

The Deoman

The Newsletter of the Barony of Bright Hills of the Kingdom of Atlantia



August 2915
Anno Societatus I



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Baronial Calendar

July

1-9

Pennsic 44

2

1 PM: Archery/Rapier Practice – Weather permitting

7

7:30 PM: Fighter Practice

8

1 PM: Archery/Rapier Practice – Weather permitting

14

7:30 PM: Fighter Practice

15

1 PM: Archery/Rapier Practice – Weather permitting

2 PM: Cooks Guild – Mistress Brienna's Home

21

7 PM Baronial Board Meeting

7:30 PM: Fighter Practice

23

1 PM: Archery/Rapier Practice – Weather permitting

28

7 PM Baronial Board Meeting

29

Demo at Royal Rabbit Winery

30

1 PM: Archery/Rapier Practice – Weather permitting



From the Baron and Baroness



Onto the most diligent and hardworking people of all the baronies do Kollack and Rebecca, Baron and Baroness give our warmest greetings.

As we are aware, by the time most of you have the opportunity to read this we will all be back from war with smiles on our faces and burns on our necks. Whether it be the Dragon or the Tyger that takes the day, I think we can all call ourselves victorious.

But rest is not part of the plan, for we have plenty to keep ourselves occupied in the months ahead. There will be much plotting and planning for the following upcoming events and demos to which his Excellency and I will find ourselves. With most wonderful company I feel certain.

August 29	Royal Rabbit Demo
September 5	Our own Trial by Fire
September 12	Battle on the Bay
October 14-18	Wow (War of the Wings)
October 31	Our own Harvest Border Wars

We also ask that those that cannot or do not plan on traveling to VA for WoW to consider helping out with the Pumpkin Festival on the 17th. This is a demo we have helped with in the past and it is a lot of fun. So much so, that we truly wish we could be at two places at the same time.

We look forward to seeing each of you!

Yours in deepest appreciation and Gratitude

Kollack and Rebecca von Zweckel
Baron and Baroness of Bright Hills



From the Chronicler

The heat of August came early and brought with it humidity and nasty storms. Be safe those of you who are traveling to Pennsic. If you are not, however, I hope you will come and see me on stage at the Open Space Arts Theater, July 31, August 1& 2 and 7-9. I will be attending our demo at the Royal Rabbit Winery with camera in hand, the cooks' guild meeting, and perhaps a fighter practice or 2.

A personal thank you to my daughter Natalya for the cover picture, THL Katarzyna for her article on the French Poet-Francois Villon and her poem Mongolian Blessing, Lady Aemelia Rosa for her article "So You Want to Be a Scribe Now What?", Mistress Margherita for her sugarplum recipe and those who sent us postcard pictures from Pennsic.

THL Sindara Lind Rachael Fessel of the Falconshield
Chronicler of the Barony Bright Hills

Officers of the Barony of Bright Hills

MINUTES

June 19, 2015, 7:05 P.M.

Attendees: Kenneth Kepple, Graham Wright, Robyn Becker, Karen Setze, Michelle England, Erin and Fred Scimeca, Rebecca Ritterhouse, Claudia Bosworth, Hunter Fowler, Randy and Nancy Feltman, Debra Eccles, Jill Peters, Barb and John Kriner, Karen and Wade Whitlock, Gordon and Wanda Kinnie, Sherrill Abramson, Carl Jacobson, Jay and Amy Nardone, Catriona MacClane, Katherine Hawkins, and Sharon Saroff.



- I. Report of the Baronage** – We are looking forward to Pennsic. We will be holding court on the battlefield, the afternoon of opening ceremonies at 1pm. Our open house will be Tuesday August 4 at 7:30pm.

II. Officer Reports

- A. Chronicler: THL Sindara Lind Rachael Fessel of the Falconsshield – I sent off my quarterly report to kingdom this week. To make it easier on me for the next report, I have already started to fill in the report form.

We have a full newsletter this month. THL Aemelia Rosa is supplying an article on Calligraphy. Mistress Margherita has supplied a recipe for making sugar plums and THL Katarzyna wrote an article for the Poetry Corner. I have one more poem from Chagan and Wraide wedding for our poetry/prose section. If people get me pictures from fight practice or guild meetings or archery practice, I can put them in as well. Thank you to those individuals mentioned for their contributions. If anyone wishes to send me announcements or pictures the deadline is July 28. I will be too busy after that to work on the newsletter so I will put it out on July 29.

- B. Exchequer: Lady Clara – We have funds. Inventory was completed, details to follow at next physical meeting, plus my quarterly report sent in.

- C. Webminister: Lord Janyn Fletcher of Lancastreschire – No activity this period, other than posting of the newsletter and assisting with the new BH Facebook group.

- D. Herald: Lady Deirdre O'Bardon – Bright Hills heralds have been busy heralding courts and doing submissions and commentary. I encourage any BH heralds attending Pennsic to donate at least a couple of hours to Heralds' Point. They need you. It is fun and you learn!

- E. MOAS: Lady Reyne Telerius - Here's is my report for July 2015. It is extremely short, as I only had 2 guilds send in reports.

Canton of Green lion Bay – no report

Guild Reports:

1. **Armors:** No report
2. **Brewers:** No report
3. **Cheese mongers:** No report
4. **Clothiers:** No report
5. **Cooks:** The Cooks Guild of Bright Hills met at the home of Lord Khalid this past Sunday, 12 July. It was a hardy, boisterous group full of good cheer and friendship. This is especially good as the Guild Mistress was a bit under the weather and it was the only bright spot in the weekend!

The first order of business was the Atlantian After-Court Social (Nosh). Our own Mistress Jeanne Tennuar de Bec is coordinating the food efforts and all those in attendance had much to offer, either in the way of food stuffs, work assistance and whatever else would be necessary.

Atlantian Court is scheduled to start at 7:00 pm, Thursday, 6 August. Volunteers are asked to meet at the House Blackstar encampment (W-13) south of Runestone Hill around 10:00 am. (The bus stops just across from the encampment.) We will be preparing the food stuffs for the evening and towards court time, moving everything to Atlantian Royal (on Long Way next to N-30 and N-40) We will also need assistance to serve and keep the plates full. Bring chairs for yourselves as I am unsure there will be any provided for Court. We will be providing water but beyond that has yet to be decided. The Bright Hills 20' x 40' pavilion will be used for the event and provisions made in case the royals wish to also use it for court.

The following is a list of menu items:

Rum Balls- Lord Raven
Three kinds of Scones- Mistress Margharita
Spiced Beef- Mistress Cordelia
Pork Loin, Falafel, Rice Wraps- Countess Rowan
Welsh Tea Cake- Baroness Wynne
Tasty Cookies- Baroness Tatiana, Lady Scholastica
A place to make all this stuff- Mistress Jeanne and Master Chirhart and house Blackstar
Olives, Fruit and Veggie trays, and their accompanying dips- in situ.
Plates, cups, napkins- the Guild

A new member to the Barony and Guild, Larry, has volunteered his newly minted scribal skills to write out tent cards for the food to be served. Our Guild banner will be in prominent display and we plan to wear either Guild aprons or Bright Hills' tabards. If you send or use your own utensils, please mark them and remember to take them home with you. Otherwise they may be packed up for storage until next year.

If I have missed anyone please let me know. Thank-you all ahead of time...See you soon at Pennsic.

We are also offering help for the Bright Hills Open House on Tuesday, 4 August at 7:00 pm, again at the House Blackstar encampment. Again we need help to prepare for this event. Please meet at the encampment around 3:00 pm.

Trial by Fire was discussed next. The event, during Labor Day weekend, will also include the Lochmere Arrow competition. It was pointed out that we need to publicize the event both during Pennsic and for the shires north of us in the East Realm. Flyers will also be sent to the Kingdom Book of Faces and the Merry Rose. If you are not participating in the cooking contest but plan on attending, please bring a dish to be shared. The evening meal will consist of both dishes cooked by Trial contestants and potluck contributions. As we will also have participants from the Lochmere Arrow competition...bring a dish or two to feed 8-10 healthy SCA members.

The Harvest Border War, Saturday 31, 2015 is in the final planning stages. Countess Rowan was asked to serve as the head Cook by autocrat Baroness Tatiana. Let's give our Countess a hand in the kitchen and enjoy what promises to be a fun event.

Bright Hills baronial birthday, Saturday, 13 February, 2016, will be the next Guild sponsored feast. We will be looking for a Head Cook after Trial by Fire is over. Chagan Khulan, Bagshi is autocrat and her theme is the Celtic world, including Scotland, Ireland, Manx, Wales, Cornwall, Brittany France, Galicia and Asturias, Spain. Anyone interested in the position of Head Cook, please think it over and contact me after Trial by Fire.

Boarder Wars is 31 October, and as mentioned last time Mistress Brienna is our registrar for Trial by Fire.

Good Mistress Brienna has also welcomed us into her home for the next guild meeting on the 16th of August at 2:00 pm. She will publish address and directions, as the date gets closer...

...and One More Thing...as Lord Aiden is the Royal Archer, he will be hosting, with the generous help of Lady Yseult, the next Royal Archer championship in April, 2016. We will offer our services for a fund-raising lunch. More details will be forthcoming.

Thanks-you again Lord Khalid for opening your home to us!

6. Herb Group: nothing to report
7. PAGE (Performing Arts Guild Extraordinaire): No report.
8. St. Matthias: No report.
9. Scriptorium: I taught a class at Fighter Practice, 2 attendees, one observer on scroll basics and shading.
10. TAG: No report
11. Woodworkers: No report

F. Youth Minister: Lady Katarzyna Witkowska - If you can help at Children's Fete, please read below and sign up so name tags can be prepared. Thanks,

IV. New Business

A. Baronial Facebook Page: Lady Reyne, the co-administrator of the baronial Facebook page raised an online discussion concerning getting more traffic to the page than there is currently. Mistress Barbara, the chatelaine, noted that many of the newcomers found the Facebook page hard to locate. Lady Reyne suggested that the page change to group status, which would increase the traffic. Lord Janyn, the Webminister, noted that there were new regulations from kingdom concerning group presence on the Internet and Facebook. He noted that the proposal should come from him because he is the webminister. Lady Reyne explained her proposal and the baronial officers voted to make the proposed change to group status. Lady Reyne also added Lady Aemelia Rosa to the administrators list because she is assistant webminister.

Lady Reyne posted to the baronial email list the link to the new baronial Facebook page. The link is <https://www.facebook.com/groups/brighthills/>

B. Revised Treaty with Lochmere: Their Excellencies posted online a copy of the revised treaty with the Barony of Lochmere concerning not holding events on specific dates. They asked for input from the populace and the baronial officers. They noted that the treaty would be signed at Pennsic if no objections were made. The populace and the officers posted a favorable response.

The next officers meeting will be on Friday, August 21, 2015





UPCOMING EVENTS



Trial by Fire: Challenge of the Gods Barony of Bright Hills September June 4- 6, 2015

Friends, Greeks, Patriots, Atlantians, One and all

As Artemis Goddess of the hunt prepares her Bow, Demeter fires up the barbecue, Hera beckons with promises of cheesecake, and Dionysus pulls out a cold brew! It is not just Trial by Fire but Challenge of the Gods!

Come Join Bright Hills for an Epic Labor Day Weekend! Help us celebrate Labor Day weekend, Friday night we will kick the weekend off with a Barbecue feast and, Saturday will be a trifecta of activities first is Trial by Fire: the traditional Bright Hills cooking competition sponsored by the renowned Bright Hills Cooks' Guild. The Cooks' Guild usually cooks as a team, so the Trial By Fire competition allows cooks to showcase their individual talents. All cooks are invited to join us in demonstrating that cooking really is a spectator sport! The Second this year's Baron's Challenge is a double header with the theme of Cheese!! There will be two categories best made cheese and best dish made with cheese, may the Cheesiest win! And thirdly since we are on one of the nicest archery ranges we will be hosting this year's Lochmere Arrow shoot as well as other archery contests. We will have a Heavy marshal on site so if a heavy bear pit tournament spontaneously erupts in a back field we are ready for it!

The harper Lady Yseulte Trevelyn plans to situate herself in or near the world-renowned Sekunjabin Tavern, which will see the return of the "Sukunjabin Slushies." as well as offering the traditional space for minstrels, musicians, poets, philosophers, bards, dancers, and storytellers to make music, swap stories, exchange gossip, and brew mischief.

Lady Yseulte invites performers of all kinds, to exercise their skills in honor of the residents of Mount Olympus, in the taverna during the day and around the campfire both Friday and Saturday evenings. She offers prizes for:

- 1) The largest number of different period performances about one or more of the Greek Pantheon;
- 2) The best original performance in honor of one or more Olympians; and
- 3) For performances specifically honoring:
 - a) Apollo, the archer of Olympus;
 - b) Artemis, his twin sister and Lady of the Hunt;
 - c) Arisaaios, a son of Apollo, whose name means most excellent, and who is the patron deity of shepherds, cheese-makers, beekeepers, and mead brewers; and
 - d) The victory at Marathon, (believed to have taken place on September 12), and which the Greeks credited to the intervention of Apollo and Artemis.

Saturday night is a Potluck Feast of entries as well as other offerings (please bring enough to serve 8 people). If you don't gain 5lbs during this event we have done something wrong!

Martial Activities: target archery, and more if we can convince Heavy fighter and Rapiers to attend!

A & S Activities: "What's Cookin'" - Let's do a fun poem about "What's Cookin'" in your SCA fire. Let's throw caution to the wind and you do not have to document that your style is medieval. That opens up the world! You can give them to Lady Katarzyna Witkowska at Trial by Fire or email them to her at Poeta@atlantia.sca.org

Children will also have a full day, Lady Katarzyna Witkowska will be preparing spice rubs to take home as part of an "Herbs used in Cooking" class and we will have a "Spike" pool noodle Jousting competition for stuffed animals as well.

There will also be costume contests, with prizes for best Greek garb for adults and for children, and Contests for singers, storytellers, dancers, poets, musicians and performers of all kinds, with special prizes for performances honoring Hera (from whose Island cheese cake was created) and Apollo, the harper of the gods.

And I heard rumblings about a sugar plate contest ... watch the site for further information!!

Cost:

Adult, Member:	\$7.00 Day-Trip	\$5.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$13.00 Day-Trip	\$5.00 Feast	\$0.00 Camping
Youth (6-17):	\$3.00 Day-Trip	\$2.00 Feast	\$0.00 Camping
Child (0-5):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Bright Hills

Cost Notes: No family (of parents and children) will pay more in site fees than the cost of two adults and two children, \$30, (not counting non-member surcharges.) Refunds will be given if requested by October 1, 2015.

Site: Baltimore Bowmen, 10301 Harford Road, Glen Arm, MD 21057. Site opens Friday 5pm, closes Sunday 2pm.

Site Restrictions: Alcohol is permitted in camp, but forbidden on the archery ranges. Pets are allowed but must be leashed and owners must clean up after them. No smoking in the building or toilets.

Feast Information: Friday Night Barbecue Feast, a variety of meats, cookout themed sides, and drink, Saturday Lunch will be a fund-raiser for the Shire of Spiaggia Levantina. Dinner is pot luck - bring a dish to feed yourself and 8 others – plus the food leftover from the cooking competitions.

Merchanting Information: Merchants are MOST welcome! Contact the autocrat: Lady Livia di Samuele (mka Sherrill Abramson). 7927 Mandan Road, Apt. 104, Greenbelt, MD 20770. (301)807-5476; abramsonsm@yahoo.com

Autocrat's Information: Lady Livia di Samuele (Sherrill Abramson), 7927 Mandan Road, Apt. 104, Greenbelt, MD 20770, Phone: (301) 807-5476, E-mail: abramsonsm@yahoo.com

Reservations: Lord Cairell MacCormaick (Carl Jacobs), 7927 Mandan Road, Apt. 104, Greenbelt, MD 20770, Phone: (443) 416-8356, E-mail: cairellmaccormaick@yahoo.com

Directions:

From the North: Take I-695 towards Towson, and take Exit 31B Harford Road. Follow Harford Road about 2 miles, through three traffic lights. Once you pass the second light, North Wind Road, you are very close. Follow Harford Road down the hill a ¼ mile and watch for signs on the right. Turn right and go through two gates. You are there!

From the South: Take I-95 north to Baltimore and through the Fort McHenry Tunnel (toll \$4). Continue on I-95, getting into the right lane to take Exit 65 onto I-695 towards Towson. Drive about two miles to Exit 31B Harford Road. Follow Harford Road about two miles through 3 traffic lights. Once you pass the second light at North Wind Road, you are very close. Follow Harford Road down the hill a ¼ mile and watch for signs on the right. Turn right and go through two gates. You are there!

**Harvest Border Wars
October 31, 2015
Barony of Bright Hills**

Hear the beat of the war drums, Atlántia's borders are under threat of invasion! The summer is over and the harvest is in—now is the time to raid your neighbors' bounty. An invitation is extended to Aethelmearc, Kingdom of the East and Atlantia to come and enlarge their own harvest by raiding their neighbors. There will be cattle and food raids, sheep and

cattle tosses along with many battles. There will be A&S displays and contests, children's activities and a daytime bardic circle of bone-tingling tales, not to mention a fabulous feast featuring our bounteous harvest from the Cooks Guild.

Website: <http://brighthills.atlantia.sca.org/>

Martial Activities: There will be heavy fighting, rapier and both Target and Combat archery if there is enough interest as well as thrown weapons.

Arts & Sciences Activities: Lady Reyne Telarius will host a bevy of events. Lady Scholastica Joycors will host a spine-tingling bardic gathering.

Cost:

Adult, Member:	\$10.00 Day-Trip	\$12.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$15.00 Day-Trip	\$12.00 Feast	\$0.00 Camping
Youth (6-17):	\$6.00 Day-Trip	\$6.00 Feast	\$0.00 Camping
Child (0-5):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Bright Hills

Cost Notes: No family (of parents and children) shall pay more than \$40 total in site fees.

Site: Carroll County Agriculture Center, 706 Agriculture Center Drive, Westminster, Maryland 21157. Site opens at 9:00 a.m. for set up and activities will begin at 10:00 a.m. Site closes at 10:00 p.m.

Site Restrictions: The site is wet. Service animals are permitted (you provide sanitation services for them).

Feast Information: A bounty of wonderful dishes from our bountiful harvest will be prepared by the Bright Hills Cooks Guild.

Merchanting Information: Tables will be provided at a cost of \$5 each. Each merchant will be allotted an 8' x 8' space. Space is limited so register early.

Other Information: Local Hotels are the Best Western Westminster, The Boston Inn and the Days Inn

Autocrat's Information: Baroness Tatiana Ivanovna (Claudia Bosworth), 248 Inlet Road, Pasadena, MD 21122, Phone: (443) 618-1944, E-mail: crbosworth@aol.com

Reservations: Lady Scholastica Joycors (MyLinda Butterworth), 8396 Maryland Road, Pasadena, MD 21122, Phone: (443) 817-2129, E-mail: totallystories@gmail.com

Directions:

(Directions given from Hanover, PA to the Ag Center) Take Rt. 94 South (becomes MD Rt. 30 at the state line). Follow 30 to Manchester and turn right on Rt. 27. Follow Rt. 27 to Rt. 140 East (in Westminster). Turn left onto the ramp to 140 East and travel to the first traffic light. Turn right onto Center Street. Take Center Street through two traffic lights to Gist Road. Turn right on Gist Road and follow signs to new entrance. Turn right onto new Ag Center drive.

FROM THE SOUTH: Take Interstate 270 North to Rt. 27. Follow Rt. 27 to Kate Wagner Road. (Kate Wagner Road intersects Rt. 27 before you reach the city of Westminster) Make a right onto Kate Wagner Road (which intersects Rt. 27 at a traffic light) and follow approximately 1.2 miles. Turn left onto Gist Road. Continue on Gist Road until you reach Smith Ave at stop sign. Continue on Gist Road about 1/2 block and make left at new Ag Center entrance,

FROM THE EAST: From Baltimore Beltway 695, take Interstate 795 north toward Westminster. Follow the signs onto MD 140 and take 140 into Westminster. Turn left onto Center Street. Take Center Street through two traffic lights to Gist Road. Turn right on Gist Road and follow signs to new entrance. Turn right onto new Ag Center drive. **FROM THE**

WEST: Take I-70 East to the Mt. Airy/Route 27 Exit. Head North on Rt. 27 toward Westminster for approximately 15 miles. Make a right onto Kate Wagner Road (which intersects Rt. 27 at a traffic light) and follow approximately 1.2 miles. Turn left onto Gist Road. Continue on Gist Road until you reach Smith Ave at stop sign. Continue on Gist Road about 1/2 block and make left at new Ag Center entrance.

Upcoming Demos,



Pennsic Pity Party York, PA

Greetings Good Gentles,

It time to plan our annual Non-Pennsic (aka Pennsic Pity) Party for those who are not going to Pennsic this year. If Pennsic is NOT on your calendar, you are invited to our campsite in East York on Saturday August 1 beginning about 2:00 with a picnic supper around 5:00. We will provide the meat (pulled pork, burgers and hot dogs) and soft drinks. We ask that you bring a covered dish to share. I will warn you that there are no port-a castles; you will have to use the flush toilets in the designated area. The campsite temperatures could range from 72 degrees on the interior to sweltering outside. But I think you will be able to handle the hardships for one day. No guarantee on the weather but no cancellation due to rain.

Details: Saturday August 1 2015, beginning about 2:00. Location: 3005 Forrest Lane, York 17402 (email privately for directions , if needed cabair2@yahoo.com), Phone 717 757-3832 What to bring: A covered dish to share, your favorite drinks, a lawn chair, games, musical instruments, the kids RSVP if you are coming and tell me what you will bring (cabair2@yahoo.com)

Allergy alert: We have 2 dogs, who will bark a lot as each person arrives but are really friendly. Â Butch and Lila love kids.
Fabrisse and Marcus



Royal Rabbit Vineyards Medieval Afternoon August 29, 2015

The War has ended. All your preparation is done. Maybe you couldn't go this year and you would like to have broken out your tent one time. Maybe you would like to camp one more time. Come out to northern Maryland and spend the weekend at beautiful Royal Rabbit Vineyards where the rolling hills welcome you to pitch your pavilion, set up your camp fire and spend a couple days being medieval once again.

The main event will begin at 10am on Saturday the 29th when we will all set up for the medieval fair. There will be two Acre Pavilions to set up, a fighting list and an archery range. Elysende will have bagels and donuts and coffee for those who are working.

The schedule will be as follows:

1pm – grand procession

1:20 – list and archery range open

2pm – arm wrestling contest
3pm – Tavern Song contest in Tasting Room
5pm – fair closes
7:30 – campfire

Dinner will be provided by TK and Elysende as per last year only if you make a reservation by August 25th. All reservations received by August 25th will receive a bottle of wine. You must have a reservation to get wine. All others will receive complimentary tasting for two to be used at a later date. Phone reservations or email reservations are acceptable. This is a shared event between Acre, & Bright Hills, but everyone is welcome to attend and make a reservation as long as you are in medieval garb and working.

For Reservations call or email Elysende Du Vrai Coeur (Linda Albin) at 443.721.6693; Elysende@gmail.com.

Royal Rabbit Vineyards
1090 Jordan Sawmill Road
Parkton, MD 21120
Treat yourself Royally

Upcoming Demo Schedule

Mark Your Calendars:

October 17, 2015: Christ Our King, Church in Forest Park near Bel Air, Pumpkin Festival.



The Artisans' Cabinet

So You Want To Be a Scribe, Now What?

Instructor: Lady Aemilia Rosa

In the SCA, in the Kingdom of Atlantia, one of the ways we like to show appreciation for someone's hard work, dedication or artistic endeavors is by presenting them with an award and a scroll. This is done on a Kingdom level as well as a Baronial level.

Have you ever looked at the scrolls presented, wondering if you could do the same? How is it done and how you get started? If you answered yes to any of those then perhaps this class will be of some help to you.



A Brief Description

A scroll is a document that states that a person has been given an award. It requires the following information:

- Greeting, The recipient's name
- The first names of King and Queen (or Baron/Baroness)
- The name of the award, image of the award (Opal, Pearl, etc)
- Date the award was given
- Event the award was given out
- Group where it was given out

(Sometimes the Clerk Signet Office will give the reason for the award to make it more personalized.)

The wording for the scrolls can be found in The Atlantian Scribal Handbook

<http://scribe.atlantia.sca.org/?pg=resources>. Once you become accustomed to designing scrolls and the text, you can design your own wording AS LONG as it contains the above information. ALL scroll information you receive is to remain private between you and the Clerk Signet's office. Don't forget to sign the back of your scroll. It gives the recipient the chance to thank you, but it also lets the Herald know who is doing the work and have your name read aloud in court, a moment you should be proud of. Always sign in pencil.

Tools Required

Like any other art form, creating a scroll requires the use of some basic tools. I have also included some of my own personal favorites* that I have learned along the way.

- Mechanical pencil (*I use a drafting pencil, it's heavier in my hand and comes with eraser refills)
- Ruler cork backed are the best so they don't slide around on the paper (*rulers for wood crafters are extremely handy for marking measuring points)
- T Square
- Ames Lettering Guide (for lining your paper/parchment for calligraphy)
- Curved exacto knives (for scraping)
- Drafting Brush* (perfect for brushing away eraser bits)
- Pounce cleaning powder or gum sandarac
- Micron pens size 005 for outlining or a very tiny paint brush or quill
- Circle template (even the most skilled artist has a hard time drawing a perfect circle, save yourself some time and invest in one of these, you will be glad you did)
- Toolbox, artist box, you will need someplace to put all of these things and a portable way to bring them to scriptoriums, classes, etc.



Paper

One thing you will learn as a scribe is that the surface you work on matters. You will need to work on a clean flat surface. If you are able, invest or make a small wooden sloped writing desk.



There are different types of paper and parchment available. The paper should be 100% rag, acid free paper. (rag is the percentage of cotton used in the paper). For beginners just learning, there is a vellum style Bristol board. I would caution you that this paper is unforgiving if you make a mistake in ink or paint and I usually recommend Arches Hot Press Paper to start. It should be 90 Lbs. or higher for the weight and can handle gouache and period pigments as well as dip pens or cartridge pens. Heavy weight pergamenta which is a PH neutral paper takes on the look of parchment and is 100% cellulose. There is also opaline vellum, which is boiled vellum scraps molded and pressed as paper, and significantly less expensive than real parchment which is made from animal skin.

Painting Supplies

Below is a list of painting supplies that you will need to add to your box of supplies. Which kind of paint depends on which you prefer.

- With the proper care a good brush will last you a long time. If you can, invest in a natural brush such as sable. If they are too costly, you can go with synthetic brushes. Recommended are sizes 0-000 for lining and small detail, and for the larger areas sizes 1-3 work well.
- Brush holder *Michaels Craft store has great roll up brush holders for a very small price.
- Water holder (for rinsing out paintbrushes during painting)
- Palette for your paints *cosmetic containers are great for storing leftover paint!
- Paints - Gouache, highly pigmented they are as close to period pigments as you can come. Another paint is egg tempera, which is made by mixing pigment with egg yolk, however, you can now buy these paints in tubes sold by manufacturers such as Sennelier. These paints do have a small amount of oil in them to preserve the paints but they are fine for use. Watercolors, not as recommended but they are still used. Acrylics, not recommended by most yet there are some artists who make gorgeous artwork with them. What to avoid? Oil paints, crayons, magic markers, sharpies.
- Brands – this depends on what you are willing to spend. You can get a basic set of Reeves gouache at Wal-Mart or Michaels and not pay a fortune. There is also Schminke, and the highest quality and price would be Holbein. Again, personal preference and what you are willing to spend.

Calligraphy Supplies

- Cartridge pen with cartridge refills (*I highly recommend Rotring, they are made in Germany but you can find them on Amazon or John Neal's and they have a wide variety of nib widths if you're willing to do the research) • Dip pen if you go this route you will need a nib holder and a nice variety of nibs widths (*personally I use Brause but again this is personal preference.)
- Ink well to put your ink in, you need to see where you are dipping your pen.
- Paintbrush, sometimes it is easier to brush on the ink to your nib so as not to overload your nib, thus causing an overflow of ink onto the paper.

Basic Scroll Layout

Scrolls can vary in size. One good rule of thumb is to keep the area the same size you would see in the size of picture frames. If you do not intend to mat and frame the scroll yourself (which is not required) then you want to keep the scroll at a size the recipient can easily mat and/or frame.

Basic Scroll Sizes - 5x7, 8x10, 11x14.

Before beginning your artwork you will need to create a margin. I prefer at least 1-2" of a border before starting on the design. Go to a craft store and purchase a few mat sizes. Measure the width of the mat. You can get a general idea of how wide or narrow mats are. This will also help in your design process.

How Do I Design a Scroll?

The first thing to designing a scroll is getting your source of inspiration. Who are you making the scroll for? Do you know their persona? Do they have a particular skill? Many times you can put in little bits of their information in the illumination, ex: Lady Jane is a weaver and has a Norse persona. Sometimes you might not know anything except their name and gender and you have to go from there. It just takes patience and persistence to find the right historical resource. Many times you will see scrolls with only parts of the historical documents. The following is an example from The Visconti Hours, using only the border as the source for the Illumination.



How Do I Get Involved?

When you are ready to start making scrolls for your Barony/Canton/Shire, contact your Baronial Clerk Signet or local scriptorium. If you are interested in creating scrolls for Kingdom there are two choices, for current scrolls that will be given in future courts you will need to contact your Clerk Signet at signet@atlantia.sca.org. If you wish to work on backlogged scrolls, contact the Backlog Deputy at backlog_deputy@scribe.atlantia.sca.org.

Sources

Atlantian Order of Precedence <http://op.atlantia.sca.org/>
 Basic Celtic Knotwork Made Easy <http://www.housebarra.com/EP/ep05/03knotwork.html>
 Bodleian Library <http://www.rsl.ox.ac.uk/dept/scwmss/wmss/medieval/browse.htm>
 British Library <http://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm>
 Dick Blick Art Supply <http://www.dickblick.com>
 Golden Gryphon Productions <http://www.goldgryph.com/index.htm>
 Gutenberg Digital <http://gutenbergdigital.de/>
 Heidelberger historische Bestände digital <http://www.ub.uniheidelberg.de/helios/digi/digilit.html>
 The J. Paul Getty Museum - <http://www.getty.edu/art/collection/>
 Maciejowski Bible http://www.keesn.nl/mac/mac_en.htm
 Medieval Illuminated Manuscripts <http://manuscripts.kb.nl/>
 Paper & Ink Arts <http://www.paperinkarts.com>
 Pigments Through the Ages <http://www.goldgryph.com/index.htm>
 The Scriptorium <http://scriptoriumsca.blogspot.ca/>

Other Kingdom Scriptorium Sites (Provided by The Kingdom of Atlantia webpage)

Atlantia <http://scribe.atlantia.sca.org/>
 Aethelmearc <http://www.aethelmearcscribes.org/>
 Ansteorra <http://scribe.ansteorra.org/>
 An Tir <http://www.scribes.antir.com>
 Artemesia <http://moas.artemesia.sca.org/scribe/handbook.htm>
 Atenveldt <http://arts.atenveldt.org/Guilds/AtenveldtCollegeofScribes>
 Caid <http://scribes.scacaid.org/>
 Calontir artsci.calontir.org/guilds
 Drachenwald <http://www.drachenwald.sca.org/Signet>
 Ealdormere scribal.wolfium.com
 East Kingdom <http://signet.eastkingdom.org>
 Glenn Abhann gleannabhann.net/office-of-the-topaz-herald/
 Lochac <http://www.sca.org.au/scribe/>
 Meridies <http://www.reocities.com/SoHo/Courtyard/2329/MeridiesHandbook.html>
 Northshield www.northshield.org/Officers/Display.aspx?ID=20
 Outlands www.scribes.outlands.org
 Trimaris www.trimaris.org/heraldbarque
 West Kingdom <http://scribes.westkingdom.org/WestKingdomScribes.html>

Resources

Medieval Calligraphy: Its History and Technique. Mark Drogin. Dover Publications 1989. ISBN: 0486261425. 198 pages, widely available in paperback. (Highly recommend, a good "go to" book.)
 Calligrapher's Handbook, The. Ed Heather Child. Taplinger Publishing Co. 1986. ISBN: 0800811984. Paperback. (Another good book to carry with you for doing scrolls at events)
 Calligraphy Source Book, The. Miriam Stribley. Quarto Publishing LTD. 1986. ISBN: 0894714686.
 Grand Hours of Jean de Berry, The, Marcel Thomas. George Braziller, Inc. 1971. ISBN: 0807606138. (Wonderful book and big! Lots of beautiful illumination in this book!)
 Visconti Hours, The. Millard Meiss and Edith W. Kirsch. George Braziller, Inc. 1972. ISBN: 0807606510. (One of my favorite books, lots of imagery and color)
 Hours of Catherine Cleves, The, Plummer John. George Braziller, Inc. 1964. ISBN:



The Poets' Corner

A French Poet - François Villon

I would like to look at samples of poetic works from various cultures in the continuing issues. We will start with a French poet, François Villon.

Where are the happy young men
 I hung out with in the old days
 Who sang so well and spoke so well
 So excellent in word and deed?
 Trans. Kinnell

These lines from Le Testament ("The Testament") reflect the melancholy which comprises much of the theme of François Villon's work. The Testament is full of regrets and complaints about Villon's state of life and loss of friendship. His work is touching, poignant, scandalous, obscene and satirical. I also found that reading his work requires a commitment because of its complexity, changes in meaning and the shifts in words.

Villon was one of the most famous practitioners of the Ballade form, which originated in 15th century France. It is a French rhymed and syllabic form. The Ballade's name derives from the Old French ballade ("a dancing song"). Villon wrote primarily in the Ballade form throughout The Testament. The Ballade form has three stanzas of 8 lines each. Each stanza has the same number of lines and syllables. There is usually a brief closing called an envoy. The envoy has half the number of lines as the other stanzas. The stanzas and envoy have a strong rhyme scheme.

The literary prototype of The Testament is a medieval form called the mock testament. In it an animal bequeaths parts of his body to certain people. These bequests are often obscene. This was a mock legal genre. Villon begins by declaring his age and that he is mentally competent. Then he tells the reader that this is his last will and testament and even gives the date. The mock testament was created for comedy or satire. Villon keeps some of the satire and comedy, but The Testament is also a personal, tragic and serious piece. Thus the Testament becomes a new genre.

Villon was born of poor parents in 1431. He wrote The Testament in 1461, when he was only 30. The Testament seems to be written by a man of a much greater age. François Villon himself says "My voice has the tone and rasp of old age and I'm still just a young guy." Villon suffered much and partied much in his life. In fact, his later years were spent paying for his careless deeds. Some critics say Villon's work achieved no great success or recognition for him during his lifetime but shortly after his disappearance/death, his works appealed much to the French people. Following the first printed edition of his work in 1489 (about 25 years after his disappearance) over 100 more editions, translated into 25 languages, were produced. François Villon became the best-known French poet of the Middle Ages.

The Testament consists of 2,023 octosyllabic lines arranged in 185 huitains (eight-line stanzas). These huitains are interspersed with a number of fixed-form poems, chiefly ballades and chansons. The Testament is very complex and is full of cruel humor. François Villon's earlier *Le Petit Testament* is more light-hearted. In *The Testament*, however, François Villon looks at his life with great bitterness and voices his horror of prison, sickness, old age, and his fear of death. He writes of his wasted youth and squandered talent with great regret. Villon also makes bequests to those he is leaving behind.

One of the poems of *The Testament* is *The Ballade of the Ladies of Bygone Days* (*Ballad of Old-Time Ladies*). In these stanzas, Villon asks not only what has become of the women of history but also the women of his recent past. He calls out Heloise, Blanche of Castille and Joan of Arc and Charlemagne, King Arthur and Charles VII. At the end of His *Ballade of the Ladies of Bygone Days* he asks "Oh, where is last year's snow?".

The Ballade of the Ladies of Bygone Days
(Lines 329 through 356)

Tell me where, or in what country
Is Flora, the lovely Roman,
Archipiades or Thaïs,
Who was her nearest cousin,
Echo answering, at clap of hand,
Over the river, and the meadow,
Whose beauty was more than human?
Oh, where is last year's snow?

Where is that wise girl Eloise,
For whom was gelded, to his great shame,
Peter Abelard, at Saint Denis,
For love of her enduring pain,
And where now is that queen again,
Who commanded them to throw
Buridan in a sack, in the Seine?
Oh, where is last year's snow?

Queen Blanche of the Siren's voice
White as a swan, and Alice, say,
Bertha Big-Foot and Beatrice,
Arembourg, ruler of Maine,
Or Jeanne d'Arc of Lorraine,
The English burned at Rouen? Oh,
Where are they Virgin, you who reign?
Oh, where is last year's snow?

Prince, don't ask of me again
Where they are, this year or no,
I have only this last refrain:
Oh, where is last year's snow?

Villon also writes about the lost beauty of an aged and ugly woman, "The Complaint of the Fair Helm-maker Grown Old". He then continues with a ballade called "The Beautiful Helmet-Maker's Wife Speaks to the Prostitutes" wherein a once lovely and lustful woman gives advice to younger prostitutes. In stanza 63 François Villon asks "What drives women to love so freely and so many?" He then answers "C'est nature femeninne" – it is the feminine nature. He continues by advising men to avoid such women. This whole segment seems to be in keeping with the general Medieval attitude toward women—that they are sinful daughters of Eve and that monogamy and chastity are none of nature's doing and that promiscuity is a completely natural thing. Below are some excerpts from "The Complaint of the Fair Helm-

maker Grown Old).

Le Testament: Les Regrets De La Belle Heaulmière
(The Complaint of the Fair Helm-maker Grown Old)

By chance, I heard the belle complain,
The one we called the Armouress,
Longing to be a girl again,
Talking like this, more or less:
'Oh, old age, proud in wickedness,
You've battered me so, and why?
Who cares, who, for my distress,
Or whether at all your blows I die?

You've stolen away that great power
My beauty ordained for me
Over priests and clerks, my hour,
When never a man I'd see
Would fail to offer his all in fee,
Whatever remorse he'd later show,
But what was abandoned readily,
Beggars now scorn to know.

Many a man I then refused –
Which wasn't wise of me, no jest –
For love of a boy, cunning too,
To whom I gave all my largesse.
I feigned to him unwillingness,
But, by my soul, I loved him bad.
What he showed was his roughness,
Loving me only for what I had.

Where's my smooth brow gone:
My arching lashes, yellow hair,
Wide-eyed glances, pretty ones,
That took in the cleverest there:
Nose not too big or small: a pair
Of delicate little ears, the chin
Dimpled: a face oval and fair,
Lovely lips with crimson skin?

The fine slender shoulder-blades:
The long arms, with tapering hands:
My small breasts: the hips well made
Full and firm, and sweetly planned,
All Love's tournaments to withstand:
The broad flanks: the nest of hair,
With plump thighs firmly spanned,
Inside its little garden there?

Now wrinkled forehead, hair gone grey:
Sparse eyelashes: eyes so dim,
That laughed and flashed once every way,
And reeled their roaming victims in:
Nose bent from beauty, ears thin,

Hanging down like moss, a face,
Pallid, dead and bleak, the chin
Furrowed, a skinny-lipped disgrace.

This is the end of human beauty:
Shrivelled arms, hands warped like feet:
The shoulders hunched up utterly:
Breasts....what? In full retreat,
Same with the hips, as with the teats:
Little nest, hah! See the thighs,
Not thighs, thighbones, poor man's meat,
Blotched like sausages, and dried.

That's how the bon temps we regret
Among us, poor old idiots,
Squatting on our haunches, set
All in a heap like woollen lots
Round a hemp fire men forgot,
Soon kindled, and soon dust,
Once so lovely, that cocotte...
So it goes for all of us.

In The Testament François Villon leaves possessions – both real and imaginary – to enemies, friends and acquaintances. He lists a recipe for his enemies and states “In all this may those spiteful tongues be fried.” Then in keeping with the conflicting Medieval attitude towards women he begins to write of his mother. He bequeaths to his mother a prayer to the Virgin Mary and repeats the refrain “In this faith let me live and die.”

Le Testament: Ballade: ‘Item: Donne A Ma Povre Mere’
(Ballad That François Villon Made for His Mother, etc.)

This I give to my poor mother
As a prayer now, to our Mistress
– She who bore bitter pain for me,
God knows, and also much sadness –
I've no other castle or fortress,
That my body and soul can summon,
When I'm faced with life's distress,
Nor has my mother, poor woman:

‘Lady of Heaven, earthly queen,
Empress of the infernal regions,
Receive me, a humble Christian,
To live among the chosen ones,
Though I'm worth less than anyone.
Your grace, my Lady and Mistress
Is greater than my sinfulness,
Grace without which, I tell no lie,
None deserve their blessedness.
In this faith let me live and die.

Say to your Son that I am His.
Through Him all my sins are lost:
Forgive me, as Mary Egypt was,
Or, so they say, Theophilus,
Who by your grace was still blameless,

Though he vowed the Devil a guest.
Protect me always from like excess,
Virgin, who bore, without a cry,
Christ whom we celebrate at Mass.
In this faith let me live and die.

I am a woman, poor and old,
I can neither read nor spell.
At Mass in church, here, I behold,
A painted Heaven, with harps: a Hell,
Where the damned are boiled, as well.
One gives me joy: one strikes me cold,
Grant me the joy, Great Goddess,
On whom all sinners must rely,
Fill me with faith and no slackness.
In this faith let me live and die.

Virgin, you bore, O High Princess,
Issue, whose kingdom is endless,
Lord, who took on a littleness
Like ours: to save us left the sky,
Offering his lovely youth to death.
Now, such is our Lord: such we confess:
In this faith let me live and die.

Villon used acrostics in the above poem on the last stanza we can see his name "Villon."

The Ballade that ends The Testament is one for which Villon is well remembered. Here he switches his narrative voice again to the third person and appeals to the reader as though he were already dead and the burial ready to be executed.

Here closes and comes to an end
The Testament of poor François Villon.
Come to attend his burial
When you will hear the carillon.

Clearly, when we look at The Testament we see a great deal of incoherence but it is this incoherence from which its coherence comes. It keeps the reader from forming a firm opinion. Villon's Testament is fraught with a complexity that captures and intrigues us. It is a truly entertaining work and I hope you will explore it more.

Lady Katarzyna Witkowska



As per the request of the bride and groom Chagan Bagshi and Lord Wade here is the first of the 3 wedding poems from their wedding.

**Poem for the Bride
Mongolian Blessings**

Lady Katarzyna Witkowska

This poem is a compilation of researched Mongolian blessings modified by the poet.

Gathered from the heavens above now come
Father Heaven, Mother Earth, and all the
Ancestors - Joining and spreading in love
From the ten directions and the eight sides
They come to celebrate this blessed union
As they once came to the ocean white orgoo of our people.

They bring a blessing to this blending
For happy, unending fortune each day
May you reside with unflagging goodness
And with an unabating treasury
May all your long dreamed of activities
Succeed and prosper according to your most heartfelt desires

May your newly begun home give comfort,
Spending the winter in softness and warmth
Spending the spring in fine and bright colour
May all be calm and peaceful, evolving
Since the old days of the great chinngis khan
May you become permanent and unbreaking, strong, unwearing.

May you be respected through the cosmos
With a good name all over the knowne world
May you have such fortune and happiness
May all be peaceful and fine and loving
May the great wide providence reside here
May good fortune establish itself on your great white cushion

Your hearts are big and mysterious
You age into wiser smiles, measured steps
Becoming more vast of vivid moments.
Lining your quilt with the heavens sunset
Tonight you will dream of things yet to come
May you circle the burnt bush—set alight to cleanse your love with its purifying smoke.





From the Bright Hills Kitchen:

Sugarplums Recipe

Recipe courtesy of Alton Brown Good Eats: Twas' The Night Before Good Eats

Prep: 45 min

Yield: approximately 80 (1/4 ounce) balls

Provided by Mistress Margherita

Ingredients

6 ounces slivered almonds, toasted

4 ounces dried plums

4 ounces dried apricots

4 ounces dried figs

1/4 cup powdered sugar

1/4 teaspoon anise seeds, toasted

1/4 teaspoon fennel seeds, toasted

1/4 teaspoon caraway seeds, toasted

1/4 teaspoon ground cardamom

Pinch kosher salt

1/4 cup honey

1 cup coarse sugar

Directions

Put the almonds, plums, apricots, and figs into the bowl of a food processor and pulse 20 to 25 times or until the fruit and nuts are chopped into small pieces, but before the mixture becomes a ball.

Combine the powdered sugar, anise seeds, fennel seeds, caraway seeds, cardamom, and salt in a medium mixing bowl. Add the nut and fruit mixture and the honey and mix using gloved hands until well combined.

Scoop the mixture into 1/4-ounce portions and roll into balls. If serving immediately, roll in the coarse sugar and serve. If not serving immediately, put the balls on a cooling rack and leave uncovered until ready to serve. Roll in the coarse sugar prior to serving.

The Sugarplums may be stored on the cooling rack for up to a week. After a week, store in an airtight container for up to a month.

Recipe courtesy of Alton Brown, 2009





Postcards From Pennsic



The camp of House Blackstar



The tent of Lady Reyne.



Merchant friend Baroness Elspeth.



Nicola & Aemelia Rosa



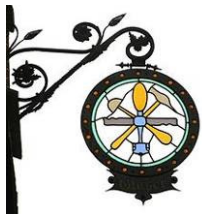
The Camp of Baroness Deirdre Macbeth and the Great Dark Horde.



Current Baronial Champions

Archery: Lady Wanda Ostowana
Arts and Sciences: Lady Deirdre O'Bardon
Bardic: Lady Tarquinia Maida
Brewer: Lady Nem
Equestrian: Rachel d'Alton
Heavy Weapons: Lord Raphael
Rapier: Milord Conrad Muni
Children's Archery- M'Lord Pietre Witkowski





Guild Contacts

Armorer's Guild: Baron Heinrich Kreiner (lands_heinie@yahoo.com)

PAGE: THL Yseulte Trevelyn (brunosharpy@yahoo.com)

Brewer's Guild: Lady Livia di Samuele (Abramsonsm@yahoo.com)

Cheese Mongers' Guild: Master Chirhart Blackstar (chirhart_1@yahoo.com)

Clothier's Guild: Lady Faye de Trees (feataure@yahoo.com)

Cooks' Guild: Baroness Wynne ferch Rhodri ap Hwyl (jay_wynne@hotmail.com)

Scriptorium: Lady Amelia Rosa (aemiliarosa@comcast.net)

Textile Arts Guild (TAG): Mistress Brienna Llewellyn Lindsey (LadyBrienna@gmail.com)

Woodworkers' Guild (WAG): Lord Luke of Bright Hills (idylukewild@yahoo.com)

The Worshipful Company of St. Matthias: Lady Livia di Samuele (Abramsonsm@yahoo.com)



To see the most current list of local events, please follow the following link:

<http://brighthills.atlantia.sca.org/events/local.htm>

To see the most current list of away events, please follow the following link:

<http://www.atlantia.sca.org/>



Barony of the Bright Hills Practices and Meetings Site Directions

Heavy and Light Weapons Fighter Practices and A&S classes are held most Friday nights from 7:30 PM-10 PM

Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward

Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road.

Continue west for another block, until you reach Brookdale Road.

The Episcopal Church of Christ the King is on your left.

Make a left turn onto Brookdale, and then turn right into the Church parking lot.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.



Sunday Afternoon Archery Practice

Lady Nichola Blackwell, 301-404-6133

Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts.
NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



Guild Gatherings:

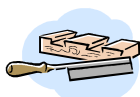


Bardic Circle/PAGE

(Sundays 4-8pm; Contact Lady Nina for exact dates or check calendar)

6414 Loch Raven Blvd. Baltimore MD 21239

ninadances@gmail.com



Woodworkers' Guild (Check Calendar)

Lord Luke of Bright Hills' house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.

Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Loch Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Register Avenue just over peak of a hill. (If you miss Register Ave. don't despair: at next light make a right onto Loch Hill Rd., then left at stop sign onto Register Ave. If you've gone too far on Loch Raven, you will reach

Northern Parkway – a huge intersection.) Our house is at 1020 Register – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Register Avenue if there is no room in driveway.



Brewer's Guild

Lady Livia di Samuele, 7927 Mandan Road Apt 104 Greenbelt, MD 20770; 301-807-5476 Abramsonsm@yahoo.com

Contact with questions or to request special brewing days.



Clothier's Guild

Lady Faye de Trees, 1402 Hillside Dr., Bel Air, MD 21015; 352-281-8216, feataure@gmail.com.

The clothiers currently do one class per month on a specific project at Friday night fighter practice followed by a sewing session on Sunday afternoon to finish the projects. The location of the Sunday sessions varies. (Check calendar)



Textile Arts Guild

Mistress Brienna Llewellyn Lindsey, 3009 Ebbtide Dr., Edgewood, MD 21040, [410.598.3422](tel:410.598.3422), ladybrienna@gmail.com.

TAG meets the first Sunday of every month. Check calendar for location and times



Armorers' Guild

Baron Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands-heinie@yahoo.com

Weekends by appointment.



Cook's Guild

Baroness Wynne ferch Rhodri ap Hwytell, jay_wynne@hotmail.com
Meets second Sunday of the month. Check calendar for location and time.



Gold Key

To Access Gold Key garb, Contact Lady Wanda Ostojowna, wlkinnie@comcast.net



A very appreciative thank you to the following individuals for their assistance: THL Katarzyna for her article on the French Poet-Francois Villon and her poem Mongolian Blessing, Mistress Margherita for her sugarplum recipe and Lady Aemelia Rosa for her article "So You Want to Be a Scribe Now What?". Thank you also to Lady Reyne, Baroness Deirdre Macbeth, Baroness Elspeth, and Jenny Murphy for their pictures. Many hands truly make light work.



Have you noticed any errors or omissions? Remember to update your group information with the Chronicler! Don't be left out, send your submissions to the Chronicler. *The Yeoman* can only improve with your help and interesting submissions of articles, project write-ups, book reviews, research tactics, or anything else that is newsworthy that your fellow barony members would like to hear about... Submit now to *The Yeoman* by emailing at Sindara@pobox.com or call for information at 410-961-2739. Do your part to make *The Yeoman* get better every month!



Officers and Deputies of the Barony of Bright Hills

Please try not to call any of the following individuals after 9 PM

Baron and Baroness
Lord Kollack and Lady Rebecca von Zwickel
Kenneth and Becky Kepple
765 Waugh Chapel Rd.
Odenton, MD 21113
443.254.1206
kepplekd@verizon.net,
becky.kepple@gmail.com

Seneschal
Lord Graham MacRobert
Graham Wright
443 375 0257, No calls after 8:30pm.
grahammacrobert@hotmail.com

Minister of Lists
Lord Alexander Fowler
Hunter Fowler
2626 Turf Valley Road
Ellicott City, MD 21042
410.313.8626
hunterfsca@yahoo.com

Deputy Minister of Lists
Lady Livia di Samuele
Sherrill M. Abramson
7927 Mandan Road, Apt 104
Greenbelt MD 20770
301-807-5476
Abramsonsm@yahoo.com

Deputy Seneschal
Lady Ailis
Erin O'Brien Scimeca
3830 White Oak Court
Manchester, MD 21102
443-857-2849
Erin2325@yahoo.com

Exchequer
Lady Clara
Michelle England
1622 South Hanover Street,
Baltimore, MD 21230
443-799-1913
kuscheltier13@yahoo.com

Deputy Exchequer
Wanda Ostojowna
Wanda Kinnie
2905 Bachman Road
Manchester, MD 21102
443-398-5100
wandaostojowna@comcast.net

Deputy Exchequer
Cairell mac Cormaic
Howard Carl Jacobson
7927 Mandon Road #104
Greenbelt, MD 20770
443-416-8356
cairellmaccormaic@yahoo.com

Steward Deputy
Master Chirhart Blackstar
Truman Barnes
PO Box 235
Hampstead, MD 21074
410-239-8794
chirhart_1@yahoo.com

Chatelaine
Baroness Barbara Giumaria diRoberto
Barbara Kriner
3114 Littlestown Pike
Westminster, MD 21158
410-751-5345
bjokriner@yahoo.com

Chronicler
THL Sindara Lind Rachael Fessel of the Falconshield
Sharon R. Saroff
123 Embleton Road
Owings Mills, MD 21117
410-961-2739
Sindara@pobox.com

Knights Marshall
Lord Randver Askmadr
Randy Feltman
314 Whitaker Mill Road
Fallston, MD 21047
410-877-1735
randver_askmadr@verizon.net

Rapier Deputy Marshal
Lord Stephen Bridewell
Stephen Cavano
2730 St. Paul Street
Baltimore, MD 21218,
410.235.3590
stephenbridewell@yahoo.com

Archery Deputy Marshal
Lady Nichola Blackwell
Sally Dodosn
7822 Lake Crest Drive
Greenbelt, MD 20770
301-404-6133
nichola_blackwell@yahoo.com

Thrown Weapons Deputy Marshal
Beatrice Shirwod
Annelise Bauer
2952 Kirkwall Ct
Abingdon, MD 21009
843-312-5971
spindlebird@gmail.com

Herald
Lady Deirdre O'Bardon
Debbie Eccles
P.O. Box 130
Reisterstown, MD 21136
410-356-0028
deirdre_obardon@yahoo.com

Minister of Arts & Sciences
Lady Reyne Telarius
Robyn Becker
472 Winterberry Dr.
Edgewood, MD 21014,
(410) 676-5795
robynbecker@comcast.net

Deputy Minister of Arts & Sciences
Lady Faye de Trees
Angela Yau
410-939-2299 or 352-281-8216
feataure@gmail.com

Webminister
THL Janyyn Fletcher of Lancastreshire
Jay Nardone,
443-508-4456
janyynfletcher@comcast.net

Baronial Clerk Signet & Deputy Webminister
Lady Aemilia Rosa
Amy Nardone
2742 Overlook Court
Manchester, MD. 21102
443-508-4456
amynardone13@comcast.net

Deputy Minister of Arts & Sciences
Brigid Cunnigham
Sarah Gray
sarah.gray.88@gmail.com

Youth Minister/Deputy Chronicler
Katarzyna Witkowska
Katherine Hawkins
439 Main Street
Reisterstown, MD 21136
443-813-1436
k_hawk_us@yahoo.com

Chirurgion
Master Richard ffaukes
Robert Jones
443-307-1312, richardffaukes@yahoo.com



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