- Heavy and Rapier
Target and Combat Archery and Siege Weapons
SCA Equestrian activities
Coursing of Hounds
Arts and Sciences Displays and Demonstrations
Bardic Arts- Performer's Revel
Children's Crafts and Games

Changes this year due to 2 weddings Sat night- one SCA and one rental- Demo area will be between buildings but fighting moved toward the front field, Camping and Sat night revel will be at the Studio building at far end of parking lot- SCA parking will be in the field behind the main parking lot- you can unload and then park

You can set up Friday night or Saturday morning and camp over both nights at Steppingstone with a period encampment or modern tents (in a separate area). Please join us for a quiet camping evening Friday or come on Saturday morning. This is a beautiful site and they are trying to preserve many of the traditional trades and handicrafts that derived directly from those that we practice in the SCA.

Their Excellencies will be selecting the Bright Hills Baronial Equestrian and Heavy Weapons Champions on Saturday.

Arts and Sciences Demonstrations and Displays are most welcome- the public loves seeing what we do and we all like to share our great work on ongoing projects and learn something new!

The site opens for SCA at 5pm Friday evening for set up and closes 8pm Sunday night. Demo for the public runs 11am-4pm Saturday and Sunday.

Demonstrators (SCA) are free, (\$5 admission will be charged to the public during the demo hours so please arrive early to be set up before 11am either day). This is also a great demo to invite people who want to see what we do. Mundane Food Vendors will be present during the museum's event hours and we will host a bake sale both days, a potluck feast on Saturday evening followed by Bardic around the fire, and a Sunday lunch for a donation.

Steppingstone is in the Susquehanna State Park so all Maryland State Park rules are in effect for camping overnight. Pets are welcome if cleaned up after, wet during non-demo hours, smoking in paved parking area only.

For more information or to guarantee space for your demonstration with tables and chairs, contact the autocrat: Lady Faye de Trees (mka Angela Yau) at feataure@gmail.com or 410-939-2299 or 352-281-8216.

Merchant space is available, vendor fee is \$30 per day to the museum if you are selling only, no fee if you demonstrate your craft and sell some items you make on the side. Contact the museum at director@steppingstonemuseum.org

Directions:

Take your best route to I-95 North of Baltimore or South of Philadelphia to Havre de Grace, exit 89 onto MD-155 West. Make a right onto N. Earlton Rd., merge onto Webster-Lapidum Rd., then stay left on Quaker Bottom Road to the entrance to Steppingstone Museum. There are brown park signs directing you to Susquehanna State Park from I-95 and then to Steppingstone Museum from MD-155.

If you arrive early and the gate is closed, you may enter on the left (outgoing) side to come in for setup. (6 minutes off of I-95)



**Baltimore Faerie Faire
May 16, 2015
Church of the Guardian Angel
2629 Huntingdon Rd
Baltimore MD 21211**

Welcome

Come play with the Faeries, elves, mermaids and goblins! Faire hours are from 10am-6pm. Tickets are only \$15, with kids \$5 and a family price cap!

Faerie Masquerade Ball starts at 8pm: 2 bands and a DJ! Brinjal, Sekengard, and DJ JFell bring the music! Faerie Ring Theater and Soolah Hoops will also entertain! Get your Masq on and come dance with the fae! Tickets available for \$20 in advance, \$25 after May 12th.

The Baltimore Faerie Faire celebrates the wonders of the natural world, and all the beings that inhabit it, real and imaginary. We seek to heal, inspire, nurture, entertain and serve our Baltimore community by creating Wonder in an urban Faerie Festival. We strive to find balance between the concrete and the dirt, the practical and the fantastic. Promoting creativity in costume, crafts, music, dance, art and attitude, Baltimore Faerie Faire seeks to create a welcoming space for young and old, dreamers and doers, artists and patrons of the arts.

Upcoming Demo Schedule

Mark Your Calendars:

May 16, 2015: Arcadia High School Renaissance Festival

August 29, 2015: Royal Rabbit Winery Renaissance Festival

October 17, 2015: Christ Our King, Church in Forest Park near Bel Air, Pumpkin Festival.



Announcements

Fellow Bright Hillians

The Cooks Guild had been asked to provide foodstuffs for an after-court gathering this year at Pennsic. Court is set for the Wednesday of War Week.

We are asking for your help to make both our Barony and Kingdom shine! The Guild will be asking for donations of food and help in preparing and schlepping the items to the Atlantian encampment. At least 15 people will be needed in prep and transport...any assistance is welcome!

If you can help please contact mistress Jeanne Tenneur de Bec and myself.

beckyritterhouse@yahoo.com.

jay_wynne@hotmail.com

Thank-you all in advance.

Baroness Wynne fetch Rhodri

Bright Hills Cooks Guild



The Artisans' Cabinet

BYZANTINE CHAIN NECKLACE:

History:

Chain-like necklaces were popular during the Greek, Roman and Byzantine empires. They were constructed of gold or silver wire, precious stone crystals and cabochons, glass beads, and pearls. The pattern was a series of links to form a chain. One stone was on each link. Both of the necklaces presented below are constructed on gold wire and contain emerald crystals, sapphire cabochons and pearls. (Hugh Tait, Jewelry 700 years and Lois Sherr Dubin, The History of Beads)



The next four necklaces are from the Mytilene Hoard. The Mytilene Hoard was a group of 7th century jewelry pieces and coins that were found in the town of Krategos outside the city Miteline on the Aegean sea. The first 2 necklaces are made of gold chain and emeralds. The third necklace is made of gold chain and faceted rubies, and the fourth is made of gold chain and chalcedony stone. The Mytilene Hoard is presently in the Byzantine and Christian Museum in Athens, Greece.



Amethyst was a jewel quite prevalent in Byzantine and Mediterranean Jewelry between the 4th and 7th century. The typical shape of these jewels was teardrop shape, but there are also examples of oval shaped amethysts as well. Examples of these necklaces exist in the Walters Art Museum in Baltimore Maryland, in the Dumbarton Oaks collection located in Washington DC, and in the Lambousa Treasure located in the Cypress Museum in Nicosia. The 2 necklaces below are from the Lambousa Treasure in the Cypress Museum in Nicosia.



Color and symmetry were seen in many of the necklaces of this period. Alternating patterns were very popular. The first necklace pictured below of emeralds, pearls and gold links from the 6th or 7th century Byzantium, is located at the Metropolitan Museum of Art in New York City. The necklace pattern is pearl – emerald – pearl – emerald. Previously pictured necklaces had patterns of sapphire – pearl- emerald – pearl – sapphire – pearl. The second necklace is a more elaborate chain necklace of gold wire, pearls, amethyst, and green glass beads. (Field Museum of National History) The last necklace is a better view of the second necklace from the Field Museum. Notice the amount of color used in this necklace.



In this next group of necklaces, the beads alternate with filigree pieces. This first necklace of gold filigree squares and faceted sapphire cubes was seen in the first through the 3rd century. (British Museum in London, England) The second necklace is from the 7th century and is made of gold wire, filigree tube beads, and amethyst cabochons. (London Museum)



The next necklace is from the 8th century and is made of sapphire and emerald cubes with pearls and a cross patee. The next 3 necklaces are made of gold wire, emerald and or amethyst, and are from the 7th century. (Metropolitan Museum of Art in New York City)



The next picture is of a necklace and earrings group featuring gold wire, emerald cubes and sapphire cabochons. (London Museum) Two necklaces are pictured next. They use silver wire instead of gold. The first necklace is from the 1st – 4th century and is made of silver wire and sapphire cubes and cabochons. The second necklace is 2 rows of sapphire cabochons alternating with silver granulated squares or jewel inlaid circles. (Victoria & Albert Museum)



Necklaces also had elaborate filigree clasps. The first necklace, made of gold wire and amethyst cabochons, has heart shaped filigree clasps. (Byzantine and Christian Museum in Athens, Greece) The second necklace is a 5th-7th century chain of gold wire, pearls, amethyst and green glass. It contains the more popular round filigree clasp. (Walters Art Museum in Baltimore, Maryland)



The next 3 necklaces are also from the Walters Art Museum. The first necklace of gold, pearls and green stones is from the 5th-7th century. The second necklace of gold, amethyst, chalcedony, emerald, rock crystal and pearls is from the 2nd century. This last necklace of gold cut out pattern links and emerald crystals is from the 2nd century.



Collar necklaces like the first necklace below were worn by ladies of the royal court in the time of the Emperor Justinian 1. This necklace is constructed of sapphire cabochons and emerald and pearl pendants. (Worcester Art Museum Worcester, Massachusetts) In contrast, the second necklace is one worn by a middle class lady. It is constructed of gold ducks and pearl links. (Walters Art Museum Baltimore, Maryland)



Technique:

- 1) Cut a 2 inch length of 22 or 24 gauge wire. (The length of wire may need to be longer to accommodate size of bead). With a round-nosed jewelers pliers make a loop at one end as shown below. Or a form a loop and twist it twice.

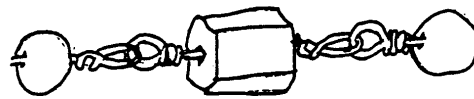
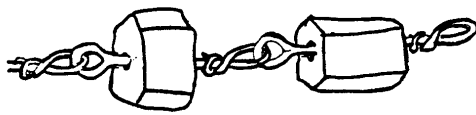


2) String a bead.

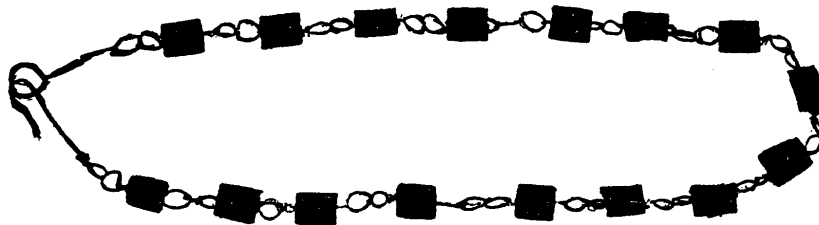
3) Cut a second piece of wire and make a loop at one end. Place this loop on the end of the first wire next to the bead.



4) Form the other end into a loop as before to form a link and twist the loop twice to secure. Continue adding links until desired length is reached.



To avoid cutting lengths of wire, one can purchase varied lengths of already cut wire loop pins. These pins have a loop at one end giving them the name of "Loop Pins."



The first time I made a Byzantine necklace I used large green jade squares and pearls on gold wire. This necklace was inspired by the emerald and pearl necklace that I had seen on a postcard from the Metropolitan Museum of Art in New York.



My second Byzantine Necklace was inspired by the sapphire, emerald and pearl necklace in the History of the Bead by Lois Sherr Dubin. For this Necklace, I used amethyst cabochons, tourmaline slanted cubes and pearls on gold wire. I used these stones, because that was what I could find at the time. Amethyst was a popular stone of both the Greek and Roman Period. The stone was believed to protect the wearer from intoxication and provide the ability to change the past, present and future. Pearls were also much prized during this period. The pearl was the symbol of love and beauty long before the diamond was even known. Tourmaline is a modern stone and was not known in period.



The second time I made this, I attempted to at least use beads that would copy the colors and shapes of the original necklace. I used Sodalite cabochons to simulate the sapphires and jade cubes to simulate the emeralds.



This next necklace was inspired by the necklace of gold filigree squares and faceted sapphire cubes at the British Museum in London. I found some silver filigree links of various sizes and shapes. The red and black cubes were again what I could find in the store. The red cubes are coral and the black cubes are onyx. The pendent matched some of the filigree.



This collar-like necklace constructed of sapphire cabochons, silver granulated squares, and jewel inlaid circles from the Victoria & Albert Museum inspired this next necklace of blue glass beads and imitation granulated rectangles and circles.



The 2 chain collars shown below were the documentation and inspiration for the lattice network collar made for the A&S Competition at Challis of Gods in 2011.



The lattice network part of this necklace was continued in the same pattern as a regular chain necklace for the first row. The remaining rows were attached to square-shaped flower-loop links to form triangular networks as seen below.



This pattern of necklace was chosen because its elaborate network pattern reminds one of a labyrinth such as the one in the tale of the minotaur. The tale notes that the minotaur was a creature with the body of a man and the head of a bull. The creature lived in a labyrinth on the island of Crete. The Minotaur was fed a yearly sacrifice of virgin humans. Theseus, the tale says, was a prince of Athens sent as one of the virgins to be sacrificed. Princess Ariadne, the daughter of Crete's ruler fell in love with Theseus and helped him to defeat the minotaur. The necklace that I constructed depicts the labyrinth with Theseus holding the minotaur as the pendant in the center.



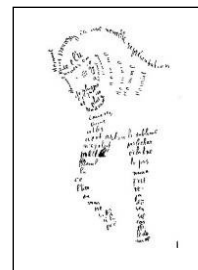
The Poets' Corner

Carmen Figuratum or Shaped Verse

By Lady Katarzyna Witkowska

I would like to introduce you to a challenging and fun form of medieval verse. It is called *Carmen Figuratum*. It is a poem that has a shape. This shape is formed by the words it contains, either all of them or just certain ones.

One of the earliest examples of shaped poetry was written by Simmias of Rhodes, a Greek poet and grammarian, around 324 BC. Three short poems by Simmias in this form are the *Pteryges* (Wings), the *Oon* (Egg), and the *Pelekys* (Hatchet). Below is a figure poem of a horse which is also credited to Simmias.



The Romans also practiced shape poetry. In fact they passed the style to the rest of Europe. Most of the extant examples were written in French or Italian.

About 810 Frankish Benedictine monk, Hrabanus Maurus, wrote *De laudibus sanctae crucis*, containing encrypted religious poems in praise of the holy cross. These were arranged in the Carmen Figurata (plural) style and the shapes appropriate to the textual context are created by the outlines of letters, phrases or verses of poetry. You can find a digital image of an 11th century illuminated manuscript of his work at <http://www.e-codices.unifr.ch/en/doubleview/bbb/0009/2v>



Examples have also been found in 14th Century Hebrew works as well. Including “Job with Rashi’s Commentary” seen here. More such images may be found at <http://www.british-library.uk/catalogues/illuminatedmanuscripts/results.asp>

There are several rules that should be followed when writing a Carmen Figuratum poem.

- The words must form a shape.
- The shape should reflect the spirit of the poem. For example, a poem about a rose might be in the shape of a rose.
- When possible, the shape should have a complete phrase on each line.
- The poem does not have to rhyme.
- The eye should be able to easily follow the lines when reading.

The structure of this type of poem often causes the poem to sound forced. It is more an exercise in cleverness rather than the highest form of literature. It is also not an easy poem to write. In the following poem, I have attempted to do the shape of the hills and the crescent moon. Why don't you try your own? Send them to me and we will publish them in the next Yeoman. If there are at least three entries, the best will win a prize.



Bibliography

Bern, Burgerbibliothek, Cod. 9, f. 2r + f. 2v – Hrabanus Maurus, Liber de Laudibus Sanctae Crucis (<http://www.e-codices.unifr.ch/en/list/one/bbb/0009>)

Bischoff, *Latin Paleography: Antiquity and Middle Ages* (1990) 210.

Morris, Elizabeth and Sheehan, Terry, eds. *Ars Poetica Societatis*. The Compleat Anachronist #67, May 1993.



LOGAN'S HEART

By

THL Katarzyna Witkowska

On this cold and rainy day the contest
Was fought to reign over the land as king.
Logan triumphed over the kingdom's best.

For love of the people he sought winning--
For himself but the chance to serve anew
And joy for others as honors he brings.

Each eye flows with tears when the prize is true
He can see in each heart from the throne
With each accolade spirit does renew.

"Engrave not my mem'ry on a tombstone
But rather on the hearts of the people
That my kindness to ages may be known."

This is Logan's overwhelming desire
To kindle in each Atlantia's fire.

Esa -- Queen

By

Lady Katarzyna Witkowska

Entrusting her future to Logan's hand,
She stands with patience beside the list field
Awaiting the verdict that fate has planned.
Quiet in demeanor but her mind filled
Unquieted by the challenge revealed.
Emanating trust she shows her value
Graciously accepts her crown, doubts concealed.
Now comes Esa to serve our land anew.

A queen's worth you most surely understand
Will be apparent, will not be withheld.
Such true value in Esa does abound
Nor will she to others her values yield.
With true respect queen's actions are compelled

To give to each the fairness that is due
And show the strength of justice as her shield
Now comes Esa to serve our land anew.

Knowingly Queen Esa with love does stand--
Sure love comes to each one who love doth wield.
With such affection loyalty is fanned.
Her concern for all shall not be concealed,
She inspires each one, in woe or weal
And gives to those who share fine skills their due.
Her grace and favor shall not be withheld.
Now comes Esa to serve our land anew.

Through right of combat has her fate been sealed.
She shines in Atlantia's white and blue.
Her wonderful spirit has been revealed.
Now comes Esa to serve our land anew.



From the Bright Hills Kitchen:

Baklava

by Lady Scholastica Joycors

Ingredients

For the filling:

- 2 teaspoons ground cinnamon
- 3-4 teaspoons ground allspice
- 1 pound blanched almonds
- 2/3 cup sugar
- 1/4 cup water
- 1 teaspoon rose water
- 1 pound phyllo dough, thawed
- 8 ounces clarified unsalted butter, melted

For the syrup:

- 1 1/4 cups honey
- 1 1/4 cups water
- 1 1/4 cups sugar
- 1 cinnamon stick
- Juice of 1/2 lemon

Directions

1. Heat the oven to 350 degrees F.
2. Place the almonds, sugar and spices into the bowl of a food processor and pulse until finely chopped, but not pasty or powdery, approximately 15 quick pulses. Set aside.
3. Combine the water and rose water in a small spritz bottle and set aside.

4. Trim the sheets of phyllo to fit the bottom of a 13 by 9 by 2-inch metal pan. Brush the bottom and sides of the pan with butter; lay down a sheet of phyllo and brush with butter. Repeat this step 9 more times for a total of 10 sheets of phyllo. Top with 1/3 of the nut mixture and spread thinly. Spritz thoroughly with the rose water. Layer 6 more sheets of phyllo with butter in between each of them, followed by another third of the nuts and spritz with rose water. Repeat with another 6 sheets of phyllo, butter, remaining nuts, and rose water. Top with 8 sheets of phyllo brushing with butter in between each sheet. Brush the top generously with butter.
5. Place in the oven and bake for 30 minutes. Remove pan from the oven and cut into 28 squares. Return pan to the oven and continue to bake for another 30 minutes. Remove pan from the oven, place on a cooling rack, and cool for 2 hours before adding the syrup.
6. Make the syrup during the last 30 minutes of cooling. Combine the honey, water, sugar, and cinnamon stick in a 4-quart saucepan and set over high heat. Stir occasionally until the sugar has dissolved. Once boiling, boil for 10 minutes, stirring occasionally. Remove from the heat and discard the cinnamon stick and stir in lemon juice.
7. After the baklava has cooled for 2 hours, re-cut the entire pan following the same lines as before. Pour the hot syrup evenly over the top of the baklava, allowing it to run into the cuts and around the edges of the pan. Allow the pan to sit, uncovered until completely cool. Cover and store at room temperature for at least 8 hours and up to overnight before serving. Store, covered, at room temperature for up to 5 days.



Recent Event Pictures



Archers and Rapiers attend "Defending The Gate"



Baroness Wynne, Lady Livia & company watch the archers at "Revenge of the Stitch"



Lord Denis & Mistress work on their Embroidery. Winner and contenders: Baroness Yohana, Baroness Jean and Baroness Swetzka.

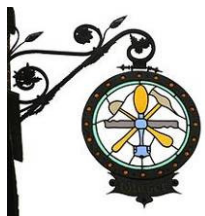
Current Baronial Champions



Archery: Lady Wanda Ostowana
 Arts and Sciences: Lady Deirdre O'Bardon
 Bardic: Lady Tarquinia Maida
 Brewer: Lady Nem
 Equestrian: Rachel d'Alton
 Heavy Weapons: Lord Raphael
 Rapier: Milord Conrad Muni
 Children's Archery- M'Lord Pietre Witkowski



Guild Contacts



Armors' Guild: Baron Heinrich Kreiner (lands_heinie@yahoo.com)
PAGE: THL Yseulte Trevelyn (brunosharp@yahoo.com)
Brewer's Guild: Lady Livia di Samuele (Abramsonsm@yahoo.com)
Cheese Mongers' Guild: Master Chirhart Blackstar (chirhart_1@yahoo.com)
Clothier's Guild: Lady Faye de Trees (feataure@yahoo.com)
Cooks' Guild: Baroness Wynne ferch Rhodri ap Hwytell (jay_wynne@hotmail.com)
Scriptorium: Lady Amelia Rosa (aemiliarosa@comcast.net)
Textile Arts Guild (TAG): Lady Beatrix MacBryd (spindlebird@gmail.com)
Woodworkers' Guild (WAG): Lord Luke of Bright Hills (idylukewild@yahoo.com)
The Worshipful Company of St. Matthias: Lady Livia di Samuele (Abramsonsm@yahoo.com)



To see the most current list of local events, please follow the following link:

<http://brighthills.atlantia.sca.org/events/local.htm>

To see the most current list of away events, please follow the following link:

<http://www.atlantia.sca.org/>



Barony of the Bright Hills Practices and Meetings Site Directions

Heavy and Light Weapons Fighter Practices and A&S classes are held most Friday nights from 7:30 PM-10 PM

Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.



Sunday Afternoon Archery Practice

Lady Nichola Blackwell, 301-404-6133

Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



Guild Gatherings:

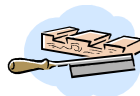


Bardic Circle/PAGE

(Sundays 4-8pm; Contact Lady Nina for exact dates or check calendar)

6414 Loch Raven Blvd. Baltimore MD 21239

ninadances@gmail.com



Woodworkers' Guild (Check Calendar)

Lord Luke of Bright Hills' house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.

Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Lock Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Regester Avenue just over peak of a hill. (If you miss Regester Ave. don't despair: at next light make a right

onto Loch Hill Rd., then left at stop sign onto Regester Ave. If you've gone too far on Loch Raven, you will reach Northern Parkway – a huge intersection.) Our house is at 1020 Regester – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Regester Avenue if there is no room in driveway.



Brewer's Guild

Lady Livia di Samuele, 7927 Mandan Road Apt 104 Greenbelt, MD 20770; 301-807-5476 Abramsonsm@yahoo.com
Contact with questions or to request special brewing days.



Clothier's Guild

Lady Faye de Trees, 1402 Hillside Dr., Bel Air, MD 21015; 352-281-8216, feataure@gmail.com.
The clothiers currently do one class per month on a specific project at Friday night fighter practice followed by a sewing session on Sunday afternoon to finish the projects. The location of the Sunday sessions varies. (Check calendar)



Textile Arts Guild

Mistress Brienna Llewellyn Lindsey, 3009 Ebbtide Dr., Edgewood, MD 21040, [410.598.3422](tel:410.598.3422), ladybrienna@gmail.com.
Temporary Contact: Beatrice Shirwod, 2952 Kirkwall Ct., Abingdon, MD 21009; 843-312-5971, spindlebird@gmail.com
TAG meets the first Sunday of every month. Check calendar for location and times



Armorers' Guild

Baron Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands-heinie@yahoo.com
Weekends by appointment.



Cook's Guild

Baroness Wynne ferch Rhodri ap Hwyell, jay_wynne@hotmail.com
Meets second Sunday of the month. Check calendar for location and time.



Gold Key

To Access Gold Key garb, Contact Lady Wanda Ostojowna, wlkinnie@comcast.net



A very appreciative thank you to the following individuals for their assistance: THL Katarzyna for her article on Shaped Verse and for her lovely poems, Lady Scholastica for her Baklava recipe and THL Aemelia Rosa for her lovely cover. Many hands truly make light work.



Have you noticed any errors or omissions? Remember to update your group information with the Chronicler! Don't be left out, send your submissions to the Chronicler. *The Yeoman* can only improve with your help and interesting submissions of articles, project write-ups, book reviews, research tactics, or anything else that is newsworthy that your fellow barony members would like to hear about... Submit now to *The Yeoman* by emailing at Sindara@pobox.com or call for information at 410-961-2739. Do your part to make *The Yeoman* get better every month!



Officers and Deputies of the Barony of Bright Hills

Please try not to call any of the following individuals after 9 PM

Baron and Baroness
Lord Kollack and Lady Rebecca von Zweckel
Kenneth and Becky Kepple
765 Waugh Chapel Rd.
Odenton, MD 21113
443.254.1206
kepplekd@verizon.net,
becky.kepple@gmail.com

Seneschal
Lord Graham MacRobert
Graham Wright
443 375 0257, No calls after 8:30pm.
grahammacrobert@hotmail.com

Deputy Seneschal
Lady Ailis
Erin O'Brien Scimeca
3830 White Oak Court
Manchester, MD 21102
443-857-2849
Erin2325@yahoo.com

Exchequer
Lady Clara
Michelle England
1622 South Hanover Street,
Baltimore, MD 21230
443-799-1913
kuscheltier13@yahoo.com

Minister of Lists
Lord Alexander Fowler
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