

The Peoman

The Newsletter of
the Barony of Bright Hills
of the Kingdom of Atlantia

February/March 2015
Anno Societatus XLIX



CONTENTS

Pg 2: Baronial Calendar

Pg 3: Baronial Letter

Pg 3-4: Chronicler's Letter

Pg 4-11: Officers Meeting Minutes

Pg 11-16: Upcoming Events

Pg 17-18: Announcements

Pg 18-19: The Artisan's Cabinet – The Jewish Holidays of Spring by Lady Sindara Lind Rachael Fessel

Pg 19-20: The Poet's Corner – Jewish Poetry by Lady Deirdre O'Bardon

Pg 21: William by Lord Randver Askmadr

Pg 22-23: From the Bright Hills Kitchen – Hamantosh-Purim Jan filled cookies by Lady Sindara Lind Rachael Fessel

Pg 27-28: November Event Pictures

Pg 23-28: Guild and Baronial Officer Contacts



Baronial Calendar

February

1

1 PM: Archery/Rapier Practice – Weather permitting

1 PM: Textile Arts Guild – Beatrice's house

6

7:30 PM: Fighter Practice

7

Kingdom University – Dun Carraig

8

1 PM: Archery/Rapier Practice – Weather permitting

2 PM: Cooks Guild – Margarita's house

13

7:30 PM: Fighter Practice

14

Baronial Birthday – Bright Hills

15

1 PM: Archery/Rapier Practice – Weather permitting

20

7 PM: Officers Meeting

7:30 PM: Fighter Practice

21

Brunch with the Bards – Ponte Alto

22

1 PM: Archery/Rapier Practice – Weather permitting

27

7:30 PM: Fighter Practice

Mongol Garb Class

March

1

1 PM: Textile Arts Guild – Beatrice's house

1 PM: Archery/Rapier Practice – Weather permitting

6

7:30 PM: Fighter Practice

7

Kingdom Arts & Science Festival – Raven's Cove

8

1 PM: Archery/Rapier Practice – Weather permitting

2 PM: Cooks Guild – Baroness Wynne's house

13

7:30 PM: Fighter Practice

14

Saint Paddy's Day Bloodbath – Ponte Alto

15

1 PM: Archery/Rapier Practice – Weather permitting

20

7 PM: Officers Meeting

7:30 PM: Fighter Practice

22

1 PM: Archery/Rapier Practice – Weather permitting

March 25

Submission deadline for Yeoman

28

Defending the Gate XIV – Sudentore

27

7:30 PM: Fighter Practice

29

1 PM: Archery/Rapier Practice – Weather permitting

From the Baron and Baroness



Salutations dearest Bright Hills.

We have made it through the worst of the winter for our barony, having made it past February. Sharing the company of so many friends and family to celebrate our wonderful Barony's 21st birthday truly made us forget the cold and wet.... At least until we stepped outside too finally make our way home. We are most pleased to have had the opportunity to choose a new A&S Champion along with a new Brewing Champion during the celebration. You all truly showed our visiting Royalty what it means to be a member of Bright Hills.

But, now we must move onward to continue to show the kingdom's populace that we are a force to be reckoned with. There are going to be more than a few of you heading to the Tournament of Ymir. Familial obligations are keeping his Excellency and me close to home, but we want to wish safe travel and good fortune to all that are attending. We look forward to the stories and tales you will be collecting to share with us upon your return.

But do not fear that his Excellency and I are going to be sitting fat and comfortable by the hearth. We are preparing now for travels throughout our Faire Kingdom of Atlantia and to the lands beyond. Please see our schedule for the upcoming months:

March 7-8th St Aidens' Fighter Practice in Clarksburg, VA to be attended by his Excellency

March 15th-22nd Gulf Wars-camping with Kingdom of Atlantia to be attended by his Excellency

March 28th His Excellency and I will be splitting ourselves between:

Tir-Y-Don Baronial Birthday and Investiture in Hayes, VA to be attended by her Excellency

Defending the Gate in Leesburg, VA to be attended by his Excellency

April 4th We will join back together to share the day at our neighboring cousins of Lochmere for Night on the Town in Annapolis, MD

April 11-12th We will be traveling to the Barony of Windmaster's Hill in Mebane, NC to attend the Coronation of King Logan and Queen Esa

April 25th We join the Shire of Spiaggia Levantina for their latest sequel, Revenge of the Stitch.

We look forward to seeing you all in the coming weeks at the weekly fighter practice/A&S gatherings as well.

Yours in Service to the Dream

Kollack and Rebecca von Zweckel
Baron and Baroness of Bright Hills





From the Chronicler

So speaks the groundhog, "Though shalt have 6 more weeks of winter." February was a busy month and the snowy/icy weather didn't. But.. The Birthday Feast was a success and my kids mundane plays were a hit despite the snow. March is starting out with snow and sleet. Maybe I should have planned for groundhog stew. This month we have Kingdom A&S, Gulf Wars and several local events. Plenty to do, if the weather holds.

My deepest apologies to the members of this Barony for not publishing the February newsletter as a separate issue. I did not plan my time well to fit everything in. I appreciate your understanding and willingness to let me continue. Dear God I need really need a deputy.

I would like to wish congratulations to Lady Aemelia Rosa on her induction into the Order of the Golden Dolphin. A second congratulations goes to Lady Scholastica for receiving an Opal, a third to Alicia Lindsey for receiving the Silver Oak Leaf and forth to Lady Deirdre, our Baronial A&S Champion. All of these awards were definitely deserved. Vivat!!

A personal thank you to Baroness Barbara for providing me with the officers' meeting minutes, Lady Aemelia for her lovely cover, Lady Deirdre for her article on Jewish poetry, Randver for another wonderful poem, and Lady Wanda for her pictures. Your contributions are invaluable. The newsletter is not possible without you.

THL Sindara Lind Rachael Fessel of the Falconshield
Chronicler of the Barony Bright Hills

Officers of the Barony of Bright Hills

MINUTES

January 19, 2015, 7:10 P.M.

Attendees - Graham Wright, Jill Peters, Randy Feltman, Hunter Fowler, Barbara Kriner, Robert Kriner, Michelle England, Amy Nardone, Jay Nardone, Wanda Kinnie, Rebecca Kepple, Ken Kepple

I. Report of the Baronage – Attended Kingdom 12th Night, very nice. Please, send recommendations for awards. Royal Rabbit Winery wants another demo, no date set.

II. Officer Reports

A. Seneschal: THL Graham MacRobert - we have received the contract from the church for 2015. No increase in cost. Officers voted to accept the contract.

B. Chronicler: THL Sindara Lind Rachael Fessel of the Falconshield – I Sent my 4th quarter report to kingdom. I am waiting on a couple of submissions. Nothing further.

C. Webminister: Lord Janyn Fletcher of Lancastreschire – The web site is up to date and I will be posting the updated Baronial Order of Precedence to the site this week. I am waiting for the link to the BH Birthday event so I can post a link to that as well. I will also be looking into converting personal email accounts to accounts directed by the Kingdom such as "Baron@brighthills", "Baroness@brighthills", etc...

D. Herald: Lady Deirdre O'Bardon – Lady Beatrice did some commentary, sent notifications, heralded for Their Excellencies for the Kingdom 12th Night processional, and participated in the changeover of Triton.



Baroness Wynne worked on multiple submissions. Several heralds, Lady Beatrice, Lady Alexandria and Baroness Wynne worked on matters for Atlantia. Otherwise, the heralds were relatively quiet in Bright Hills.

E. MOAS: Lady Reyne Telerius -

1. Armors: Planning a trip to Philadelphia Museum of Art or Walters. Contact Heinrich if interested.
2. Brewers: No report
3. Cheese mongers: No report
4. Clothiers: Mistress Chagan will be teaching a class on Mongolian Garb at Fighter Practice to make up for the class that was cancelled due to snow.
5. Cooks: We met at the home of lord Denis and Mistress Margherita the gathering served two purposes; as the regular monthly meeting and as pre-cook for Baronial Birthday.

The Wedding reception of Chagan and Wade. It was requested that the reception be a pot-luck. Lord Bruce is coordinating the endeavor. He is planning a basic menu outline and will post it to the group. Members of the barony will be invited to bring suggested menu items. The guild is providing beverages...lemonade, tea, coffee, etc. Haus Wulfshaven is providing the meat for roasting. It was decided that we put the proposed pot-luck menu on the list in March so as to give the populace time to decide what they wish to bring.

Although a request was sort-of made for the Guild to provide after court munchies at Pennsic this year, we have decided to let someone else do it.

Lady Rebekkah and Lady Sindara were in attendance to discuss the feast menu for Baronial Birthday next month. There will be two courses with the following dishes served...

First Course

Roast Chicken with jeweled rice
Squash Ravioli
Roasted root vegetables of many colors

Second Course

Brisket
Haman's hair
Stuffed cabbages

Cornish game hen and an additional meat dish will be served to head table.

Pre-cook will be at the home of Mistress Margherita and Lord Denis, on Sunday, 8 February starting at 1:00 pm. The address is will be posted to the list soon. The Archers will be providing lunch with soup, falafel, baba ganoush and flat bread. We are hoping to be able to enter the site early, Friday night to leave ingredients, tubs etc. Lady Rebekkah will call the firehouse to make sure we can do so. Mistress Jeanne and Mistress Cordelia worked with Lady Sindara on menu portions after the meeting and Baron Barre will be asked to be our hall steward.

There were two other items brought to the guilds attention. Trial by Fire will need an autocrat if we are to forge ahead with that again this year. And, will we want to conduct a bake sale at the Steppingstone during the Mother's Day demo/goings on? It was suggested that our younger members (teens) gather some time to make easy items for the sale table.

Thanks must go to Lady Reyne for donating two wooden baskets to the guild for use in display. These are those wooden baskets cut in a continuous line, fold up flat and pop out as a basket when the handle is moved. Thanks so much Reyne!! Can't wait to use them.

This closes the minutes of the Bright Hills Cooks Guild. If there are any corrections or additions please contact me.

6. Herb Group: No report
7. PAGE (Performing Arts Guild Extraordinaire): still active.
8. St. Matthias: No report
9. Science: no report
10. Scriptorium: No Report
11. TAG: No report
12. Woodworkers: No report
13. Canton of Green Lion's Bay A&S: going inactive until 2015

G. Minister of Lists: Lord Alexander Fowler - No activity this past month.

H. Youth Minister: Baroness Wynne ferch Rhodri ap Hwytell – no activities this month

I. Chatelaine: Baroness Barbara Giumaria diRoberto – Submitted 4th Quarter report.

Oct, 2014: 2 demos, Ard's Farm, PA, Baron Heinrich demonstrated armoring. Maestra Barbara taught Florintine Embroidery. Balto Fairy Fest, Lady Daniella attended with literature. No new contacts.

Nov., 2014 no demos, no new contacts.

Dec., 2014 Unevent, no demos. 4 contacts, 3 have friends "who told me about the SCA", 1 is transferring into BH soon and is interested in helping the Chatelaine's office.

Bright Hills has a number of handouts that feature our Barony. I shall meet with the Kingdom Seneschal to see if we can continue to use these, or if our literature needs to be edited to meet Society recommendations.

J. Knight Marshal: Lord Randver askmadr - no activity this month

K. Chirurgeon: Master Richard ffaukes - The only item I have to report is that I've renewed my certifications.

III. Old Business

A. Baronial Birthday: There will be a day shade in the hall for their Royal Highness' use. We have received 1 reservation and 3 merchants. Prince Logan wants fighting. We need a comprehensive schedule for event.

B. Where are the Bright Hills coin stamps? and the Baronial Halberds? Baron Heinrich has offered to stamp some coins for baronial use.

IV. New Business

A. Trial by Fire, possibly on Labor Day weekend. The theme will be "Cheese". Lady Livi is coordinating.

The next officers meeting will be on Fri. February 20, 2015 at 7 P.M.

The meeting was adjourned at 8:05 P.M.



Officers of the Barony of Bright Hills

MINUTES

February 20, 2015 , 7:30 P.M.

Attendees - Graham Wright, Barbara Kriner, Robert Kriner, Michelle England, Amy Nardone, Jay Nardone, Wanda Kinnie, Rebecca Kepple, Ken Kepple, Debra Eccles, MyLinda Butterworth, Carl Jacobson, Sherrill M. Abramson, and Tatiana Ivanovna.



I. Report of the Baronage – We received a thank you from Their Royal Highnesses, for hosting an entertaining event. His Excellency misplaced his Baronial Tunic at Birthday. Please double check your gear.

Lord Magnus and Lady Reyne sustained fire damage to their house. Anyone wishing to help, please, contact them or Baron Kollack.

II. Officer Reports

- A. Exchequer: Lady Clara - The Barony ended 2014, with a loss. Mostly due to declining donations at fighter practice.
- B. Chronicler: THL Sindara Lind Rachael Fessel of the Falconshield – Lady Sindara is in need of a deputy.
- C. Webminister: Lord Janyn Fletcher of Lancastreschire – Good evening everyone I have completed the update to WordPress 4.1 and also made updates to our links page and added the Equestrian and Thrown weapons sections to our Martial area. I would love to have some text and pictures of both of these areas as I don't have any at this time. Also I have provided the B&B and our Seneschal with the login information for the site as per new Kingdom guidance. The broken link to the Baronial awards was also corrected.
- D. Herald: Lady Deirdre O'Bardon – Bright Hills heralds were involved in a lot of activities during the last month. Lady Alexandria taught at Kingdom University. Lady Alexandria and Lady Beatrice worked on submissions. Baroness Wynne and Lady Beatrice worked on the new Baronial awards which are now on in-Kingdom commentary. Lady Beatrice handled the Regency Court at Bright Hills Baronial Birthday. Baroness Wynne, Lady Katarzyna and I handled some announcements at both Baronial Birthday and Kingdom University. Lady Sabine and Lady Beatrice did some commentary at the Kingdom level. Finally, Alex, Wynne and Beatrice handled their Kingdom level duties.
- E. MOAS: Lady Reyne Telerius - Here's is my report for February 2015:

At Baronial Birthday, I had an Open Display table. There were three displays set up. Magnus Mac Taggart and myself both set up displays of our current chainmail creations. Lady Sindara set up a lovely display of beadwork jewelry

Deirdre O'Bardon - I taught an Intro to Poetry class at Winter University. I also wrote an article on Jewish poetry for the Yeoman. I won the A&S Championship for Bright Hills. I doubt that info needs to go in your report, but you coordinate a lot of A&S activities, and I am here to help. Any guidance you give me will be appreciated.

Katarzyna Witkowska taught the following classes: (1) Ice Castles - How to write a fairy tale; (2) University - Medieval Women and What to Know about Entering an A&S competition or displaying at A&S.

Janyn Fletcher - I taught arrow making 101 at University.

Amelia Rosa - I taught my 1st class at University "So I Want To Be A Scribe, Now What?" - Description: A beginners class in learning the basics of scroll layout and design, how to get inspiration from medieval works of

art, and hands on experience with layout and technique. 2 hours. I received some great feedback from one of the students who was at Bright Hills Baronial Birthday that I intend to include the next time I teach.

6. Armories: No report
7. Brewers: No report
8. Cheese mongers: No report
9. Clothiers: Mistress Chagan will be teaching a class on Mongolian Garb this month.
10. Cooks: The Guild met at Khalid's home. The following items were discussed...

Business was conducted swiftly, mainly going over Birthday lunch sponsorship (our archers) and The Wedding reception this Mother's Day weekend at the Steppingstone. As most know, it will be a potluck, with a list of especially wanted dishes to be published towards the end of March in the Yeoman and on the newsgroup.

We will be sponsoring a bake sale, but with a twist. I would like to invite all our young people to help in making simple items and to sit the sale the weekend of the demo. Mistress Cordelia promised chocolate-covered strawberries as well!

Trial by Fire is seeking an autocrat and hopes to repeat the entwining of it and the Lochmere Arrow competition as they were last year.

We also discussed the possibility of changing servers for the guild newsgroup. Many have received bounce alerts and/or have been cut off completely due to finagling and digital incompatibilities by the computer companies. I will look into this with our baronial computer guy, Lord Janyne.

Birthday Head Cook, Lady Sindara then took over and we began preparation of some of the tasty dishes to be served on Saturday.

The next meeting will be at my home in Perry Hall, MD, Sunday March 8 at 2:00 pm. Directions will be published.

There were two other items brought to the guilds attention. Trial by Fire will need an autocrat if we are to forge ahead with that again this year. And, will we want to conduct a bake sale at the Steppingstone during the Mother's Day demo/goings on? It was suggested that our younger members (teens) gather some time to make easy items for the sale table.

8. Herb Group: No report
9. PAGE (Performing Arts Guild Extraordinaire): No report.
14. St. Matthias: No report
15. Science: no report
16. Scriptorium: No Report
17. TAG: No report
18. Woodworkers: No report
19. Canton of Green Lion's Bay A&S: going inactive until 2015

F. Minister of Lists: Lord Alexander Fowler - No MoL activity this past month. No martial activities happened at Baronial birthday.

G. Youth Minister: Baroness Wynne ferch Rhodri ap Hwytel – This will be my last report to the Barony. Lady Katarzyna Witkowska had graciously stepped up to fill the office of Youth Minister.

Bright Hills Baronial Birthday provided many activities for the children who visited our fair barony. Noise-makers were the first activity and I must thank the following for their help...Wilda and her daughter Angel of Bright Hills, Alicia Lindsey and her friend Meggie, visiting from the Midrealm and another young woman who I did not get a name from...thank-you all. You made the day brighter and me less harried!

An induction into the Pages Academy was held during morning court. Through Her Highness Esa, Her Majesty Seonaid welcomed into the Pages Academy, Angel of Bright Hills with myself as her sponsor. I thank Angel's mother Wilda and her grandmother Lady Katarzyna for their trust. It was also during this court that I handed over the office of Youth Minister to Lady Katarzyna...she picks up on a gag real fast too!

The children then gathered in the kitchen where we made Hammantaschen cookies. it looks like we will have quite a few new recruits for the Cooks Guild in the near future.

As I had to leave due to mundane commitments, I thank those fine ladies Wilda, Angel and anyone else, for cleaning up the activity area...THANK-YOU! It was most appreciated!

This ends my report

H. Chatelaine: Baroness Barbara Giumaria diRoberto – we had many new and returning friends at Birthday. So far we have several requests for demos. Royal Rabbit winery is probably scheduled for August 29, 2015. Lady Nina is asking for assistance with the Baltimore Faerie Faire on May 16, 2015. Stepping Stone Museum will be May 9-10, 2015.

I. Chirurgeon: Master Richard ffaukes - Some things have changed and some have not. At this point in time the Chirurgeon's office is still active, however the Society Chirurgeon has resigned and no replacement has been made. It appears likely that the office will be going away in the near term, but nothing has been decided at this point. There is already talk of going back to a Guild Structure. At that point, liability insurance will be the responsibility of the Chirurgeon.

III. Old Business

A. Baronial Birthday: Lady Livi has lost and found from Birthday. Archers made modest profit from luncheon.

B. Trial by Fire, Sept 5-7, also at the Bowmen. Cheese Challenge, Lochmere Arrow Competition, etc. Lady Livi asked permission to SPIKE. Officers agreed.

IV. New Business

A. Storvik has requested permission to use Balto.Bowmen, for Novice Tourney. Officers agreed.

B. Baroness Tatiana and Lady Scholastica offered a preliminary bid for an Oct. event, to be held at the Carroll County Ag Center (hopefully) At this time the calendar for CCAG is blank for 10/ 30-31/ 2015. Contact person is Nicole , 410-848-6704.

C. Baroness Wynn and Baroness Martel are considering a bid for Known World Herald's and Scribes Symposium for June, 2017.

D. The Barony needs to replace the list fence and arrange something to serve as a safety zone. Baron Heinrich will work out a bid.

E. Bright Hills will be sending a display to KA&S.

The next officers meeting will be on Friday. March 20, 2015 at 7 P.M.

The meeting was adjourned at 8:25 P.M.



UPCOMING EVENTS



Kingdom University February 7, 2015 Barony of Dun Carraig

The University of Atlantia is dedicated to the advancement of teaching in the Kingdom of Atlantia. Come join us and learn many of the aspects that the SCA has to offer.

Registration for the event is through class sign-up at <http://university.atlantia.sca.org>. You can register classes online or send your requested class list to the Registrar at registrar@atlantia.sca.org.

Website: <http://university.atlantia.sca.org>

Cost:

Adult, Member:	\$0.00 Day-Trip
Adult, Non-Member:	\$0.00 Day-Trip
Youth (6-17):	\$0.00 Day-Trip
Child (0-5):	\$0.00 Day-Trip

Make Checks Payable To: SCA, Inc., Barony of Dun Carraig

Cost Notes: University is always free but donations will be accepted gladly to help further the work of the University and pay for sites that are not free. Please consider making a \$5 donation per adult if you are able.

Site: St. Mary's College of Maryland, 17008 Point Lookout Rd (MD Route 5) Lexington Park, MD 20653. Site opens 9am, closes 6pm.

Site Restrictions: No pets (service animals only). Alcohol as part of classes (e.g., brewing class with samples) is permitted, but other consumption (e.g., wine with lunch) is not.

Feast Information: A simple lunch will be available for purchase for \$5, to offset site costs. Lunch will be prepared by Lord Matthew of Summerdale.

Autocrat's Information: Lady Adriana Michaels (Kelly Keck), 17826 Piney Point Road, Tall Timbers, MD 20690, Phone: (301) 576-0561, E-mail: kellylynne@gmail.com

Directions:

From the North

Baltimore:

Take I-97 South to MD Route 3 South in Bowie, Maryland. Follow Rte. 3 / 301 South to MD Route 4 South in Upper Marlboro. Take Rte. 4 South through Prince Frederick and cross the Thomas Johnson Bridge at Solomon's Island. Approximately 3 miles after crossing the bridge turn left at the first traffic light onto MD Route 235 South. Travel 4.5 miles through Lexington Park, turning right onto Shangri La Drive at stop light (just past the Days Inn hotel). Proceed through the next traffic light. Bear left at the fork in the road on Willows Road and drive 3 miles to the stop sign at MD Route 5 South (Point Lookout Rd.). Turn left and continue 4 miles to the College and follow directions from the *.

Annapolis:

Follow MD Rte. 2 South from Annapolis until it dead-ends with MD Rte. 4 South. Take Rte. 4 South and cross the Thomas Johnson Bridge at Solomon's Island. Approximately 3 miles after crossing the bridge turn left at the first traffic light onto MD Route 235 South. Travel 4.5 miles through Lexington Park, turning right onto Shangri La Drive at stop light (just past the Days Inn hotel). Proceed through the next traffic light. Bear left at the fork in the road on Willows Road and drive 3 miles to the stop sign at MD Route 5 South (Point Lookout Rd.). Turn left and continue 4 miles to the College. Follow directions from the *.

Washington, D.C.:

Take the Capital Beltway (I-495/95) to Exit 11A for MD Route 4 South. Follow Rte. 4 through Prince Frederick and cross the Thomas Johnson Bridge at Solomon's Island. Approximately 3 miles after crossing the bridge turn left at the first traffic light onto MD Route 235 South. Travel 4.5 miles through Lexington Park, turning right onto Shangri La Drive at stop light (just past the Days Inn hotel). Proceed through the next traffic light. Bear left at the fork in the road on Willows Road and drive 3 miles to the stop sign at MD Route 5 South (Point Lookout Rd.). Turn left and continue 4 miles to the College. Follow directions from the *.

From the South:

Richmond:

Take US Route 301 North over the Potomac River Bridge. Turn right at the second set of blinking lights onto MD Route 234. Follow Rte. 234 approximately 23 miles to where it ends at MD Route 5. Turn right (south) on Rte. 5, traveling through Leonardtown, and continue 15 miles to St. Mary's College The campus is located on Route 5. Follow directions from the *.

*When you reach the campus, turn left onto College Drive. At the T intersection, turn right onto Mathias de Sousa Drive. The event will be in Goodpaster Hall, which is on your left after the intersection. Parking is in the field across from the hall.

Online map services and GPS systems do not always provide accurate routes to the campus. If you plan on using a GPS system, or an online map service, please use the following address:

17008 Point Lookout Rd (MD Route 5)
Lexington Park, MD 20653



**Bright Hills Baronial Birthday
February 14, 2015
Barony of Bright Hills**

In the month of Adar, the evil Haman, uncle to the Persian King Ahasuerus, planned to have all Jews in the kingdom murdered. Esther, wife of the Persian king, risked her life to save her people by revealing herself as a Jew. Haman and his son were arrested and executed. Esther's courageous act gave rise to a new festival – Purim. Come celebrate Purim with the Barony of Bright Hills! The tradition of Purim is to wear costumes. As Purim has been celebrated across the centuries, garb and costume from any century within the SCA time period is allowed. If you wish, add some "bling" to your traditional garb: spangles, ribbons, bows, bells, and anything else that makes it silly! Purim is also the only Jewish holiday when men and women can dress as one another...

Martial Activities: As Weather Allows. Marshall-in-Charge: Lord Randver Askmadr (Randy Feltman)

Arts & Sciences Activities: As is tradition, the story of Esther will be told. Our guests are encouraged to become part of the tale by providing sound effects: boos and graggers (noisemakers) when Haman's name is mentioned, cheers for Esther's.

2. Costume Contest: Most Outrageous Bling. Bling up your garb with the flashiest stuff you can find!
3. Passion Plays about Purim: Performers are encouraged to develop and perform passion plays about the events and customs related to Purim. <http://en.wikipedia.org/wiki/Purim>
4. Noisemaker Decorating Contest: Children can decorate a gragger (noisemaker)
5. Baronial A & S Champion: Going with the Purim theme, the theme of the A&S competition is "pretending" as Esther "pretended" to not be Jewish in order to become Ahasuerus' wife: a) Something that could be used to pretend to be another thing (ie a costume or mask); b) Something pretending to be something else (ie, like Lady Deidre's tree subtlety made of food).
6. Baronial Brewing Champion: The competition for the Baronial Brewer for Bright Hills will be held at the Baronial Birthday celebration. All entries are welcome, be they of alcoholic variety or non. Each entry will be judged on its own merits. Presentation and documentation will play a small part in the judging. Entries should be presented at the table by 11 of the clock at the hall.

Cost:

Adult, Member:	\$8.00	Day-Trip	\$10.00 Feast
Adult, Non-Member:	\$13.00	Day-Trip	\$10.00 Feast
Youth (6-17):	\$5.00	Day-Trip	\$10.00 Feast
Child (0-5):	\$0.00	Day-Trip	\$ 0.00 Feast

Make Checks Payable To: SCA, Inc., Barony of Bright Hills

Cost Notes: No family (of parents and children) shall pay more than \$45 total in site fees. Total refunds will be available if the autocrats receive your request by February 8, 2015. Onsite feast refunds are available ONLY if we are able to resell your seat.

Site: Manchester Volunteer Fire Company Social Hall at York St. and Locust St. 3291 York St. Manchester, MD 21102. Site opens at 10am and closes at 10pm.

Site Restrictions: This site is wet. No smoking in any building. Pets must be leashed and cleaned up after. The building is handicapped accessible and has accessible restrooms.

Feast Information: Lunch will be prepared by the Archers and Evening feast will be prepared by The Cooks Guild, both under the direction of Lady Sindara of the Falconshield. Lunch will include dairy and consist of Sephardic Jewish (Spain, Africa, Arabia) fare; Feast will include meat and will reflect Ashkenazic Jewish (North, Central Europe) delights. Complete menu will be available on the event website. Please notify the autocrat of any food allergy issues by February 6th at the latest. Advance reservations for feast are highly recommended as we are planning for feast to feed 80 gentles and would need to know if we need to provide for more than that. Only 10 seats for feast will be available at the door, the only good reservation is a paid reservation, please include your member # and expiration date if you are reserving at the member rate. Registration will be open the day of the event from 10am-4pm.

Merchanting Information: Merchants are welcome, and should contact Lady Nem Inghean Dochartaigh (Nancy Feltman) current merchant listings will be on the event website.

Other Information: Children's activities: We will have the ever popular "children's corner" and activities will be available through the day. Children will be decorating their own graggers. Parents must supervise their child while at children's corner!

Autocrat's Information: Lady Rebekkah Samuel (Victoria Wank), 7936 Belridge Rd., Apt. K, Baltimore, MD 21236, Phone: (443) 846-2001, E-mail: vwank35@comcast.net

Reservations: Lord Cairell mac Cormiac (Carl Jacobson), 7927 Mandan Road, Apt 104, Greenbelt, MD 20770, Phone: (443) 416-8356, E-mail: cairellmaccormaic@yahoo.com

Directions:

FROM THE SOUTH: TAKE YOUR BEST ROUTE TO I-795 NORTHWEST OF THE BALTIMORE BELTWAY (I-695) AND CONTINUE TO EXIT 9A TOWARD HANOVER, MERGE ONTO BUTLER RD/MD-128/MD-795, TURN LEFT AT HANOVER RD./MD-30 AND CONTINUE 13.4 MILES THEN TURN RIGHT ON YORK ST. AND GO 0.3 MILES TO DESTINATION ON RIGHT. THE ENTRANCE IS AT THE CORNER OF YORK AND LOCUST STREETS.

FROM THE NORTH: TAKE I-83 SOUTH TO EXIT 8 FOR PA-216 SOUTH TOWARD GLEN ROCK, FOLLOW ONTO PA-216/STICKS SCHOOL RD., TAKE RIGHT AT PA-516/LINEBORO RD., CONTINUE EAST ON MAIN ST./MD-86, MAKE SLIGHT LEFT ON WATER TANK RD., CONTINUE STRAIGHT ONTO MILLERS STATIONS RD., CONTINUE ON YORK ST. TO DESTINATION ON LEFT.



Atlantian Kingdom Arts & Sciences Festival 2015

Barony of Raven's Cove

Saturday, March 7, 2015

COME JOIN US AT THE 2015 KASF!

Artisans of Atlantia, mark your calendars for the seventh day of March to be in the Barony of Raven's Cove to display your arts and sciences for all!

The site is the Celtic Court at the Mad Boar in Wallace, NC directly off I-40 with a Holiday Inn Express on site, food close by LOTS of space for displays and competitions, a play from the Commedia Troupe and more!

There are a number of competitions, displays are THE MAIN theme of the day and are asked to be in place by 1130

The Site

The site will be the The Mad Boar Inn, Celtic Court(131 River Village Place Wallace, NC 28466), Troll opens at Sat, 7-Mar-15 at 0900 and closes at 1430 (2:30 pm)

There are rooms set aside at the Holiday Inn Express on site for \$99/night Please use the group name of The Society for Creative Anachronism for the rate. Please reserve as soon as possible!

COMPETITIONS

Gyrth Oldcastle Poetry Smackdown

It is not too early to start thinking about your poems for the Smackdown at KASF.

Remember this is done in good fun.

There is no pressure.

It is a good place for novices and others who may wish to start performing their poetry to come and recite.

Your poems can be read.

Please remember you do not need to write a poem in each category that is optional.

You may write one or more poems at your discretion.

Again, the object here is to have fun!

1. Entry Fee

Write one period poem of any length placing Gyrth Oldcastle as the hero in a folktale.

Adapt any folktale or make up your own based on his life, and make him the hero "with his words, with his wit, with his deeds, with his cunning or with his love. This challenge is designed so that those who did not know Gyrth can put him in any story and those who did know Gyrth can tell us about him.

2. One Slam Poem and One Praise Poem

Write two poems in any medieval style of your choosing. One should praise an inanimate object (a rock, a spoon, a wall, etc.) or insect (flea, bee, cricket, etc.) and the other should slam an inanimate object or insect. Don't tell what the object or insect is – we must guess from your poem.

3. One Poem of the Writer's Choice

Give us a poem on any subject, event or person of your choice written in a medieval genre. Please be prepared to give us a sentence or two explaining the style of your poem.

4. Point of Contact

Lady Katarzyna Witkowska: k_hawk_us@yahoo.com, (443) 813-1436(443) 813-1436

Backlog Scroll Competition

If you are a novice scribe, a work in progress, or an accomplished scribe, please help the kingdom out through helping to eliminate the Backlog Scroll list.

Please contact Lady Ameilia Rosa, the Kingdom Backlog Deputy, Aka Amy Nardone, backlog_deputy@scribe.atlantia.sca.org

For an assignment, or many if you do not already have an assignment or so.

The Competitions

5. QUANTITY

How many can you do? Though quantity is the factor, quality is still expected, and documentation is required.

6. BEST IN SHOW

For the best scroll with documentation as determined by the populace.

7. Point of Contact

Mistress Mordeyrn Tremayne, OP, The Autocrat: Angela.K.Sharpe@gmail.com

Atlantia Arts and Science Champion

This is the last of three events in Their Majesties reign that they would like to have this competition in their search for an Arts and Sciences Champion. The Atlantian Arts and Sciences Champion will be selected for excellence in any static Art or Science recognized from our time period.

The Duties and Responsibilities of the Arts and Sciences Champion

The Atlantian Arts and Sciences Champion is expected to encourage Arts and Sciences throughout the Kingdom of Atlantia. They should sponsor at least one competition during their tenure. They should teach in such venues as are available and reasonable. They are expected to compete as the Atlantian Arts & Sciences Champion at Gulf Wars. Selection of the Arts and Sciences Champion The selection of the Atlantian Arts and Sciences Champion will be made solely by the King and Queen of Atlantia (in consultation with respected authorities in the A&S community). There are no other judges for this position.

Individuals wishing to vie for this role will be given several opportunities to display their work for Their Majesties to see. Display space for entrants was available at Fall Crown and Kingdom Twelfth Night with Kingdom Arts and Sciences Festival being the final event to display your work.

8. The new Atlantian Arts and Sciences Champion will be announced at this event.

Specific Gulf Wars Requirements for This Position The Atlantian Arts & Sciences Champion is expected to participate in the Gulf Wars XX Arts and Sciences Champions Battle. This competition takes place on Thursday, from 8am - 4pm.

Persona Pentathlon

NOW is the time to start working on your Persona Pentathlon entries! Come join our finest artisans as they show their creativity and versatility. Details are below and can be found at <http://moas.atlantia.sca.org/forms.htm>

Please address all questions to gmorrismusic@gmail.com, and I'll do my best to answer any and all questions.

In Service,

Mistress Jessamyn di Piemonte

The Atlantian Order of the Laurel would like to invite any and all to enter their annual Persona Pentathlon and Persona Triathlon to be held at Kingdom Arts and Science Festival on March 7, 2015.

What is the Persona Pentathlon and the Persona Triathlon?

Persona Pentathlon is a competition where each entrant submits five items that a single persona would have owned or used. Your entry does NOT have to be YOUR persona. But the five items need to be for one persona. There are seven categories and three of your five items must be from three different categories. The categories include suggested entries, but are not limited to such. Persona Triathlon is for youth (17 and under) entrants who must have three different items that relate to a single persona.

Category 1

Bookbinding, calligraphy, drawing, illumination, painting, papermaking, pigments & inks, sculpture,

Category 2

Beadwork, clothing accessories (including belts, pouches, and fans), clothing/costume (600-1100, 1101-1350, 1351-1450, 1451-1600, or non-European), hats, knitting, needlebinding, knotted work, lacemaking, needlework (counted thread or free form)

Category 3

Ceramics, enameling, glass blowing, lampworking, lapidary, mosaic, pottery, stained glass,

Category 4

Basket weaving, brewing & vintning, cooking, dyeing, furniture making, herb craft, soap making, spinning, toys & games, weaving (full-sized fabrics or narrow bands)

Category 5

lyric composition, masks, music composition, performance (vocal, instrumental, poetry, storytelling), poetry, prose, dance performance and composition, martial arts performance, research paper,

Category 6

Armour, chain mail, blacksmithing, jewelry smithing, iron work, tool making, casting, leather work, wood carving and construction, making musical instruments.

Category 7

heraldic display, horse barding, subtleties, and anything else that just doesn't seem to fit into the other categories

9. Please Note

Each item must have separate documentation.

ALL ADULT ENTRIES WILL BE JUDGED USING THE NEW KINGDOM CRITERIA JUDGING FORMS EXCEPT for the youth triathlon, which will use the youth triathlon form. If you wish to enter a RESEARCH PAPER as one of your category entries, you MUST contact Mistress Jessamyn di Piemonte no later than MARCH 1, 2015 so that she can arrange to have your paper read BEFORE KASF. RESEARCH PAPERS WILL NOT BE ACCEPTED AS ENTRIES ON THE DAY OF KASF.

10. Point of Contact

Contact Mistress Jessamyn at gmorrismusic@gmail.com

if you have any concerns or to consult about the categories your entries might fall under so that they meet the entry requirements.

Royal Baker Competition

11. Criteria

It is almost time to select the new Kingdom Baker. Those wishing to become the next Kingdom Baker must show proficiency in the field by providing a bread, a pie, and a pastry with documentation (E-Z Doc is fine).

Please notify me if you wish to enter via email.

12. Point Of Contact

Lady Margaret of Buckrode, Kingdom Baker: [ladymargaretofbuckrode@gmail.com](mailto:lady Margaret of buckrode@gmail.com)

Royal Brewer Competition

13. Criteria Is forthcoming

14. Point Of Contact

Lord Brian Crawford, Royal Brewer: royalbrewer@atlantia.sca.org

Baronial A&S Champions

15. Criteria Is forthcoming

16. Point Of Contact

Master James of Middle Aston

From - To Competition/Display

This type of project is an exercise in living history, taking the arts, crafts, and sciences of a number of people and learning them all so that you can create something from its inception to its end product, working the whole process with your own hands, gaining an appreciation for the art, finesse, and endeavoring spirit of medieval artisans and tradesmen.

Those who wish to compete please mark your entry accordingly and sign up on the entrant sheet.

If you would like feedback only on your project please provide a means of recording the words of the judges and attendees who view your work.

All participants are encouraged to bring touchable samples of various stages, tools or a test product for others to try a hand with, or other facet of the process that would allow participation by others rather than simply viewing the documentation and end product. They are also encouraged to commit to spending a small portion of the day with their display explaining and answering questions.

17. Point Of Contact

Saaida Sajah bint-Habushun ibn-Ishandiyar al-Hajjaji

After Event Pot Luck Social

Please join the Barony of Raven's Cove in the Magnolia Room in the Holiday Inn Express and bring some kind of munchie, entre dish, veggie, bread, dessert to share with all that attend.

The room will be open from 1800-2300 (6:30 pm to 11:30 pm)

Directions

Find your best way to I-40, exit 385.

When you come off the exit ramp, from Northbound, turn left, from Southbound, turn right.

River Landing is on your left 0.4 miles from the exit.

River Landing is on your left 0.2 miles from exit.

STAFF

Autocrat

Mistress Mordeyrn Tremayne, (Angela Sharpe): Angela.k.Sharpe@gmail.com

Reservationist: Lady Amira of Raven's Cove, (Tammy Mullins) Tammy.Mullins@alphamortgage.com

Head Hall Steward: Lady Muirren ingen Mercainn, (Kathleen Salder) SalderKr@live.com

Assistant Hall Steward: Lady Brigit Griphyne, (Megan Stancill) Mgstancill@yahoo.com

Commedia Troupe Liaison: Baron Torquil, (Dusty Mullins) Duston.Mullins@yahoo.com

After Event Pot Luck Social POC: Lady Aedan Lowery, (Heather Rardin) Rardinhj@hotmail.com

Head Troll: Lady Darla

Assistant Head Troll: Lord Lothain

Reservations and Cost

The quickest, easiest, and most convenient way to make your reservations is to use the online ACCEPS (<http://acceps.ansteorra.org/>) system, which securely allows you to charge your reservations to your credit card.

Please visit ACCEPS (<http://acceps.ansteorra.org/>) to make online reservations BY 1 MARCH 15.

The site fee for the event is:

\$10.00 for Adult SCA Members

\$15.00 for Adult NON-SCA Members

\$ 5.00 for Young Adults 11-17

Free for those 10 and under

REMEMBER TO PRE-REGISTER using ACCEPS by 1-MARCH-2015!

Merchants

Welcome Merchants!

Please contact the autocrat if you plan to merchant

Assorted Other Activities:

Silent Auction

The Barony is planning on a silent auction of goods that will certainly pique your interest. How can you help, you may ask? If you have things of great treasure that you would be willing to donate to the cause, please let Lady Amira of Ravens Cove or Baroness Katherine know. We would love to help recycle goodies to those who can certainly use them along with raising a little funds for our barony.

Or, if you don't wish to donate goods, please feel free to bid on an item and help us that way. Being the baby barony, we are trying to build our baronial goods to look like those of our older cousins. Please help us out.

Commedia dell' Arte by the troupe i Firenzi!

The Commedia Troupe will be presenting the PG/PG-13 play entitled: "The Fake Magician" at 1330 (1:30 PM) in the Renaissance Room.

The POC is Lady Sophia the Orange, Capocomico, i Firenzi, Atlantia MOAS Deputy for Performing Arts.

CLASS: The Testament of Francois Villon

Class Description: Francois Villon was a 15th Century French poet. He wrote in the Ballade style. His style and angst are clearly visible in his "Testament." This class will be in the Renaissance Room at 1100. There is no cost to attend.

Teacher: Lady Katarzyna Witkowska (Katherine Hawkins)

Event Schedule

0900 Troll Opens, all competitions open for entrants to organize their displays.

1100 Class (Renaissance Room) "The Testament of Francois Villon." Taught by Lady Katarzyna Witkowska

1130 All A&S entries should be in place

1330 Play (Renaissance Room) "The Fake Magician" Presented by the Commedia Troupe

1430 Troll Closes

1600 Court

About 1700 Directly after Court All works must be picked up by this time

Directly after Court Tear Down/Clean up

1800 Hall closes

1800 After event Social in the Magnolia Room in The Holiday Inn Express
2300 End of Social



Announcements

WANTED

I am in need of a hardworking soul who would be willing to be my deputy. The job requires: attendance at all officers, meetings, taking notes for me at board meetings if I cannot attend, assisting the layout and editing of the newsletter, and writing the occasional article. No experience is necessary. If you are interested, please contact Lady Sindara, Baronial Chronicler at: sindara@pobox.com



The Artisans' Cabinet

The Jewish Holidays of Spring

By THL Sindara Lind Rachael Fessel of the Falconshield

Pesach (Passover) is the holiday that celebrates our deliverance from our slavery in Egypt. On Pesach we hold a great feast for 2 days called a Seder. During the Seder we retell the story of how we came to be slaves in Egypt, of the terrible ways that the Pharaohs used to try to destroy us, the birth of Moshe (Moses), the ten plagues that God, the Master of the Universe, visited on the people of Egypt, and of his taking us out of slavery. Jews have been celebrating this holiday for over 2000 years. It is the first pilgrimage festival mentioned in our Torah. Passover starts on the Fourteenth day of Nisan and lasts for eight days.

There is traditionally much preparation done for this holiday. We cannot use any food that contains leaven. We cannot use the utensils that we use the rest of the year. We must completely clean our homes of all that is used the rest of the year. Any food that remains in our homes on the day before the holiday is given to the poor of other faiths. If we are able, we try to find someone who will temporarily "buy" our utensils and food until after the holiday. In this way we show that we are free of "Hometz"-that which contains leaven and is used all year round.

The Seder meal also requires much special preparation. There is a special plate containing six symbolic foods on it that is used only at the Seder meal. These foods include the Paschal lamb, an egg, "Haroset", "Maror"-bitter herbs, "Karpas" and "Zeroah". The Paschal lamb is a leg of lamb that symbolizes the Passover sacrifice that was performed on the first Pesach described in the Torah. The egg-"baytza" is a symbol of the cyclical nature of life. "Haroset" is a mixture of fruit and nuts whose color represents the mortar and bricks we used to build Pharaoh's cities. The "Maror" and the "Zeroah" are bitter herbs - traditionally romaine lettuce or endive that we use to remind us of the bitterness of our bondage. The "Karpas" is a symbol of spring and is traditionally parsley. Along side the Seder plate is the "Matzah-unleavened bread". Matzah is called the "bread of affliction and haste," because we did not have time to let our bread rise as we left Egypt. Matzah is a flat, hard bread made of flour and water and prepared in eighteen minutes. The last symbol found on the Pesach Seder table is salt water or vinegar. This is a symbol of the many salty tears shed by our ancestors because of their fierce bondage and the other afflictions they suffered in Egypt.

The Torah commands that the Pesach Seder be performed at night because that was when the Pesach sacrifice was eaten. We begin the Seder with the blessing of Kiddush which again, links this holiday with creation and recalls to mind "L'tziyat Mizraim-our coming out of the land of Egypt". We then say the blessing over the wine and drink the first of the traditional four cups of wine. After refilling the wine cups, a basin of water is brought to all by the eldest daughter and the hands are washed in preparation for eating the "Karpas". The blessing of "Boreh P'ri Ha'adama- Fruit of the soil" is

recited, the "Karpas" is dipped in the salt water and then eaten. At this point the youngest child at the meal recites the "Ma Nishtana" (Why is). This prayer asks four questions and addresses the four customs that differentiate the Pesach Seder night from all other nights. In response to these questions the father or grandfather retells the story of our bondage in Egypt, how The Master of the Universe took us out from bondage, and other pertinent pieces of our history. The leader of the Seder recites this information out of a special book called the "Haggaddah".

After the Pesach story is told, blessings are made over the Matzah, Maror, and Haroset. Again the wash basin is brought around and the hands are washed. A blessing is said over washing the hands, because a meal and bread is about to be consumed. The Matzah is first eaten by itself. Then the Maror is eaten by itself. Then the two are eaten together. A prayer is then recited to make mention of the bricks and its symbol, the Haroset. The Haroset is then eaten together with a piece of Matzah and Maror. It was customary during the time of the Beit Hamikdash (the holy temple) that the Pesach sacrifice and the festival sacrifice be eaten after the consumption of the Matzah and Maror. Because we no longer have a temple we consume a roasted bone at the Pesach festive meal to symbolize the Pesach sacrifice. An egg is consumed to symbolize both the festival sacrifice and the cyclical nature of life. At this point the customary Pesach meal is eaten. At the end of the meal a piece of Matzah called the "Afikomen" is eaten. The "Afikomen" is another symbol of the Pesach sacrifice which was not eaten until "Chatzos-the middle of the night". The "Birkat Ha'Mazone-Grace after a meal" is recited followed by the "Hallel" prayers (Psalms 113-118). The Pesach Seder ends with songs describing the greatness of God and praising him for all that he has done for us.

Some traditional Ashkenazic foods are Macaroons, Matzah Brei - matzah pudding, fruit compote, and Zeesih Kaese Latkes-Sweet cheese pancakes. Some traditional Sephardic foods are Keftes-leek and meat croquettes, Ahashoo-a confection of ground nuts, matzah and honey, Megina - matza - meat pie, Maraschinos - Almond macaroons, Mustachios -spicy nut balls, and Marina - Matzah - cheese casserole.

At the conclusion of Pesach, Sephardic Jews celebrate Maimuna or Mimouna. This word is the Arabic variation of the Hebrew word "Emunah" which means faith. Upon returning from the synagogue at the end of the holiday, Turkish men throw candy, coins and grass to the children. These items represent the wealth the Jews brought with them when they left Egypt. Tables are set with treats such as Macaroons, Marzipan stuffed dates and walnuts. The table is also set with symbols of luck for the spring. A plate of fresh flour with a coin in it, a jar of honey, a bunch of fresh wheat, greens, and a fresh raw fish. The table is set outside and the entire community is invited for much singing, drinking, and feasting.

The next month on the Hebrew calendar is the month of Iyar. Within this month two holidays are celebrated. The first holiday is "Pesach Shaini-the second Passover". There is a section in the Torah, our book of laws that relates a story that happened when the Jews were in the desert. God asked us to keep the Passover on a specific date every year. But what if you were "unclean" because you had come in contact with a dead body. In that situation you could not keep the laws on the designated day. God in his great wisdom, created a day in the month of Iyar, exactly one month after the actual Passover, for individuals who were unable to perform the required ritual. On Pesach Shaini these individuals would eat Matzoh, maror (bitter herbs), charoset, and the festive Sedar meal. For those of us who do not fall into that category, the day is celebrated with the eating of Matzoh and a discussion of the laws pertaining to the holiday.

The next holiday is Lag Ba'Omer, which translates to "A break in the Omer." The Torah tells us to number seven weeks beginning from the time of the Sabbath during Passover. Those seven weeks correspond to the time that it takes for barley to reach its harvest. On the day after the end of the seventh week, the fiftieth day, we celebrated the first harvest. During the Omer-which means portion, we remember our travel in the desert. Our sages tell us that we count the "Sephira" (another name for the omer period. Sephira means spiritual ascent) to remember that we rose spiritually from the degradation of slavery to the level which allowed us to receive the Ten Commandments and the Torah. The first 32 days of the Omer are days of mourning. It is said that in the time of the great Roman Empire, that students of our Sage Rabbi Akiva, died of a plague during these first 32 days. The plague is said to have abated on the 33rd day-Lag Ba'Omer. Others say that Lag Ba'Omer is when the Manna first began to fall for the Jews to have food in the desert. Traditionally Lag Ba'Omer is celebrated with feasting, song, and dance around a great bonfire. Some traditional Sephardic foods for this celebration are Bisteeya - Chicken in Phyllo Pie, Tabouleh -Cracked Wheat Salad, Tahina - Sesame Sauce, and Kaab el Gh'zal - Marzipan filled Horn Cookies.

On the sixth day of the Jewish month of Sivan, the fiftieth day of the Omer we celebrate the holiday of Shavuot-the Feast of Weeks. Shavuot is also called Hag Ha'Bikurim - The Feast of First Fruits. It is alluded to in the Torah that the

Master of the Universe gave us the Aseret H'Dibrot-the Ten Commandments and the Laws of Torah on this day. One of the customs of this holiday is to stay up all night beginning at sundown and study Torah and other books of law such as the Talmud and Pirkei Avot. This way we show our love and devotion to the laws God gave us. In the morning, at services we gather to sing special songs and recite the Ketubah de la Ley - The marriage contract between the Torah and the Jewish People. We also read the Book of Ruth, which tells the story of a Moabite convert named Ruth who because of her devotion to the Torah merited being the great-grandmother of King David. It is customary to eat dairy foods on Shavuot, because dairy represents purity. Some of the traditional Sephardic foods of Shavuot are Bugacho -Yogurt Phyllo Pie, Taped - Cheese Phyllo Pie, Exedra - Lentils and Rice, and Ruiz basal - Rice Pudding. Some traditional Ashkenazic foods are Blintzes-sweet cheese filled pancakes, noodles and cheese Kugel (pudding), and cold fruit soup.



The Poets' Corner

A Sampling of Italian Poetic Forms

By Lady Deirdre O'Bardon, Poeta Atlantiae

The Poetry Corner

An Overview of Jewish Poetry through the Middle Ages

By Lady Deirdre O'Bardon

In keeping with the Baronial Birthday theme of Purim, I decided to provide a brief overview of Jewish poetry through the medieval time period. The quantity of material is amazing and required extensive editing. There is much that is important in Jewish poetry that is not even mentioned in this article. Although the Jewish and the mainstream sources approached Jewish poetry somewhat differently, almost everyone agrees that some of the earliest written poetry still in existence is Hebrew or Jewish poetry. Originally, Palestine was the center of Jewish poetry.

Most people are familiar with translations of Biblical poetry found in the Torah or certain books of the Old Testament. This poetry, although written much earlier, was part of medieval life. Some Biblical poetry is believed to go back to 1150 BC.

Although there is some rhyme, there is no fixed rhyme in Biblical poetry. Instead, Biblical poetry primarily uses acrostics and/or parallelism. Some scholars believe that Biblical poetry is based loosely on variable stresses i.e. There is almost always more than one stress but almost never more than four per . However, scholars have not found a set pattern of stresses.

An acrostic is a poem in which the first letter of each line spells either a word, a name, the title of the poem, the letters of the alphabet or even an entire sentence. An acrostic can be part of another form of poetry. For example, a poem that consists of two four line verses where the first and third lines, and the second and fourth lines rhyme could also have beginning lines that spell out THEOCEAN.

Parallelism means side by side. In poetry it refers to a repetition, usually on either a line by line basis or on different parts of the same line. The repetition may be of words, sentence structure or ideas. The repetition may be as simple as "I see, I hear, I call, I touch." It may be more complicated: "Let you be the hammer, Let me be the steel, Let all men be quiet, Let all women sing." It may also be an opposition of ideas. "I am the lowest of men. I am the highest of men." Biblical poetry can be divided into a number of different subjects including occasional poems, psalms, blessings, and erotic/wedding poems. Occasional poems are simply poems about something that happened. Psalms are religious songs. Although love poems can be found throughout the Bible, many of them are found in the Song of Songs. Some of these songs are fairly erotic although far from as graphic as some current literature.

After the Biblical period ended, Jewish liturgical poetry continued to be written in Palestine. Jewish mystics in Palestine (ca. 100 BC to 500 AD) wrote hymns as part of hekhalot literature. The word hekhalot is literally the Hebrew word for palace, although in this literature Hekhalot refers to the heavenly palace. The hekhalot literature describes the seven heavens of Judaism and the ways to address heavenly beings in order to obtain the blessings over which they presided. Two famous works of this era are the Sefer Harazim, an early magic book, written in Hebrew, and Sefer Enoch, a work of Jewish mysticism.

Additionally, some pre-classical piyyut was written by cantors in the Middle East. Piyyut was often recited as part of the liturgy during the pre-classical period.

The next era of Jewish poetry was called the classical era. The classical era began in the mid-sixth century and continued to the late eighth century (A.D.). This was when the use of rhyme became standard in Jewish poetry. The piyyut continued to be written, although the center for Jewish poetry moved to Babylon in the middle of the ninth century. Some of these poems, could be considered early medieval era.

Later in the medieval period, Jewish poetry took on many characteristics of the area in which the writer lived. Late in the ninth century, Jewish poetry was first written in Europe in Italy. Then Jewish poetry was written in what is now Germany.

Jewish poetry was first written in Spain in the tenth century and continued to be written in Spain for five centuries. Initially, Jewish poetry flourished in Andalusia. Dunash ben Labrat of Cordoba first adapted the quantitative meters of Arabic to Hebrew. Although religious poetry was being written, secular poetry became part of the Jewish poetry landscape. The Muslim period of Jewish poetry in Spain was a golden age. Scholarship was encouraged not only by the rabbis but also by the Muslim overlords. The main subjects of this poetry included wine songs, laments, songs of praise of self or patron, invectives against rivals, complaints, meditations and love songs. Jewish poets in many geographic areas followed the styles set by the Andalusian school. Only the Ashkanzi (French and Germanic) schools did not. Additionally, Jewish poetry was being written in England although very little of this is preserved. The Muslim period of Jewish poetry in Spain ended about 1150 when the Christian era in Spain began again.

During the Reconquista and before the expulsion of the Jewish people, Jewish poetry continued to be written in Christian Spain. However, the poetry became more personal and more realistic. It reflected both private life and public experiences. The language of poetry included more modern words and became accessible to the masses. Social satire became a popular form of Jewish poetry. Of course, all of this ended when the Jews were expelled from Spain in 1492 and from Portugal in 1497.

Hebrew poetry was written in Italy from the ninth century to the nineteenth century. Immanuel of Rome introduced the sonnet into Hebrew poetry about 1300. Hebrew poets in Italy used the ottava rima to create delicate lyrics. Macaronic poems were written that alternated Hebrew and Italian lines mixing rhymes from the two languages. The Hebrew poets in Italy were clearly comfortable with both cultures.

Hebrew poetry was also written in England by Rabbi Meir of Norwich. It is not clear how many other Hebrew poets were in England. The Jewish people were not welcomed there and were eventually expelled in 1290. We know of 20 extant poems written by Rabbi Meir. Originally these poems were lost. However, they were discovered in the Vatican in the nineteenth century and published in Hebrew in 1887. These poems were heavily influenced by the hostility of the English toward the Jewish. Rabbi Meir wrote about Jewish history and religion and about the experiences of the Jewish people in Norwich under the persecution of the English. Regardless of the quality of these poems, they are very important as rare literature describing Jewish life in England. Currently, two scholars are trying to raise money to have these poems translated into and published in English.

This is a very brief overview. If you want to learn more, please e-mail me at Deirdre_obardon@yahoo.com .

BIBLIOGRAPHY

Princeton Encyclopedia of Poetry and Poetics, ed. A. Preminger and T.V.F. Brogan © 1993 by Princeton University Press. The Princeton Handbook of Multicultural Poetries, ed. T.V.F. Brogan, pub. Princeton Univ. Press, Princeton, New Jersey 1996.

The Jewish World – History and Culture of the Jewish People, ed. E. Kedourie, pub. H.N.Abrams, NY 1979.

<http://www.medievalhebrewpoetry.org/articles/note-systems-hebrew-versification-hebrew-quantitative-poetry-spain-benjamin-harshav/>

<http://www.medievalhebrewpoetry.org/articl.es/poetry-history-jewish-culture-howard-tzvi-adelman/>

<http://www.medievalhebrewpoetry.org/>

<http://www.thejc.com/news/uk-news/82732/the-medieval-jewish-poet-who-preceded-chaucer> on 1/26/2015



Singing Axes
Lord Randver askmadr

We came upon a midnight clear
To raid as was foretold
From way up north we sailed down here
To steal your chests of gold
Your village and your little town
Will make your church bells ring
While the world waits and listens
To hear our axes sing

And through the wind tossed seas we came
With dreadful sails unfurled
And still our hellish music floats
And makes you scream like girls
Above your sad and high pitched screams
The glorious battle rings
And ever over the battle sound
The blessed axes sing

You fall beneath our crushing blows
Your lives are running out
We take your women to our ships
You run and cry and shout
Look not for mercy or reprieve
Death comes on burning wings
Rest now your weary soul, gods man
And hear our axes sing

And now your death is hastening on
By my axes you shall die
Blood is flowing freely now
It is time to say goodbye
And when you meet your god on high
Tell him just one thing
A Norsemen sent you to your grave
And made his axes sing



From the Bright Hills Kitchen:

Hamantaschen: Traditional Jewish Purim treat

Recipe courtesy of Gil Marks' The Encyclopedia of Jewish Food

Makes 42 Small pastries

11 tablespoons (1 stick plus 3 tablespoons) unsalted butter or margarine, softened

½ cup sugar

1 large egg or 3 large egg yolks

1 tablespoon each of orange juice, lemon juice and cognac

1 teaspoon vanilla extract

¼ teaspoon salt

About 2 ¾ cups (13.75 ounces) all-purpose flour

About 2 cups mohnfullung (Ashkenazic Poppy Seed Filling)

1. In a large bowl, beat the butter until smooth. Gradually add the sugar and beat until light and fluffy, 5 to 10 minutes. Beat in the egg. Blend in the orange juice, vanilla, and salt. Stir in enough flour to make a soft dough. Wrap with plastic wrap and refrigerate until firm, at least 2 hours. Let stand at room temperature for several minutes until malleable but not soft.
2. Preheat the oven to 375°F. Have 2 large baking sheets ready. Do not grease the baking sheets, but it's preferable to line them with parchment paper.
3. For easy handling, divide the dough into 2 to 4 pieces. On a lightly floured surface, roll out each piece ⅛ inch thick. Using a 3-inch cookie cutter or drinking glass, cut out rounds. Reroll and cut out the scraps until all the dough is used.
4. Place 1 teaspoon filling in the center of each round. Bring the edge of the lower section of the dough round up and pinch the 2 sides together at the corner where they meet. Press together the other 2 sides to form a triangle, leaving some filling exposed in the center.
5. Place the hamantaschen 1 inch apart on the baking sheets. Bake until golden, about 13 minutes. Transfer the hamantaschen to a wire rack and let cool.

Hamentashen with Yeast Dough

20 servings 2½ hours 2 hours prep

1 package active dry yeast (2-1/2 teaspoons)

1/3 cup sugar

1 teaspoon salt

4 cups flour

1 cup warm water

1/3 cup vegetable oil

1 large egg

Egg Wash

1 large egg

1 tablespoon water

1 teaspoon honey

Combine all the dry ingredients.

In a separate bowl, mix together all the liquid ingredients.

Gradually add the dry ingredients to the liquid to form a dough.

Knead the dough for 5- 10 minutes until it is smooth and elastic.

Spray a large mixing bowl with spray oil and place the dough inside.

Spray the oil on the dough and cover loosely with a towel until the dough doubles in size.

Punch down the dough.

Divide into thirds on a lightly floured surface.

Roll out each piece until it is ¼-inch thick.

Cut out 3-inch rounds.

Reroll scraps.

Place the filling in the center of each dough round.

Fold three sides up to form a triangle, leaving some filling exposed in the center.

Place the hamentashen 2 inches apart on greased cookie sheets.

Cover again and let rise at room temperature until nearly double, about one hour.
 Preheat the oven to 350 degrees.
 Brush the tops of the hamentashen with the egg wash.
 Bake for about 25 minutes or until golden brown.
 Transfer to a wire rack to cool.

Poppy Seed Filling (Mohnfullung)

Makes About 2½ Cups

2 cups (about 10 ounces) poppy seeds

1 cup water

1 cup honey

About 2 tablespoons fresh lemon or orange juice

Pinch of salt

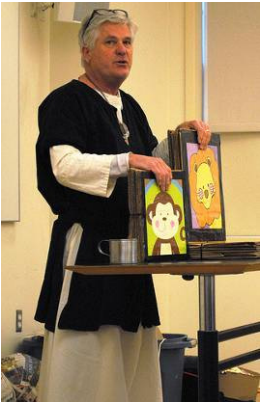
1 teaspoon each of grated lemon or orange zest

1. In a nut grinder, coffee grinder, food processor, or blender, grind the poppy seeds. Or seal the poppy seeds in a plastic bag and crush using a rolling pin.

2. In a small saucepan, combine the poppy seeds, water, sugar, lemon juice, salt, and, if using, zest and simmer over a medium-low heat, stirring frequently, until the mixture thickens, about 12 minutes. Remove from the heat and let cool.



February Event Pictures



Bright Hills teaches at Kingdom University



Rebekkah & Livi autocrat Bright Hills Baronial Birthday



Lord Alexander sits troll



Lady Dierdre heralds baronial court



Her Excellency gets ready for court.



Alicia Lindsey receives her Silver Oak Leaf



Lady Katarzyna becomes Minister of Children.



Lady Nem is awarded the first Silberburg



Lady Clara receives the Job



Lady Beatrice receives the Spirit Cup



Lord Godai is awarded the Northern Light.



Lady Nem is the new Brewing Champion.



Lady Faye is the new Bardic Champion.



Lady Deirdre is the new A&S Champion.



Bright Hills hosts Their Highnesses in Court.

Current Baronial Champions



Archery: Lady Wanda Ostowana
Arts and Sciences: Lady Deirdre O'Bardon
Bardic: Lady Faye de Trees
Brewer: Lady Nem
Equestrian: Rachel d'Alton
Heavy Weapons: Lord Raphael
Rapier: Milord Conrad Muni
Children's Archery- M'Lord Pietre Witkowski

Guild Contacts

Armors' Guild: Baron Heinrich Kreiner (lands_heinie@yahoo.com)

PAGE: THL Yseulte Trevelyn (brunosharpy@yahoo.com)

Brewer's Guild: Lady Livia di Samuele (Abramsonsm@yahoo.com)

Cheese Mongers' Guild: Master Chirhart Blackstar (chirhart_1@yahoo.com)

Clothier's Guild: Lady Faye de Trees (feataure@yahoo.com)

Cooks' Guild: Baroness Wynne ferch Rhodri ap Hwyl (jay_wynne@hotmail.com)

Scriptorium: Lady Amelia Rosa (aemiliarosa@comcast.net)

Textile Arts Guild (TAG): Lady Beatrix MacBryd (spindlebird@gmail.com)

Woodworkers' Guild (WAG): Lord Luke of Bright Hills (idylukewild@yahoo.com)

The Worshipful Company of St. Matthias: Lady Livia di Samuele (Abramsonsm@yahoo.com)



To see the most current list of local events, please follow the following link:

<http://brighthills.atlantia.sca.org/events/local.htm>

To see the most current list of away events, please follow the following link:

<http://www.atlantia.sca.org/>



Barony of the Bright Hills Practices and Meetings Site Directions

Heavy and Light Weapons Fighter Practices and A&S classes are held most Friday nights from 7:30 PM-10 PM

Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road.

Continue west for another block, until you reach Brookdale Road.

The Episcopal Church of Christ the King is on your left.

Make a left turn onto Brookdale, and then turn right into the Church parking lot.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.



Sunday Afternoon Archery Practice

Lady Nichola Blackwell, 301-404-6133

Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts.

NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



Guild Gatherings:

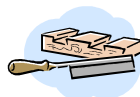


Bardic Circle/PAGE

(Sundays 4-8pm; Contact Lady Nina for exact dates or check calendar)

6414 Loch Raven Blvd. Baltimore MD 21239

ninadances@gmail.com



Woodworkers' Guild (Check Calendar)

Lord Luke of Bright Hills' house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.

Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Loch Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Regester Avenue just over peak of a hill. (If you miss Regester Ave. don't despair: at next light make a right onto Loch Hill Rd., then left at stop sign onto Regester Ave. If you've gone too far on Loch Raven, you will reach

Northern Parkway – a huge intersection.) Our house is at 1020 Regester – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Regester Avenue if there is no room in driveway.



Brewer's Guild

Lady Livia di Samuele, 7927 Mandan Road Apt 104 Greenbelt, MD 20770; 301-807-5476 Abramsonsm@yahoo.com
Contact with questions or to request special brewing days.



Clothier's Guild

Lady Faye de Trees, 1402 Hillside Dr., Bel Air, MD 21015; 352-281-8216, feataure@gmail.com.
The clothiers currently do one class per month on a specific project at Friday night
fighter practice followed by a sewing session on Sunday afternoon to finish the
projects. The location of the Sunday sessions varies. (Check calendar)



Textile Arts Guild

Mistress Brienna Llewellyn Lindsey, 3009 Ebbtide Dr., Edgewood, MD 21040, [410.598.3422](tel:410.598.3422), ladybrienna@gmail.com.
Temporary Contact: Beatrice Shirwod, 2952 Kirkwall Ct., Abingdon, MD 21009; 843-312-5971, spindlebird@gmail.com
TAG meets the first Sunday of every month. Check calendar for location and times



Armorer's Guild

Baron Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands-heinie@yahoo.com
Weekends by appointment.



Cook's Guild

Baroness Wynne ferch Rhodri ap Hwytel, jay_wynne@hotmail.com
Meets second Sunday of the month. Check calendar for location and time.



Gold Key

To Access Gold Key garb, Contact Lady Wanda Ostojowna, wlkinnie@comcast.net

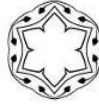


A very appreciative thank you to the following individuals for their assistance: Baroness Barbara for providing the officers' meeting minutes, Lady Deirdre for her article on Jewish Poetry, Lord Randver for his story, Lady Wanda for her pictures and Lady Amelia for her lovely cover. Many hands truly make light work.



Have you noticed any errors or omissions? Remember to update your group information with the Chronicler! Don't be left out, send your submissions to the Chronicler. *The Yeoman* can only improve with your help and interesting submissions of articles, project write-ups, book reviews, research tactics, or anything else that is newsworthy that your fellow barony

members would like to hear about... Submit now to *The Yeoman* by emailing at Sindara@pobox.com or call for information at 410-961-2739. Do your part to make *The Yeoman* get better every month!



Officers and Deputies of the Barony of Bright Hills

Please try not to call any of the following individuals after 9 PM

Baron and Baroness

Lord Kollack and Lady Rebecca von Zweckel

Kenneth and Becky Kepple

765 Waugh Chapel Rd.

Odenton, MD 21113

443.254.1206,

kepplekd@verizon.net,

becky.kepple@gmail.com

Seneschal

Lord Graham MacRobert

Graham Wright

443 375 0257, No calls after 8:30pm.

grahammacrobert@hotmail.com

Deputy Seneschal

Lady Ailis

Erin O'Brien Scimeca

3830 White Oak Court

Manchester, MD 21102

443-857-2849,

Erin2325@yahoo.com

Exchequer

Lady Clara

Michelle England

1622 South Hanover Street,

Baltimore, MD 21230

443-799-1913,

kuscheltier13@yahoo.com

Steward Deputy

Master Chirhart Blackstar

Truman Barnes

PO Box 235

Hampstead, MD 21074

410-239-8794,

chirhart_1@yahoo.com

Chatelaine

Baroness Barbara Giumaria diRoberto

Barbara Kriner

3114 Littlestown Pike

Westminster, MD 21158

410-751-5345,

bjokriner@yahoo.com

Minister of Lists

Lord Alexander Fowler

Hunter Fowler

2626 Turf Valley Road

Ellicott City, MD 21042

410.313.8626,

hunterfsca@yahoo.com

Deputy Minister of Lists

Lady Livia di Samuele

Sherrill M. Abramson

7927 Mandan Road, Apt 104

Greenbelt MD 20770

301-807-5476,

Abramsonsm@yahoo.com

Knight Marshall

Lord Randver Askmadr

Randy Feltman

314 Whitaker Mill Road

Fallston, MD 21047

410-877-1735

randver_askmadr@verizon.net

Rapier Deputy Marshal

Lord Stephen Bridewell

Stephen Cavano

2730 St. Paul Street

Baltimore, MD 21218,

410.235.3590,

stephenbridewell@yahoo.com

Archery Deputy Marshal

Lady Nichola Blackwell

Sally Dodosn

7822 Lake Crest Drive

Greenbelt, MD 20770

301-404-6133,

nichola_blackwell@yahoo.com

Thrown Weapons Deputy Marshal

Beatrice Shirwod

Annelise Bauer

2952 Kirkwall Ct

Abingdon, MD 21009

843-312-5971,

spindlebird@gmail.com

Chronicler
THL Sindara Lind Rachael Fessel of the Falconshield
Sharon R. Saroff
123 Embleton Road
Owings Mills, MD 21117
410-961-2739,
Sindara@pobox.com

Webminister
THL Janyne Fletcher of Lancastreshire
Jay Nardone,
443-508-4456,
janynefletcher@comcast.net

Baronial Clerk Signet & Deputy Webminister
Lady Aemilia Rosa
Amy Nardone
2742 Overlook Court
Manchester, MD. 21102
443-508-4456.
amynardone13@comcast.net

Youth Minister
Katarzyna Witkowska
Katherine Hawkins
439 Main Street
Reisterstown, MD 21136
443-813-1436, k_hawk_us@yahoo.com

Chirurgion
Master Richard ffaukes
Robert Jones
443-307-1312,
richardffaukes@yahoo.com

Herald
Lady Deirdre O'Bardon
Debbie Eccles
P.O. Box 130
Reisterstown, MD 21136
410-356-0028, deirdre_obardon@yahoo.com

Minister of Arts & Sciences
Lady Reyne Telarius
Robyn Becker
472 Winterberry Dr.
Edgewood, MD 21014,
(410) 676-5795,
robynbecker@comcast.net

Deputy Minister of Arts & Sciences
Lady Faye de Trees
Angela Yau
410-939-2299 or 352-281-8216
feataure@gmail.com

Deputy Minister of Arts & Sciences
Brigid Cunningham
Sarah Gray
sarah.gray.88@gmail.com



This is *The Yeoman*, a publication of the Barony of Bright Hills of the Society for Creative Anachronism, Inc. *The Yeoman* is available from THL Sindara Lind Rachael Fessel of the Falconshield (Sharon R. Saroff), 123 Embleton Road, Owings Mills MD 21117, 410-961-2739. Subscriptions are free. *The Yeoman* is currently offered through the Bright Hills website. Please request a hard copy if required from the Chronicler. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.



(c) Copyright 2014, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. The chronicler solicits and welcomes short articles on medieval subjects of interest, but reserves the right to edit all copy for format and length. Materials will not be deleted nor will major changes be made without consulting the author. Submissions may be sent to the above address, either as "hard copy" or sent via email in .RTF format. When submitting articles, be sure to include your return address, phone number and email address (if applicable) so we may contact you. All contributors must sign permission for allowing *The Yeoman* use of their material. The closing date for submissions is the 25th of the month prior to publication. No material received after that date may appear in the next month's issue.



Bright Hills Email List

To subscribe to the Bright Hills mailing list, please go to
<http://www.yahogroups.com/subscribe/brighthills>



Bright Hills Website

The Baronial website, <http://brighthills.atlantia.sca.org/> contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister, THL Janyn Fletcher of Lancastreshire, janynfletcher@comcast.net



Visit *The Yeoman* On-Line

<http://brighthills.atlantia.sca.org/yeoman/yeoman.html>

