The Story Behind the Cover Image

Sweet! Solteties or foods in disguise is one of the many things that Baroness Tatiana Ivanovna is known for. At Ruby Joust she presented a full set of playing Cards made from sugar plate which were nearly as thin as the cards they imitate. Each card was hand painted to match one of the 52 Cloisters Playing Cards (see image below) and were created for the A&S competition. These cards originated in the Netherlands around 1475-80. Each suit of cards is based on a different aspect of the hunt.

Compare the candy cards to the actual images. Impressive!

Harken all and hear these words. Our congratulations to Lord Janyn for becoming his Majesty’s Archery Champion. He has graciously agreed to maintain his position as our Baronial Archery Champion. Morning court also included a Coral Branch for our go to source for all things Russian. Congratulations to Baroness Tatiana. Who also had a very good response for her A&S submission. The judges were very impressed.

Much congratulations to Lord Graham for being inducted into the order of the Sea Stag. Well deserved. We would like to thank all who stepped up and helped unload and set up when we were waylaid by a wee one and then had to rush to make it to morning court. Also much gratitude to those that helped us break down when a late afternoon storm became eminent. It was wonderful seeing you all and we wish you safe and speedy travels home. Stay dry.

Yours in Service and Gratitude  
Kollack and Rebecca von Zweckel  
Baron and Baroness of Bright Hills

A Note from Your Chronicler

The summer months are upon us and with that we will find more time to enjoy the out of doors. Those of us who can will also find that it is time to think about getting ready to go to Pennsic, but in the meantime there are lots of other events to attend including this weekends Atlantia University, which you don’t want to miss (even though it is a long drive). So mark your calendars and reve up your sewing machines or whatever things you have to do and let’s all just jump into summer, it obvious the weather has already beat us to it.

Yours in Story, Song and Service,  
Lady Scholastica Joycors  
Chronicler of Bright Hills

Credit

All pictures/clipart are royalty and copyright free, references are found at the end of articles and/or signed permissions are on file.
Unto the Peoples of our Faire Barony do Kollack and Rebecca, Baron and Baroness give greetings.

With the month of May behind us we would like to thank all of those who made it to Crown Tourney and showed your support to all those that competed and to witness the crowning of Atlantia’s new Highnesses, Prince Amos and Princess Kara. We would also like to say thank you to those that made it to Arcadia High School Renaissance Faire demo, though weather required that everything move indoors it was well attended.

By the time this letter is out, we will all be back from Ruby Joust and the Barony of Caer Mear investiture, we hope all had a good time and safe travels.

As mentioned last month, June has us awaiting word of a wee one, so we plan on staying close to home to be there for the arrival of our newest grandson.

June 3rd finds his Excellency attending Storvik Novice and Unbelt event on Saturday, then joining Her Excellency at the Steppingstone Museum Demo Saturday night and Sunday.

June 10th due to mundane obligations we personally will not be able to attend Summer University, we know that several of you will be in attendance to teach as well as take classes and we wish you save journey.

June 24th we both will be attending Barony of Stierbach Baronial Birthday and hope to see many of you there.

Again, we welcome any that wish to retain or keep us company. Please contact us directly so plotting and planning can commence.

Yours in Service and Gratitude,

Kollack and Rebecca von Zweckel
Baron and Baroness of Bright Hills
Minutes of the Bright Hills Board Meeting
May 19, 2017 - 7:00 p.m.


Officer Reports:
Seneschal: Lady Ailis inghean uì Bhriain — No report.
Chronicler: Lady Scholastica Joycors — My quarterly report was submitted on time as was the current Yeoman.
Exchequer: Lady Clara — No report.
Webminister: Lord Janyin Fletcher of Lancastreschire— Upgraded the site to version 4.7.15 of Wordpress. The Baronial polling for the new coronets has now closed and here are the results:
1. Option 1 52%. 14 votes
2. Option 2. 07%. 2 votes
3. Option 3. 15%. 4 votes
4. Option 4. 04%. 1 vote
5. Option 5. 22%. 6 votes.
Heralds Report: Lord Richard Wyn — No Court this month, Heraldic consultation goes on as needed during Fighter practices, and field heralding as needed during attended events.
A&S Report: Lord Alexander de Burdegala — Goal for next month is to continue supporting active guilds and helping to restart and promote guilds that are inactive.
Chatelain Report: Lady Rebekkah Samuel — 2 gentles contacted: Kate Dalton via Facebook; Timothy Dodge via email. Timothy is looking for help with armoring. Began work with Mary Isabel of Heatherstone and Johnathan Blackbow on a project to help SCA members interact effectively with people who have Autism and Aspergers.
Minister of the List: Lord Alexander Fowler — Lord I am happy to report about 31 heavy fighters including the King and Queen participated at Revenge of the Stitch. And 10 fighters were doing and training in siege weapons. It was a hot and sunny day with no injuries. Still no activity on correction my warrant date.
Youth Minister: Lady Katarzyna Witkowska— No report.

Guild Reports:
Armorer — No report.
Brewers — No report
Cheese Mongers: Master Chirhart— No report.
Clothiers — No report.
Cooks Guild: Baroness Wynne ferch Rhodri — The Bright Hills Cooks went on a road trip for their May meeting. There were three members present. We missed those not in attendance but realize it was Mother’s Day and there were many other celebrations going on and I hope you all had a splendid day! The next sale at Shiloh Pottery will be the weekend of Unevent, BUT, we can make special arrangements with the shop for lessons and what-have-you.
Our next meeting is Sunday, 18 June at Cordelia’s home. She will post the address closer to the date.

**Herb Group** – Faolan Mac Raghnaill— May 7th & May 12 to an field trip Herb Festival/Fair to learn more about period herbs / 1 Attendees

**PAGE** : Lady Yseulte — No report.

**St. Matthias** – No report.

**Scriptorium**: Lady Aemilia Rosa — No report.

**TAG** — Mistress Brienna Llewellyn — No report

**Woodworkers** – No report.

**Old Business:**

Harvest Wars will be relocated to Denton’s 4 H campground because of the coordinator at Ag center over booked our weekend.

Event at Denton still on 10/14/17, now only $1,000 not $ 1,700 Ag center price. Ag center did send our check back.

Coronet fund is at about $200. The defunct eastern shore Canton has $1,327 in our account. Vote was taken to merge the canton fund with the Coronet fund so now there is about $1500 in Coronet fund.

Steppingstone Demo - Hacking History is June 3-4. Any questions contact Chagan.

Next meeting: June 16, 2017

------

**Corrections to May Yeoman:** In the officers reports - the MoLs report was put under the Knight’s Marshall, Lord Randver report.

In the Clothiers Guild listing - Lady Faye has moved to Montgomery County due to a job change. This Guild has been inactive for sometime.

Any additions or corrections to these minutes should be sent to Lady Scholastica at totallystories@gmail.com

---

**The Steppingstone Demo — Hacking History**  
**Saturday, June 3-4, 2017**

A few last minute notes from Chagan who will be on site Friday evening at 5 PM

1. If you’re coming in Friday night to camp you can start setting up your tent and demo area as of 6:00 PM. Once you’re set up please move your vehicle to the parking area marked ‘volunteers or vendors.’ It’s directly behind the white house/main office. (See note about weddings)

2. There will be food vendors but I don’t know what foods will be available. You might consider packing a lunch. Sodas and water are available for purchase in the gift shop.

3. **IMPORTANT** There will be weddings on site on both Saturday and Sunday. They will be using the Courtyard (where our wedding was held), Carriage Barn and Large Pavilion. Set-up and breakdown and moving of vehicles needs to be considerate of the wedding activities. I have the time table and will happily share it with anyone who needs more specifics. Don’t forget to bring your own chair. Tables and chairs from the Museum are in short supply due to the event and multiple weddings.

4. If you’re day-tripping please be on site by 10:00 and set up and vehicle moved by 10:30.

5. If you arrive after 11:00 AM (i.e. during the event hours) you’ll need to tell the folks at the gate that you are part of the SCA Medieval demo. They will charge you for the event if you don’t. It’s $10.00 per adult and/or kids over 12.

6. We are being advertised, along with many other activities. Yay - Free advertising.

7. If you need me during the event I’ll be in the display barn - look for the two crazy ladies making sock puppets!
UPCOMING EVENTS

Storvik Novice and Unbelt Tournament 2017
June 3rd, 2017 • College Park, MD

Martial Combat: The Marshal in Charge for the event is Sir Joselin D’Outremer.

Armoured Combat: Novice Tournament: All fighters who are less than 1 years from their first rattan combat authorization Unbelt Tournament: All unbelted fighters are encouraged to enter and fight in this event.

Rapier: RMIC: Lord Ffernfei There will be a Novice Tourney: This will be a round robin tournament, with three matches per round. Blacksword Tournament: Will be held alongside the Novice Tournament Bear Pyramid Tournament: This will be a Bear Pit style tournament. Three consecutive wins and the pit resets, with wounds retaining. Finally ther will be aSvolder Longship Melee Battle: Teams will alternate offense and defense in timed battles to fight for control of the flagship the Long Serpent

Archery MIC: Lady Tala ( talaalzahra [at] gmail.com ) Adventure awaits -- it is time to explore the world and increase our wealth!!

Note: This is a dry site. No alcohol unless you purchase it from the on-site vendor. No pets.

Atlantian Summer University
June 10, 2017 • Barony of Black Diamond
Lynchburg, VA
Website: http://university.atlantia.sca.org/index.php

Come join us in the cool mountains for Summer University. The Barony of Black Diamond is pleased to host the Kingdom in our pursuit of knowledge. Please join us for a day of information gathering among good company.

University is free to all who attend. However, donations are gratefully accepted to offset any associated costs. Please consider giving $5 per person.

There will be a fundraiser lunch available for $5.

Old School War Practice
June 15-18, 2017 • Barony of Marinus

Like in the days of yore, a simple practice on a field to use all day for fighting. Realy, all day, sweat till you can’t anymore, then jump in the lake. Then once cooled of a simple fare then hang out at the campfire and tell tales of the day.

One fee if you camp or not. Shower, firewood, swimming, drinking and port-a-johns ...the answer is yes.

Known World Dance and Music Symposium
June 15-18, 2017 • Barony of Storvik
Website: www.kwdms.org

Come to Known World Music and Dance Symposium to learn the history and outcome of the renowned Spanish Armada. Read the gossip of the day as we take you through the intrigues and dangers of the European royal courts. Learn the dramatic details of the end of the rule of Spain and the beginnings of the domination of the English on the high seas. Each day you will be given two flyers. One an official proclamation and the other a gossip flyer, on the events that lead to the dramatic end one of the greatest sea battles of all time. By the third day you will know of the dramatic details of the defeat of the Spanish fleet of 122 ships by the English fleet of 66. Spread the gossip; learn the details as the folk of the court would have heard it. Make history come to life, if only for a few days.

We will have open dancing/music, hanging out, and registration on Thursday night. Classes start on Friday morning at 9 am and go until 5:30 pm. There will be European musical performances during the day. In the evening, there will be a European ball with open band and a Hafla (Middle Eastern dance party). Saturday we repeat the fun, classes start at 9, there will be performances, a ball and Hafla in the evening. On Saturday, one of the European ball sets will be a choral set where there will be singing as well as instrumental music. Sunday is a shorter day, with classes from 9 am to noon. There will be a final ball, a review of things we learned during the event.
### Atlantian Calendar of Events

#### June 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Storvik Novice and Unbelt (R)</td>
<td>Storvik</td>
<td>College Park, MD</td>
</tr>
<tr>
<td>10</td>
<td>Atlantian Summer University</td>
<td>Black Diamond</td>
<td>Lynchburg, VA</td>
</tr>
<tr>
<td>15-18</td>
<td>Known World Dance and Music Symposium</td>
<td>Storvik</td>
<td>Timonium, MD</td>
</tr>
<tr>
<td>15-18</td>
<td>Old School War Practice</td>
<td>Marinus</td>
<td>Clarkesville, VA</td>
</tr>
<tr>
<td>16-18</td>
<td>Return to Crecy IV (R)</td>
<td>Salesberie Glen</td>
<td>Harmony, NC</td>
</tr>
<tr>
<td>17</td>
<td>Caer Mear Midsummer Faire</td>
<td>Caer Mear</td>
<td></td>
</tr>
<tr>
<td>23-25</td>
<td>Blades &amp; Bow Tre</td>
<td>Brockore Abbey</td>
<td>Spartanburg, SC</td>
</tr>
<tr>
<td>24</td>
<td>Barony of Stierback Baronial Birthday</td>
<td>Stierbach</td>
<td>Warrenton, VA</td>
</tr>
<tr>
<td>24</td>
<td>Bards and Rogues</td>
<td>East</td>
<td></td>
</tr>
</tbody>
</table>

#### July 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-9</td>
<td>Assessment</td>
<td>Black Diamond</td>
<td>Appomattox River, VA</td>
</tr>
<tr>
<td>15</td>
<td>Montford Midsummer Faire Demo</td>
<td>Hawkwood</td>
<td>Ashville, NC</td>
</tr>
<tr>
<td>28-13</td>
<td>Pennsic War (R)</td>
<td>Aethelmearc</td>
<td>Slippery Rock, PA</td>
</tr>
</tbody>
</table>

#### August 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-13</td>
<td>Pennsic War (R)</td>
<td>Aethelmearc</td>
<td>Slippery Rock, PA</td>
</tr>
<tr>
<td>26</td>
<td>St. David’s Market Day and Fair</td>
<td>Aire Faucon</td>
<td>Dallas, NC</td>
</tr>
</tbody>
</table>

#### September 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10</td>
<td>Raven’s Cove Baronial Birthday (R)</td>
<td>Raven’s Cove</td>
<td></td>
</tr>
<tr>
<td>8-10</td>
<td>Trial by Fire</td>
<td>Bright Hills</td>
<td>Glen Arm, MD</td>
</tr>
<tr>
<td>8-10</td>
<td>Rip Rap War</td>
<td>Marinus</td>
<td>Courtland, VA</td>
</tr>
<tr>
<td>8-10</td>
<td>Southern War Practice IX</td>
<td>Ritterwald</td>
<td>New Ellenton, SC</td>
</tr>
<tr>
<td>16</td>
<td>Fall University</td>
<td>Atlantis</td>
<td></td>
</tr>
<tr>
<td>22-24</td>
<td>Sacred Stone Baronial Birthday and Investiture (Q)</td>
<td>Sacred Stone</td>
<td>Blacksburg, SC</td>
</tr>
<tr>
<td>22-24</td>
<td>Battle on the Bay &amp; Lochmere Investiture (K)</td>
<td>Lochmere</td>
<td>Upper Marlboro, MD</td>
</tr>
<tr>
<td>29-1</td>
<td>Bash with Bacchus</td>
<td>Seven Hills</td>
<td>Big Island, VA</td>
</tr>
<tr>
<td>29-1</td>
<td>War of the Eight Saints</td>
<td>Hawkwood</td>
<td>Marion, NC</td>
</tr>
</tbody>
</table>

---

### The Games People Play

*Leafs and Hearts a medieval game of cards.*

*Das Buch, das man mennt das Guldon Spil.*

Printed in Augsburg by Günther Zeiner, 147

---

*15th century image of a King and queen playing chess—from British Library*

*Medieval Sports: scene of two men playing a hockey-type game. Royal 10 E.IV, f.95*
The internet is a wonderful thing...when used properly. That aside, researching period recipes has become so much easier with the creations of countless web sites dedicated to recipes, cooking techniques and what have you. Even mundane sites contribute to the vast knowledge period cooking and feast-making. One that I found is the King Arthur Flour site. The site offers a “Learn” link to lessons and videos in baking, bread-making and wonder of wonders... Ancient Grains.

When shopping at our modern, mundane grocery stores, the variety of grain based flours is severely limited. Face it; most everyone uses wheat based flour. Wheat grows in abundance and its flour is fairly cheap. We use it in nearly every recipe we prepare for a feast. But as I read through the description of the various grains, I wondered if the difference in flour changes the outcome of a dish.

Of course it does. Change one ingredient and you most probably will change the taste, texture and/or look of a dish. What’s a medieval cook to do?

Well, keep calm and keep reading, keep experimenting, keep going. As an anachronistic society we take what we have and do our best to recreate what may have been in the “Old Days”.. The meals served by the various groups in the Kingdom and delicious, filling and give us a brief view into the past we so lovingly try to recreate.

Okay, I know...you are asking...“But what about the ancient grains site?” Here it is ... http://www.kingarthurflour.com/guides/baking-with-ancient-grains/

I know I want to offer a challenge to my fellow guild members to try a recipe using flour from another grain. Give this site a gander, check the specialty aisles in your grocery stores and find these “new to us” flours in your cooking and baking. Let me know how it goes.

The above ramblings are mine and I am not affiliated with King Arthur Flour, but they do have a neat site.
**Spelt Polenta**

*A spelt and basil polenta* - contributed by Llewellyn ap Tiernon

found in *A Boke of Gode Cookery*

Original recipe from Platina:

De Halica. Celsus counts spelt among the fruits of the earth of good juice, such as wheat, winter wheat, barley, starch, and all that he calls breadstuff. From spelt, nevertheless, and barley and rye, he says the best potions and gruels are made; from what Columella was pleased to call ordeum, while Celsus calls it oriza, which seems to be a derivative. There are those, however, who think that this is Latin, and not foreign.


Modern recipe:

<table>
<thead>
<tr>
<th>Ingredient</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Celery</td>
<td>Milk</td>
</tr>
<tr>
<td>Spelt (rolled once)</td>
<td>Basil, fresh</td>
</tr>
<tr>
<td>Mustard, dried</td>
<td>Salt</td>
</tr>
<tr>
<td>Butter</td>
<td></td>
</tr>
</tbody>
</table>

Finely grate the celery. Next bring the milk to a low boil and add the celery. When the celery is thoroughly cooked and the milk has become flavorful, slowly mix in the spelt. Cook until the spelt is firm but not gluey. Remove from heat and add the dried mustard and salt to flavor. Now, chop the basil finely. Next, in a lightly greased pan, layer the basil along the bottom of the pan. Cover the pan bottom with spelt. Place another layer of basil, and repeat until the pan is filled with spelt 1” thick. Now, take a spoon and shape the surface of the spelt into waves, crests, pools, etc. Sprinkle with more basil. Finally, melt the butter in a large pan and liberally pour over the spelt. Place in a 350° F oven for 1 hour. Do not cover as the spelt will rise. Serve hot.


A bit about spelt from breadtopia: Spelt is an ancient variety of wheat with its roots in the Fertile Crescent some 9000 years ago. It is more widely used in Europe where it’s known as dinkel in Germany and farro in Italy. While higher in protein than commonly used wheat varieties, the nature of its proteins results in less gluten formation when making bread dough. Spelt is renowned for its health benefits. Many people with wheat allergies or sensitivities can enjoy bread made with spelt flour. What really helped make a fan out of me, however, is the mellow nutty flavor that spelt delivers. Read more about the Wonders of Spelt (https://www.berlinnaturalbakery.com/pages/the-wonders-of-spelt).
Roman Games: Tesserae and Tropa

by Despotes Halfran "Two Bears" Ozurrson

Games are an important part of the human experience. Games are how people unwind after a long day, socialize with other people, and have fun. The ancient Romans were no different, as revealed in documents from the time period. In fact, many of the games that the ancient Romans played can be seen today in one form or another.

Games of chance, such as throwing dice, were a particularly popular type of game. Games like tesserae and troma, by far the most written about games of the Roman Empire, often involved gambling. Gambling became so popular in the Roman Empire that a law was passed limiting gambling solely to the week-long festival of Saturnalia. This didn't stop the gambling games, however, and the Romans simply moved them from the street corners and public venues to the back rooms and private homes to satiate their appetite for games of chance.

Tesserae

The most popular of these types of games, that we can tell from the authors of the time, was Tesserae and it was played with tali, or knucklebones. Differing from our modern six-sided dice, the tali only had four sides of which the roll could land on. Tali were made of sheep knucklebones and, later on, were crafted of glass, wood, stone, and semi-precious stones.

Tali were either inscribed with symbols or Roman numerals depicting the value of the side. These sides were 1, 3, 4, and 6, with the six and the one being directly opposite on the tali. Because of the unique shape of tali, the dice would only land on one of the four sides.

In tesserae, four dice were thrown and scored similar to hands in modern poker. The highest roll was called a Venus, which won the game and all coins wagered, while the lowest roll was called Canis, or Dogs, and the person who rolled it had to pay a hefty sum to the pot. A later rule, by Emperor Augustus, stated that the player that rolled one's or sixes had to pay a silver denarius to the pot for each one or six rolled. Players would take turns rolling the tali until somebody rolled a Venus and took the pot, and from there the game would begin again.

Another version of the game would total the values on all Senios and the person with the highest Senio would win that round unless a Venus was rolled, which trumped all. Vultures and Dogs were not counted in this manner.

Troma

Troma was played with the same type of dice, but in a different manner from tesserae. The object of troma was to toss four dice into the air and have them fall into the neck of a jar. The totals were then added up for only the dice that managed to make their way into the container. The person with the highest number of symbols or numbers counted on the dice won that round of the game.

In the case of troma, only the values on the dice were used as it was no guarantee that all four of the dice would land in the container to complete a full set found in tesserae.

Betting on this game would involve a set wager before rolling the tali. At the end of each round, a new wager would be placed, effectively "purchasing" the rights to roll the tali.

This game involved both skill and chance, but sources don’t discuss troma as much as other games, perhaps implying that troma wasn’t as popular as tesserae to the Romans.
Laugh and Lie Down
A silly old pairing-off game from England, 1500s - 1600s
A Historic Card Game described by David Parlett

Laugh and Lie Down (or Lay Down) is one of the most exciting entries in Francis Willughby’s Book of Games (c.1665) - first, because his is the only known description of an ancient game previously known only by name, and, second, because it is the earliest known example of a European game of the Fishing family (Cassino, Scopa, etc), which may be of Chinese origin. To this may be added that it is that rare thing, a game designed for five players (though it can easily be adapted to four). As Willughby rightly remarks, “There is no other Game at cards that is any thing a kin to this.” Though more of a fun game than a brain-strainer, it requires a fair amount of alertness, observation and quick-thinking to play well. J. E. Fender, in Our Lives, Our Fortunes (2004), writes “Until I played agin Daniel O’Buck, I alus thought Laugh and Lie Down wus truly a game o’ chance”.

The title refers to the fact that when you can no longer capture any table cards you must “lay down” by throwing your hand in, whereupon the other players are supposed to laugh at you. Strictly, therefore, it should be “Laugh and lay down”, but one who lays down is said to lie down, which somehow sounds better and in any case is generally preferred - possibly also because, as the Oxford English Dictionary notes, it is “freq. used punningly with reference to sexual intercourse”.

A FIVE-PLAYER GAME

Special terms
Two cards of the same rank (A-A, etc) are a pair, three alike a prial (“pair royal”), four alike a mournival (from the French mornifle, basically meaning a slap in the face, or insult).

Cards and deal
Whoever cuts the lowest card (Ace low) from the 52-card pack deals first, and the turn to deal thereafter passes to the left. At each deal the dealer puts up a stake of 3p and the other players 2p each, making a pot of 11p.

Deal
Deal eight cards to each player, face down and one at a time, and place the remaining 12 face up on the table. The 12 table cards should be clearly identifiable, but not arranged in any particular order. (Indeed, higgledy-
piggledy adds to the fun.) If the table cards include a mournival (unlikely) the dealer wins all four matching cards and immediately places them face up on the table before him- or herself.

Object
To win cards in pairs of the same rank and place them face up on the table before you as won cards. Also, to be the last player left in when the other four have run out of hand cards.

Foreplay
Before play, check your hand to see if it contains a prial or (very unlikely) a mournival. If you have one or more prials, you may immediately set down two of their cards face up on the table before you as the first of your won cards, keeping the third in hand. If you hold a mournival, you win all four cards and place them face up before you. If you forget to claim before play you can still do so on any future turn.

Play
Dealer’s left-hand neighbour starts and the turn to play then passes to the left. At each turn you play one card from your hand and use it to capture either one or three table cards of the same rank. Alternatively, you can play a pair from your hand to capture a pair on the table, but it’s better to capture one card each on two separate occasions to ensure that you still have a capture in hand on a future turn, otherwise you may find yourself forced to lay down. (Similarly, you can play a prial to capture a singleton, but in this case you should have laid down a pair of it when first examining your hand.)

If you hold a matching pair, and another player captures a table card of that rank, you may immediately (even out of turn) add the pair to your won cards, since it can no longer be won in any other way.

When you can no longer capture by pairing, - whether because you have no cards matching any on the table, or because no table cards remain - you must throw your hand in by adding your hand cards to the table for others to capture subsequently. (The others are then supposed to laugh at you.) Play ceases when only one player has any cards left in hand. That player’s cards, together with any remaining table cards, are added to the dealer’s pile of won cards.

Spottying mistakes
You can also win cards by spotting other players’ oversights, even if you have already laid (or lain) down. Specifically:

- If the table cards include a mournival and the dealer fails to take it, whoever claims it first wins all four cards.
- If they include a prial, and a player captures only one such card instead of all three, whoever claims it first wins the unclaimed pair.
- If a player lays down, and their cards include a pair that should have been won when the corresponding pair was taken, whoever claims that pair first wins it.

Pay-off
First, whoever was last in wins 5p from the pot. Next, everyone counts their won cards. Anyone who captured fewer than eight cards pays into the pot 1p for every pair of cards they won short of their original eight, and whoever who took more than eight takes from the pot 1p for every pair they won in excess of that eight. This exactly disposes of the 6p left in the pot after 5p has been paid to the last player left in.

Game
No overall game structure is stated, but, in view of the dealer’s advantage, a game should consist of a multiple of five deals with each player dealing in turn. Thorough shuffling between deals is not essential, as the act of dealing cards singly is enough to break up most pairs and prials.

VARIANTS: For other numbers of players
Willughby gives a version for four players and merely remarks that the game can be easily adapted for other numbers. Versions for three and six are my suggestions.
Four players
Make a pot of 9p (3-2-2-2). Deal 10 each and 12 to the table. Last in hand wins 3p from the pot. Win or lose 1p for every two cards taken above or below ten. (So Willughby. But you may prefer to make a pot of 13 (4-3-3-3) and win 7p for being the last with cards in hand.)

Three players
Pot of 10p (4-3-3). Deal 13 each and 13 to the table. Last in hand wins 5p from the pot. Win or lose 1p for every two cards taken above or below fourteen.

Six players
Pot of 13p (3-2-2-2-2-2). Deal 7 each and 10 to the table. Last in hand wins 5p from the pot. Win or lose 1p for every two cards taken above or below six.

NOTES AND QUERIES
Willughby says: “Whatever is overseen [i.e. overlooked] is his that can catch it first”. It is unclear whether this means first in time or first in rotation, but it probably means the former, as he quite specifically categorises Laugh and Lie down as a fun game. Catching somebody out, therefore, does not count as a turn.

When you have a pair in hand that matches a pair on the table, you may wonder whether it is permissible to play your pair and capture all four cards simultaneously. Willughby has nothing to say about this. However, you would rarely want to do so, because taking only one pair in one turn leaves you with another play on a future turn, and, as Willughby points out, you want to keep as many options open as possible. As I see it, the only reason for wanting to win four at a time might be to reduce the number of cards credited to the dealer in the event that you finish as the only player with cards in hand.

To leave yourself as many future plays as possible, Willughby makes various recommendations, which can be summarised as follows. If there is only one card of a given rank on the table, and you hold a matching singleton or a pair, then capture the table card before somebody else does. If, however, there are two or three of a given rank on the table, and you can match that rank from hand, then you can safely hold back until you have no alternative.

Bibliography
Now nothynge but pay, pay, With, laughe and lay downe, Borowgh, cyte, and towne. gapSkelton, Why not to Court (1522)
What game doo you plaie at cards? At primero, at trump, at laugh and lie downe. Florio, Second Fruites (1591)


Scholastica’s Side Note about cards: Playing cards have been with us since the 14th century when they first became a part of popular culture. What we now know as ‘French’ suit signs - spades, diamonds, clubs and hearts - is the result of rationalisation of the manufacturing technique during the fifteenth century. Many early or archaic suit systems involved intricate motifs which were more time-consuming to reproduce, hence the French producers invented new ones which could be reproduced with the stroke of a brush over a stencil. The four shapes are easy to recognise - 2 red and 2 black. Some card makers were experimenting with a crescent moon as an alternative symbol, but this didn’t catch on. Thus the ‘French’ suit system is now found throughout the world. (The World of Playing Cards: http://www.wopc.co.uk/cards/early-anglo-french-cards)
New Medieval Books

**The Viking Coloring Book**
Illustrations by Daynana Knight

What do you think of when you think of the Vikings? Fierce warriors? Sailors of magnificent dragon-prowed ships who terrorized North-Western Europe? Do you think of darkened halls thick with smoke and song?

Like all people, those researchers now consider being a Viking much more complex than the modern world sees them as. This coloring book is meant to show that. It is designed to provide scenes of the beauty of the early medieval world the Vikings inhabited. It is in this context that Viking cultures developed. You will find artifacts and animals, plants and landscapes within these pages to explore. Species that held some use to the Vikings, such as those that provided fur in particular have been focused on. Reconstructed scenes are inspired by the diverse world experienced in the north. There are no horned helmets here. The real Vikings were much more practical than that. [https://acmrs.org/publications/catalog/viking-coloring-book](https://acmrs.org/publications/catalog/viking-coloring-book)

**Empress Adelheid and Countess Matilda: Medieval Female Rulership and the Foundations of European Society**
By Penelope Nash

This book compares two successful, elite women, Empress Adelheid (931-999) and Countess Matilda (1046-1115), for their relative ability to retain their wealth and power in the midst of the profound social changes of the eleventh century. The careers of the Ottonian queen and empress Adelheid and Countess Matilda of Tuscany reveal a growth of opportunities for women to access wealth and power. These two women are analyzed under three categories: their relationships with family and friends, how they managed their property (particularly land), and how they ruled. This analysis encourages a better understanding of gender relations in both the past and the present. [http://www.palgrave.com/us/book/9781137590886](http://www.palgrave.com/us/book/9781137590886)

**Teika: The Life and Works of a Medieval Japanese Poet**
By Paul S. Atkins

Publisher’s Introduction: Fujiwara no Teika (1162–1241) was born into an illustrious lineage of poets just as Japan’s ancien régime was ceding authority to a new political order dominated by military power. Overcoming personal and political setbacks, Teika and his allies championed a new style of poetry that managed to innovate conceptually and linguistically within the narrow confines of the waka tradition and the limits of its thirty-one syllable form. Backed by powerful patrons, Teika emerged finally as the supreme arbiter of poetry in his time, serving as co-compiler of the eighth imperial anthology of waka, Shin Kokinshū (ca. 1210) and as solo compiler of the ninth. [http://www.uhpress.hawaii.edu/p-9744-9780824858506.aspx](http://www.uhpress.hawaii.edu/p-9744-9780824858506.aspx)
Past Knowledge
Tips from books of yore

How to Swim, c. 1587

The times which the temperature of this our climate affords as good to swimme in, is comprehended in foure monethes, May, Iune, Iuly, and August... thence commeth a more vehement heate, which dooth temperate the water, and make wholesome the ayre... In the place is two things especially to be respected, first, that the bancks bee not ouergrown with ranck thicke grasse, where oft-times, doe lie and lurke many stinging Serpents, and poisoned Toades: not full of thornes, bryers, stubbes, or thistles, which may offend the bare feete... Next that the water it selfe bee cleare, not troubled with any kinde of slymie filth, which is very infectious to the skin... Also that there be not in the bottome of the Riuer any olde stakes or sharpe stones, which may greatly indaunger the Swimmer... let him associate himselfe with some one that is taller and stronger then himself, which may both comfort him, and helpe to sustaine him, for that at the first enterance, the chilnes of the water will greatly discomfort him.”

Everard Digby, A Short Introduction for to Learne to Swimme

How to Choose Drinking Water, 1528

"Thou ought to knowe that clere rennynge Waters that ben nyghe to cytees in pure grounde as small brokes be the best and lyghtest. Water that cometh out of stony erthe where as is moche fumosytees is hevy, contagious, & noysom. Water of puddles or fenne full of frogges, addres, and other venymous worms be unholsom."

Secretum secretorum

from the collections of http://askthepast.blogspot.com by Elizabeth Archibald
Barony of the Bright Hills
Practices and Meetings Site Directions

Heavy & Light Weapons Fighter Practices and A&S classes are held most Friday nights from 7:30 PM-10 PM.

Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar).

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road. Continue west for another block, until you reach Brookdale Road. The Episcopal Church of Christ the King is on your left. Make a left turn onto Brookdale, and then turn right into the Church parking lot.

INCLEMENT WEATHER POLICY
If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.

Sunday Afternoon Archery Practice
Lord Dagfinnr Jarnauga, 443-857-5178
Every Sunday 1:00 pm - 4:00 pm (See Calendar)
Location: Baltimore Bowmen Site
Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.

Guild Gatherings

Bardic Circle/PAGE
(Sundays 4-8pm; Contact Lady Nina for exact dates or check calendar)
6414 Loch Raven Blvd. Baltimore MD 21239
ninadances@gmail.com

Woodworkers’ Guild (Check Calendar)
Lord Luke of Bright Hills’ house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.
Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Lock Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Regester Avenue just over peak of a hill. (If you miss Regester Ave. don’t despair: at next light make a right onto Loch Hill Rd., then left at stop sign onto Regester Ave. If you’ve gone too far on Loch Raven, you will reach Northern Parkway – a huge intersection.) Our house is at 1020 Regester – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Regester Avenue if there is no room in driveway.

Brewer’s Guild
Lady Livia di Samuele, 7927 Mandan Road Apt 104
Greenbelt, MD 20770; 301-807-5476
Abramsonsm@yahoo.com
Contact with questions or to request special brewing days.

Clothier’s Guild
Lady Faye de Trees, 1402 Hillside Dr., Bel Air, MD 21015; 352-281-8216, feataure@gmail.com.
The clothiers currently do one class per month on a specific project at Friday night fighter practice followed by a sewing session on Sunday afternoon to finish the projects. The location of the Sunday sessions varies. (Check calendar)
Textile Arts Guild
Mistress Brienna Llewellyn Lindsey, 3009 Ebbtide Dr., Edgewood, MD 21040, 410.598.3422, ladybrienna@gmail.com.
TAG meets the first Sunday of every month. Check calendar for location and times

Armorer’s Guild
Baron Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands_heinie@yahoo.com
Weekends by appointment.

Electronic Connection

Bright Hills Website
The Baronial website, http://brighthills.atlantia.sca.org/ contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister,
THL Janyn Fletcher of Lancastreschire at janynfletcher@comcast.net

Bright Hills FaceBook Page
The new baronial Facebook page is located at https://www.facebook.com/groups/brighthills/. Further information can be obtained from the administrators Lady Reyne Telarius at robynbecker@comcast.net, THL Janyn Fletcher of Lancastreschire at janynfletcher@comcast.net or Lady Aemilia Rosa at aemiliarosa@comcast.net

The Yeoman On-Line
http://brighthills.atlantia.sca.org/yeoman/yeoman.html

Everyone is encouraged to contribute to The Yeoman!

Please, remember that all submissions for The Yeoman should be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms: http://www.sca.org/docs/library.html#release forms
Release form for models (the subject of your artwork or photograph):
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seneschal</td>
<td>Lady Aillis</td>
<td>Eris O’Brien Scimeca</td>
</tr>
<tr>
<td>Deputy Seneschal</td>
<td></td>
<td>443-857-2849, <a href="mailto:aillisingsheanuibhriain@gmail.com">aillisingsheanuibhriain@gmail.com</a></td>
</tr>
<tr>
<td>Barony Signet</td>
<td>Lady Aemilia Rosa</td>
<td>Amy Nardone</td>
</tr>
<tr>
<td>Deputy Barony Signet</td>
<td></td>
<td>443-508-4456, <a href="mailto:aemiliarosa@comcast.net">aemiliarosa@comcast.net</a></td>
</tr>
<tr>
<td>Officers and Deputies of the Barony of Bright Hills</td>
<td>Baron &amp; Baroness Kollack &amp; Rebecca von Zweckel</td>
<td>443.254.1206, <a href="mailto:baron@brighthills.atlantia.sca.org">baron@brighthills.atlantia.sca.org</a> or <a href="mailto:baroness@brighthills.atlantia.sca.org">baroness@brighthills.atlantia.sca.org</a></td>
</tr>
<tr>
<td>Webminister</td>
<td>THT Janyn Fletcher of Lancastreschire</td>
<td>Jay Nardone</td>
</tr>
<tr>
<td>Deputy Webminister</td>
<td></td>
<td>443-508-4456, <a href="mailto:janynfletcher@comcast.net">janynfletcher@comcast.net</a></td>
</tr>
<tr>
<td>Herald</td>
<td>Lord Richard Wyn</td>
<td>Richard Muti</td>
</tr>
<tr>
<td>Deputy Herald</td>
<td></td>
<td>443-615-1025, <a href="mailto:RickWyn@comcast.net">RickWyn@comcast.net</a></td>
</tr>
<tr>
<td>Exchequer</td>
<td>Lady Clara</td>
<td>Michelle England</td>
</tr>
<tr>
<td>Deputy Exchequer</td>
<td></td>
<td>443-799-1913, <a href="mailto:kuscheltier13@yahoo.com">kuscheltier13@yahoo.com</a></td>
</tr>
<tr>
<td>Steward/Deputy Exchequer</td>
<td>Master Chirhart Blackstar</td>
<td>Truman Barnes</td>
</tr>
<tr>
<td>Deputy Steward</td>
<td></td>
<td>410-239-8794, <a href="mailto:chirhart_1@yahoo.com">chirhart_1@yahoo.com</a></td>
</tr>
<tr>
<td>Chatelaine</td>
<td>Lady Rebekkah Samuel</td>
<td>Victoria Wank</td>
</tr>
<tr>
<td>Deputy Chatelaine</td>
<td></td>
<td>443-846-2001, <a href="mailto:vwank35@comcast.net">vwank35@comcast.net</a></td>
</tr>
<tr>
<td>Youth Minister</td>
<td>Katarzyna Witkowska</td>
<td>Katherine Hawkins</td>
</tr>
<tr>
<td>Deputy Youth Minister</td>
<td></td>
<td>443-813-1436, <a href="mailto:k_hawk_us@yahoo.com">k_hawk_us@yahoo.com</a></td>
</tr>
<tr>
<td>Chronicler</td>
<td>Lady Scholastica Joycors</td>
<td>MyLinda Butterworth</td>
</tr>
<tr>
<td>Minister of Lists</td>
<td>Lord Alexander Fowler</td>
<td>Hunter Fowler</td>
</tr>
<tr>
<td>Deputy Minister of Lists</td>
<td></td>
<td>410.313.8626, <a href="mailto:hunterfsca@yahoo.com">hunterfsca@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td>Lady Livia di Samuele</td>
<td>Sherrill M. Abramson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301-807-5476, <a href="mailto:Abramsonsm@yahoo.com">Abramsonsm@yahoo.com</a></td>
</tr>
<tr>
<td>Knights Marshall</td>
<td>Deputy Heavy Marshal</td>
<td>Thrown Weapons</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Lord Randver Askmadr</td>
<td>Baron Heinrich Kreiner</td>
<td>Beatrice Shirwod</td>
</tr>
<tr>
<td>Randy Feltman</td>
<td>Robert Stephen Kriner</td>
<td>Annelise Bauer</td>
</tr>
<tr>
<td>410-877-1735</td>
<td><a href="mailto:lands_heinnie@yahoo.com">lands_heinnie@yahoo.com</a></td>
<td>843-312-5971</td>
</tr>
<tr>
<td><a href="mailto:randver_askmadr@verizon.net">randver_askmadr@verizon.net</a></td>
<td>443-789-8109</td>
<td><a href="mailto:spindlebird@gmail.com">spindlebird@gmail.com</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Deputy Marshal</th>
<th>Deputy Marshal</th>
<th>Deputy Marshal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deputy Marshal</td>
<td>Deputy Marshal</td>
<td>Deputy Marshal</td>
</tr>
<tr>
<td>Rapier</td>
<td>Rapier Marshal</td>
<td>Archery Marshal</td>
</tr>
<tr>
<td>Lord Stephen Bridewell</td>
<td>Stephen Cavano</td>
<td>Lord Dagfinnr Jarnauga</td>
</tr>
<tr>
<td>Robert Stephen Kriner</td>
<td><a href="mailto:lands_heinnie@yahoo.com">lands_heinnie@yahoo.com</a></td>
<td>Fred Scimeca</td>
</tr>
<tr>
<td>410.235.3590</td>
<td>443-857-5178</td>
<td>443-857-5178</td>
</tr>
<tr>
<td><a href="mailto:stephenbridewell@yahoo.com">stephenbridewell@yahoo.com</a></td>
<td><a href="mailto:forshmex1180@yahoo.com">forshmex1180@yahoo.com</a></td>
<td><a href="mailto:forshmex1180@yahoo.com">forshmex1180@yahoo.com</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ministers of Arts &amp; Sciences</th>
<th>Deputy Ministers of Arts &amp; Sciences</th>
<th>Deputy Ministers of Arts &amp; Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander de Burdegala</td>
<td>Larry Jones</td>
<td>Lady Reyne Telarius</td>
</tr>
<tr>
<td><a href="mailto:Appolodelsol@gmail.com">Appolodelsol@gmail.com</a></td>
<td></td>
<td>Robyn Becker</td>
</tr>
<tr>
<td></td>
<td></td>
<td>443-995-0461</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:reynetelarius@comcast.net">reynetelarius@comcast.net</a></td>
</tr>
</tbody>
</table>

Current Baronial Champions:
- **Archery**: Lord Janyn Fletcher of Lancastreschire
- **Arts and Sciences**: Lady Freydis sjona
- **Bardic**: Lord Faolan Mac Raghnaill
- **Baronial Warlord**: Lord Randvar Askmodr
- **Brewer**: Barun Gustav Emile der Dunkele Rotvogel
- **Equestrian**: Mor Inghean Ui Dochartaigh
- **Heavy Weapons**: Lord Raphael
- **Rapier**: Milord Conrad Muni
- **Children's Archery**: M'Lord Pietre Witkowski