

Anno Societatus XLIX



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April

3

7:30 PM: Fighter Practice

3-5

Night on the Town – Lochmere

5

1 PM: Archery/Rapier Practice – Weather permitting

1 PM: Textile Arts Guild - Beatrice's house

10

7:30 PM: Fighter Practice

11

Coronation of Logan & Esa – Windmasters' Hill

12

1 PM: Archery/Rapier Practice – Weather permitting

2 PM: Cooks Guild – Beatrice's house

17

7 PM: Officers Meeting 7:30 PM: Fighter Practice

18

Tournament of the Golden Rose – Atlantia

24

7:30 PM: Fighter Practice

24-26

The Sequel: Revenge of the Stitch - Spiaggia Levantina

26

1 PM: Archery/Rapier Practice – Weather permitting



From the Baron and Baroness

Onto the Wondrous populace of Bright Hills do Kollack and Rebecca, Baron and Baroness give greeting.

The snows of late winter appear to be fully thawed and the color is creeping into our faire lands in the form of Crocus and early blooming Jonquils. Though I truly enjoy the winter season I love the changing of the seasons most of all. In feeling the cold giving way to warmer winds and life returning to the fertile grounds of the land.

There is so much to do in the coming months, for the event season is beckoning us onward and outward continuing to show the known world what a great and marvelous people we have here in our barony.

We will begin our event schedule by splitting our forces. March 28th, His Excellency will be traveling to Sudentorre to help rally the fighters at Defending the Gate, while I will head south to Tir-Y-Don to help celebrate their 40th birthday and to offer congratulations to their new Baron and Baroness. From there we will join back up to enjoy a weekend with our neighbors in Lochmere for Night out on the Town on April 4th. After spending some days at home we will take to the roads again and travel to the lands of Windmasters' Hill to celebrate the coronation of Logan and Esa the following weekend, April 11th.

Here is the schedule for the remainder of the coming months. As you can see we will be quite busy and any that will join us will be most welcome.

The rest of our planned schedule for the next three months is as follows:

April 24-25th Revenge of the Stitch in Spiaggia Levantina

May 2nd Spring Crown Tourney in Ponte Alto

May 9-10th Steppingstone Medieval Days Demo-and wedding fun

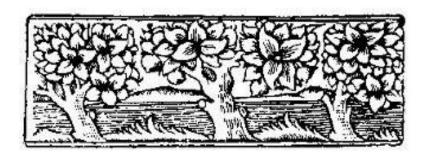
May 22-25th Ruby Joust in Caer Mear

June 6th Highland River Melees in Highland Foorde

June 27th Old School War Practice in Marinus

We are hoping to have shade set up at these events and invite you all to come, sit with us and enjoy each other's company.

Kollack and Rebecca Baron and Baroness of Bright Hills





From the Chronicler

The crocuses and daffodils in my garden are hailing the arrival of spring in Bright Hills. It is a welcome site for those of us who do not like snow. April is my favorite month because it is Passover, Spring Break and my birthday. I will only be attending 1event during the month of April because of Passover and my daughter checking out colleges.

My deepest gratitude to the members of this Barony for supporting me as their chronicler, even with my poor time management skills. I have 2 candidates for the post of deputy chronicler. It has been suggested to me to have 2 deputies and I am considering that suggestion.

A personal thank you to Lady Ailis for providing me with the officers' meeting minutes, Lady Daniella for her lovely cover, Lady Deirdre for her article on Quitains, Lady Katarzyna for another wonderful poem, and Lady Scholastica for her spiced almonds recipe. Your contributions are invaluable. The newsletter is not possible without you.

THL Sindara Lind Rachael Fessel of the Falconshield Chronicler of the Barony Bright Hills

Officers of the Barony of Bright Hills MINUTES

February 20, 2015, 7:30 P.M.

<u>Attendees</u>: Rebecca Kepple, Robyn Becker, Debbie Eccles, Karen Setze, Sherilll Abramson, Victoria Wank, Robert Kriner, Barbara Kriner, Amy Nardon, Jay Nardon, Wanda Kinnie, Howard Jacobson, Michelle England, Erin Scimeca, Rebecca Ritterhouse, and Sharon Saroff.

I. Report of the Baronage – The audit is done. We are waiting for warm weather to do inventory of baronial "stuff."

II. Officer Reports

A. <u>Exchequer: Lady Clara</u> – I need receipts from Birthday.



B. <u>Chronicler: THL Sindara Lind Rachael Fessel of the Falconshield</u> – As some of you are aware, the February and March newsletters were combined due to mundane life happening. I also did not have a deputy that I could provide the newsletter to get it published for me. Putting out the call for a new deputy has yielded 2 interested parties: Lady Katarzyna and Lady Winifred. I have met with Lady Katarzyna and we talked at length about the responsibilities of the deputy. Before I make my decision, I want to meet with Lady Winifred. I also want to talk further with the officers. Thank you to the officers and Their Excellencies for the support and continued faith in me when I failed to get the newsletter done. Mistress Mordryn, the kingdom chronicler is aware of the situation.

Concerning the April newsletter, I already have a poem, a recipe and an article for the Poets' Corner. I still need an A&S article, a cover and event photos. My deadline is Wednesday, March 25. I am going out of town early on March 27 and would like to have the newsletter mostly done before I leave. I would really like to have an A&S article and a cover so that I don't have to dig into the archives.

I will consider the suggestion to have 2 deputies after I have talked further with Lady Winifred.

C. <u>Webminister: Lord Janyn Fletcher of Lancastreschire</u> – Not much to report this month, our site is compliant with the latest changes directed by the Kingdom. There are a few minor things I will complete in updating on our site in the next month or so.

I need pictures and information for equestrian and rapier.

- D. <u>Herald: Lady Deirdre O'Bardon</u> It has been a relatively quiet month for the heralds. Sabine Berard, Baroness Wynne, Lady Beatrice and I have done commentary for Atlantian submissions. Lady Alexandria, Lady Beatrice and I have worked on submissions.
- E. MOAS: Lady Reyne Telerius Here's is my report for March 2015:

Dierdre O'Bardon organized the poetry track and taught a poetry class at Brunch with the Bards. I taught an Intro to Poetry class at Winter University. I also wrote an article on Jewish poetry for the Yeoman. I won the A&S Championship for Bright Hills.

Cecily Goshawke, a new member of the barony, wrote – "I attended the following classes at University on February 8: Intro to Garb (taught by Lady Faye - 2 hours),

I want to be a Scribe; Now What? (taught by Lady Aemilia - 2 hours),

Illuminated Letters (taught by Baroness Avice Claremond - 1 hour), and

Newcomers Guide to Your Heraldic Device (taught by Isabella de Crosthwaite - 1 hour).

- 1. Armorers: I am working with 1 student to design jousting armor, 2 students from Montvale to make Japanese and Rus armor. I am working with Baron Raven from Black Diamond.
- 2. Brewers: No report
- 3. Cheese mongers: No report
- 4. Clothiers: Mistress Chagan will be teaching a class on Mongolian Garb this month.

Cooks: The Monthly Guild Meeting was held at Baroness Wynnes' home and commenced at 2pm with great jocularity.

Lady Sindara gave her report of the Bright Hills Birthday feast and reported that we came under the budget with approximately \$200 leftover barring the final receipts which were handed in at the meeting. An inventory of the Spice Box will be completed before the next feast. We have some leftover flour and oil that will go towards our next feast preparation. Livi and Sindara both purchased some leftover items. We have enough tea and hot cocoa to last for the next several feasts. Sindara will be giving a final report at the next Officers Meeting.

Our next cooking event is at Steppingstone Medieval Days running May 9-10th. Mistress Chagan said that the invitations have gone out and that they expect 100 folks at feast which is a buffet coordinated by Lord Bruce. He will be sending an email to the Barony to make sure that we do not end up with fifteen jello molds and one small pan of hot wings. The possibility of setting a high table was discussed for the Wedding Party. The day will proceed as is traditional with the wedding occurring at 5pm- after the Medieval Day has concluded.

Trial By Fire will be at the Bowman along with Lochmere Arrow event, The Barons Challenge this year will be centered on "Cheese". The event steward is seeing if there will be a specific group providing lunch as a fund raiser.

The October Event will be a Harvest Style Festival at the Ag Center on our traditional day. Lady Tatiana is the event steward and will be filling us in on more details later on. The head cook for the feast will be Countess Rowan. We are planning for 80 places at feast featuring two courses and dessert and will be a wonderment of Fall Harvest Delights.

Under New Business

Mistress Chagan surprised us all and delighted not a few by announcing that she had come out of retirement and will be Event Steward for next year's Bright Hills Birthday event. The basic theme will be

Celts and Clans and the feast will be for 80- two courses and a dessert board. Once the event is spiked we will have more details.

The next Guild Meeting will be held at Lady Beatrice's home on April 12th at 2pm. As there was no further business the meeting was adjourned and Baroness Wynne was invested as the New Guild Mistress by Countess Rowan acting as the outgoing Guild Mistress. The Wooden Cleaver of Authority was passed into Baroness Wynne's keeping and the new Guild Mistress was robed in the Official Guild Master Apron.

Much congratulations were given and the attendees gathered around the groaning board of shared dishes. May she lead us with Wisdom and Energy!

- 6. Herb Group: nothing to report
- 7. PAGE (Performing Arts Guild Extraordinaire): No report.
- 8. St. Matthias: no activity this month
- 9. Science: no report
- 10. Scriptorium: nothing to report
- 11. TAG: No report
- 12. Woodworkers: No report
- 13. Canton of Green Lion's Bay A&S: no report
- F. <u>Chatelaine: Baroness Barbara Giumaria diRoberto</u> Greetings, I continue to get e mails about our group and see new faces at Friday night. Lady Faye has posted info about the Stepping Stone Museum Demo, May 9-10. Royal Rabbit Winery demo is confirmed for Aug. 29.

Welcome home, Lady Anne Rose.

The church demo is confirmed for Saturday, October 17th in Forest Hills.

G. <u>Chirurgeon: Master Richard ffaukes</u> - The BOD request for comments regarding with doing away with the Chirurgeonate is open until July 1st. That being said, this change is being driven by our sole remaining insurance company.

While discussions are ongoing, it appears the Chirurgeonate will reform using a guild structure much like what was in place several years ago. I will get information out as things become official.

III. Old Business

- A. Baron Heinrich requested the stamps. He will get them when inventory is done.
- B. Lord Graham needs to call hall from Birthday about the missing baronial baldric.
- C. Baron Heinrich and Maestra Barbara suggested that there be more communication and perhaps a mentoring system for new autocrats (about Birthday)

IV. New Business

- A. Storvik has requested permission to use Baltimore. Bowmen, for Novice Tourney. The officers agreed.
- B. Baronial X chairs. Baron Heinrich can get a deal for \$300/each (normally \$500) if needed to replace.
- C. Birthday 2016 event bid by Mistress Chagan to be posted to officers' yahoo list
- D. Announcement out but needs to be amended due to separate wedding on site Saturday evening which will be at the stage and carriage barn.

The next officers meeting will be on Friday, April 17, 2015





Please join us for the celebration of the Coronation of King Logan and Queen Esa! There will be armored and rapier fighting, arts and sciences, a team of cooks bringing delicious dishes to you, a children's feast, and much more!

Website: http://coronation.atlantia.sca.org/

Martial Activities: Martial in charge is Master Geoffrey Athos von Ullm (jmu1861@ol.com). For armored fighting, a Bedford Points Tourney is planned. Rapier format is TBD. We also hope to offer youth armored and youth rapier.

Arts & Sciences Activities: We will have performing arts! There will be a Scrivener Royal Competition! There will be a Poeta Atlantiae Competition! There will be Youth and Children's display! There are static A&S Competitions galore! There is an open display of Spyke!

Cost:

 Adult, Member:
 \$15.00 Day-Trip
 \$10.00 Feast

 Adult, Non-Member:
 \$20.00 Day-Trip
 \$10.00 Feast

 Youth (5-17):
 \$5.00 Day-Trip
 \$0.00 Feast

 Child (0-4):
 \$0.00 Day-Trip
 \$0.00 Feast

Make Checks Payable To: SCA, Inc., Barony of Windmasters' Hill

Cost Notes: Adults pre-reg and save \$3! It's only \$12 for adults who pre-reg through ACCEPS or by mail! For non-members the pre-reg rate is \$17.00. Deadline for ACCEPS is pre-reg is Friday, March 27th and by mail reservations must be postmarked by March 27th. Adult Feast is limited to 100 seats, pre-register by Friday, March 27, 2015 is HIGHLY ENCOURAGED. Details regarding the Children's Feast to follow. Register online using ACCEPS.

Site: Mebane Arts and Community Center, 633 Corregidor St, Mebane, NC 27302. Site opens 10am, closes 11pm.

Site Restrictions: Service animals only, no open flames, alcohol is limited to beer and wine only and can only be consumed at feast.

Feast Information: Baron Callixtus Gill will coordinate a Feast of Giants as well as a Children's Feast. Please contact him with any questions either by email at callixtus.gill@mail.com or by phone (no later than 10pm) at 919-844-4423.

Autocrat's Information: Lady Æsa Þorarinsdottir (Ruth Connor), 106 Pinegate Circle, Apt 5, Chapel Hill, NC 27514, Phone: (919) 434-6122, E-mail: ladyaesa13@mail.com

Reservations: Lady Dýrfinna Freyviðardóttir (Stephanie Taylor), 3408 Cole Mill Rd, Durham, NC 27712, E-mail: aine0021@mail.com

Directions:

From the North/East: Take I-85/40 to Exit 153, NC Hwy 119. Turn Right onto Hwy 119. Go 0.2 miles and turn Left on Holmes Rd. Then turn Right on 3rd St Extension. Go 1 mile, and turn Left on Corregidor St. The road ends at the site.

From the South/West: Take I-85/40 to Exit 153, NC Hwy 119. Turn Left onto Hwy 119. Go 0.2 miles and turn Left on Holmes Rd. Then turn Right on 3rd St Extension. Go 1 mile, and turn Left on Corregidor St. The road ends at the site.



Tournament of the Golden Rose April 18, 2015 Kingdom of Atlantia

The Ladies of the Order of the Rose invite you all to witness a day filled with pageantry and more. On April 18, 2015, shall men and women sight targets with keen eyes and take up arms, not for prowess or vainglory but to pay tribute to ideals held dear by the Order of the Rose. Teams are selected in order to display to the Kingdom those people that the Roses find inspiring and worthy of recognition. Are you possessed of the spirit of Joie de Vivre - that effervescent love and joy of life? Or are you Inspiration, possessed with the ability not only to do or create, but also to encourage those around you to do the same? Perhaps it is Charity, the selfless assistance to others without thought to one's own condition or advancement.

Website: goldenrose.atlantia.sca.org

Martial Activities: Each Lady of the Rose will field a team, chosen in advance, consisting of eight participants. These will be:

A Knight of Noble Quality and Renowned Prowess

A Companion of the Order of the White Scarf, Honorable and Skilled in the Arte

Two Armored Fighters who dream of wearing the Belt and Chain

Two Duellists skilled in the use of the blade

An Archer with steady hand and keen eye

A Herald gifted with a silver tongue

Arts & Sciences Activities: There are no formal Arts and Sciences competitions planned at this time. Pageantry and Heraldric Display are the order of the day and all comers are encourages to bring and display banners and pennants to help add to the ambiance of the day.

Cost:

Adult, Member:	\$10.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$15.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Youth (5-17):	\$5.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Kingdom of Atlantia

Cost Notes: Pre-registration available via ACCEPS at http://acceps.ansteorra.org. Fees at gate are \$12.00 per adult member, \$17.00 for non-members. Family max of \$30.00, non-member surcharge applies.

Site: Makemie Woods Camp and Conference Center. 3700 Roper's Church Road, Lanexa, VA 23089. The site opens at 9am Saturday and closes 7pm

Site Restrictions: No Pets. Secondary containers for alcohol strictly enforced, no smoking in buildings

Feast Information: No formal feast is planned for this event but light refreshment and snacks will be available to all.

Merchanting Information: Merchants are welcome and are strongly encouraged to come and display their wares.

Other Information: Each Lady of the Rose decides individually what inspires her, and may select team members based upon her own judgment. Some Ladies intentionally leave team slots empty for newer participants or those who wish to be on a team but have not yet been invited. We encourage you to speak to any Lady of the Rose if you have questions about teams, or would like to express your interest in being chosen.

Autocrat's Information: Maestra Gracia Esperanca de Seville (Graciela V. Hutchings), 409 Westshire Road, Catonsville, MD 21229, Phone: (301) 213-4244, E-mail: hutchings1111@gmail.com

Reservations: Lady Yenyega de Santurzi (Vivan Morgan), 529 High Street, Petersburg, VA 23803,

Phone: (804) 382-5488, E-mail: vivianvaz42@gmail.com

Directions:

Take your best route toward I-64 Williamsburg

From the West, Take exit 220 and follow Rt 33 to the first traffic signal. Turn right at the signal onto Rt. 30 and go 3.8 miles. Turn right onto Rt. 632. In less than a mile turn left onto Rt. 621, Ropers Church Rd. You will go over two bridges covering the interstate. The site entrance will be on the right.

From the East: Take exit 227 and go North on Rt 30 for about 2 miles. Turn left onto Rt. 632. In less than a mile turn left onto Rt. 621, Ropers Church Rd. You will go over two bridges covering the interstate. The site entrance will be on the right.



Spring Crown 2015 May 2, 2015 Barony of Ponte Alto

Since times ancient, only the most prow in skill and regal in bearing prevail against the thunderous might of those who aspire to the azure thrones.

We invite One and All to Come this day and bear witness to the grandeur and glory that is Atlantia!

The Barony of Ponte Alto is once again honored to be hosting Spring Crown Tournament (2015). Come fight for the glory of our great kingdom, or support your favorite combatant. A glorious day of pageantry, amazing feats of arms, and beautiful displays of arts and sciences awaits!

Website: http://crown.atlantia.sca.org

Martial Activities: Crown Tournament (Only)

Arts & Sciences Activities: Atlantia Tempore - The period for Tempore at this Spring Crown is 1250 A.D. to 1400 A.D. People may bring as many items as they wish to participate in a Tempore Atlantia exhibition. The only criteria will be that those items be from the time period being highlighted at this particular event. We hope that the Kingdom's Laurels, Pearls, and others will make it a regular part of their event day to visit the display area and perhaps leave comments and/or tokens

for participants. Entrants will be able to mark their items as non-competitive (display-only) if they choose. Complete details are at the Atlantian Ministry of Arts and Sciences page at http://moas.atlantia.sca.org/tempore.htm

Heraldic Display/Pageantry Competition - Heraldry displayed in day camps and presented in processionals will be judged for their contribution to the overall aesthetic of the event.

Cost:

 Adult, Member:
 \$12.00 Day-Trip
 \$10.00 Feast

 Adult, Non-Member:
 \$17.00 Day-Trip
 \$10.00 Feast

 Youth (5-17):
 \$7.00 Day-Trip
 \$10.00 Feast

 Child (0-4):
 \$0.00 Day-Trip
 \$0.00 Feast

Make Checks Payable To: SCA, Inc., Barony of Ponte Alto

Cost Notes: PLEASE NOTE: Advance registration pricing (above) for both site and feast are pre-discounted \$2.00 from the 'at-the-gate' rates.

Advance registration discounts will end with ACCEPS closing (two weeks before the event).

Site: Loudoun County Fairgrounds, 17564 Dry Mill Rd Leesburg, VA 20175. Site opens at 8am, closes 11pm.

Site Restrictions: Friendly dogs allowed on the grounds, provided they are leashed and their owners clean up after them. Only service dogs permitted in the mail hall. No open flames or campfires.

Feast Information: The King's Hall will be set for 60 nobles to enjoy an English feast, so reserve early. Please contact the Head Cook, Lady Aveline Scargill (fivecats1@yahoo.com) or the Major Domo, Maria Chiara Datini (marydotson@gmail.com) regarding any dietary concerns. Please remember feast is sold by the seat, so all those who fill a seat must pre-reserve.

A complete menu listing with ingredients can be found at http://crown.atlantia.sca.org/2015-FEASTMENU.htm

Merchanting Information: Merchants are most welcome. Please contact our Merchant Coordinator, Lord Eadric the Potter (Rob Van Rens) [thatpotteryguy@gmail.com] or 240/367-2862.

Other Information: Field Coordinator: Master Marcellus Capoziello da Napoli (Bob Capozello), Phone: (703) 975-9146, E-mail: moas@pontealto.atlantia.sca.org

Note: Pavilions displaying heraldic banners, pennants and other pageantry will be given preferential placement adjacent to the list field.

Autocrat's Information: Lord Grimkirk ap Greymoor (John Michael Schneider), 4215 Maylock Lane, Fairfax, VA 22033, Phone: (847) 910-9138, E-mail: grimkirk@gmail.com

Reservations: Lady Agnete Köslin (Sue Schneider), 4215 Maylock Lane, Fairfax, VA 22033, Phone: (847) 209-2141, Email: sqrybe@gmail.com

Directions:

From Points North, South, and East: Take your best route to the Dulles Toll Road/Greenway (Rt. 267) off of the Washington Beltway (I-495). Go through the toll booth(s) past Dulles Airport. Merge onto VA-7 W via EXIT 1A on the LEFT toward LEESBURG/WARRENTON. Take Route 9 West exit (stay in left lane of exit). At STOP sign at end of exit, turn left and proceed over bridge that crosses Route 7 (stay in the left lane). Proceed to STOP sign and turn left onto Dry Mill Rd. Travel approximately 1 mile to Fairgrounds entrance on left.

From Points West of Leesburg: Take Route 7 East (Harry Byrd Hwy) towards Leesburg, VA. Take Route 9 Exit. At STOP sign at end of exit, turn right and immediately get into the left lane. Proceed to STOP sign and turn left onto Dry Mill Rd. Travel approximately 1 mile to Fairgrounds entrance on left.





Night on the Piazza Barony of Lochmere April 3- 5, 2015

Buongiorno!! The bustling streets of Siena, Italy await thee in the year 1600. Siena is a hot bed of political variability situated on three rolling hills. Explore the foods and awe of a prosperous city, alive with beauty and excitement. Test your merit in rapier combat, combat archery, and thrown weapons. Celebrate the arts. Sample the good life in the Italian way.

Martial Activities

Atlantia's premier rapier event beckons your attendance. Lady Caitilin is preparing a day of rapier scenarios to test the skill and heart of each entrant. There will be a variety of melee scenarios. In addition, combat archery and thrown weapons will be on site. Rapier combatants who wish to authorize should be ready by 9:00 A.M. Please forward any concerns/questions to Lady Caitilin at: solarandraste@yahoo.com

Arts and Sciences

The event theme is Late Period Italian Accessories 1400-1600. There will be 3 levels of competition: beginner, intermediate and advanced. Documentation is required for the competition. The competition will be managed by Lady Genevieve Dompier Du Marche (Karen Kalbaugh).

There will be an Arts and Sciences Display as well in the theme of late period Italian. Documentation is not required, but encouraged. Those looking to receive feedback on their display will need to bring suitable accommodations (a notebook and writing utensil). The display will be managed by Dona Rita De Tacoronte.

There will also be a children's and adult beginner scroll competition. The first competition will be for children only. They may submit a scroll blank with any desired decoration such as: cartoon characters (dare we hope for My Little Pony or TMNT?), dinosaurs(Rrooooaaarr), sports motifs, toys (Princess Elsa?), games (Minecraft, perhaps?), etc. The idea is for them to have FUN creating an award blank and learn the joy of illumination! A small token of appreciation will be given to each child who enters.

The second competition will be for beginners (adults). In order to be a beginner-the participant must have less than 2 years experience with creating scrolls. For this category, the scroll may contain any theme, but bear in mind that 'extra credit' will be granted to those entries which are clearly related to the event theme of Night on the Piazza (Late Period Italian)!

Please forward any A&S questions to k_kalbaugh@yahoo.com.

Feast

Our Head Cook, Lady Erennach, will be providing a sumptuous feast. Please forward any questions about the feast to larissa.lefler@yahoo.com

There will also be a \$5 luncheon to benefit the local fighter practice provided by Segehart Leutmericz and Cormacc ua Rigain. Please contact Segehart at exchequer@lochmere.atlantia.sca.org with any questions.

Site

The site will open at 6 P.M. on Friday and close at 10:00 A.M. on Sunday. The site is wet. The buildings are smoke free. Only working service animals are allowed on site. On-site showers are available. Be sure to bring personal linens for cabin camping as they will not be supplied.

The address is: Elks Camp Barrett, 1001 Chesterfield Rd, Annapolis, MD 21401

Fees

Adult, Member:	\$14.00 Day-Trip	\$9.00 Feast	\$5.00 Camping
Adult, Non-Member:	\$19.00 Day-Trip	\$9.00 Feast	\$5.00 Camping
Youth (5-17):	\$6.00 Day-Trip	\$9.00 Feast	\$3.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Register for the event with ACCEPS: http://acceps.ansteorra.org/regit/event_main.php

Note on Cost: A \$1 dollar discount, per person, will be given to all reservations postmarked one week before the event. There is a family cap of \$42 dollars for adults with children for the day trip fee only.

Autocrat's Information: Lady Angeline Falconis (Lauren Madan), 2806 Pinewick Rd, Ellicott city, MD 21042, Phone: (713) 857-0452, E-mail: Laurenmadan@gmail.com

Reservations: Lady Lisette LaRoux (Jennifer Fischer), 8642 Bali Rd, Ellicott City, MD 21043, Phone: (301) 775-1614, E-mail: lisettelaroux@gmail.com

Merchanting Information

Merchants are welcome to attend. Please contact Countess Aryanna Hawkyns at countessaryanna@yahoo.com to reserve space.

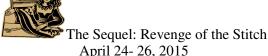
Along with merchants, we will be conducting our annual Lochmart tent sale. This is a fantastic opportunity to buy and sell gently used goods. Please contact the Autocrat (Lady Angeline Falconis)at laurenmadan@gmail.com if you have any questions.

Directions:

From the West: Take the best route to MD-32 to I-97 South. From I-97 take Exit 5, MD-178/Crownsville. At the light, continue straight on MD-178 South for approx 1.8 miles. At the light turn right onto Crownsville Road. Continue approx. 1 mile and turn right onto Hawkins Road (there is a sign for Elks Camp Barrett). Continue for approx. 1.8 miles. At bottom of hill, go thru the stop sign to enter the camp.

From the North: Take the best route to I-97 South to Exit 5 and follow directions above for those coming west.

From the South: From the Beltway (I-495), take exit 19A US-50 East to exit 23 MD-450/Parole. Take MD-450 West and turn left at the light in front of Annapolis Mall (still MD-450). Continue approx 2 miles. Turn right at the light onto Crownsville Road. After 0.5 miles there will be a blue sign for Elks Camp Barrett. Take a left onto Chesterfield Road and go approx 1.4 miles. The camp will be on your left.



Shire of Spiaggia Levantina

Long ago, in a Shire far, far away, there was a mighty battle fought. Blows were thrown, seams were sewn, and a lucky few emerged victorious from the fray. But there was unrest across the land—those who did not win their battles thirsted for another chance to prove their worth. Secretly, they plotted through the winter months; training with sword and needle. Now their chance has come to strike a blow and find redemption at Revenge of the Stitch!

The main event: the team sewing competition.

Website: https://www.facebook.com/groups/277076632453122/

Martial Activities:

Heavy Weapons—Yes!

Archery – yes! We will have archery!

Thrown Weapons too!

Please contact the Autocrat with any questions.

Arts & Sciences Activities: GARB CONSTRUCTION: Teams of up to 6 will have from 5:00 pm Friday until 5:00 pm Saturday to construct a complete outfit. (A seventh person can serve as a model only) Judges shall monitor activity throughout the competition and will use these observations plus their critiques of the final outfits in determining a winner. The competition will be limited by the space in the hall to the first 8 teams to register. More detailed rules and registration information should be obtained from Graceann O'Ceallaigh (Tracy Kelly) at graceannoceallaigh@yahoo.com. The winning team will receive a prize basket similar to last year. We will also have a static display. Bardic: Lord Richard Wyn will run a revenge-themed bardic competition. Bring your best revenge-themed piece.....

Cost:

Adult, Member:	\$12.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Adult, Non-Member	r: \$17.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Youth (6-17):	\$8.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Child (0-5):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD Inc., Shire of Spiaggia Levantina

Cost Notes: No family group (parents/guardians and minor children) will pay more than \$40 (plus any non-member surcharge).

Site: Caroline County 4-H Park, 8314 Detour Road, Denton MD 21629. Site opens 5pm Friday, closes noon Sunday.

Site Restrictions: No fire pits – fire bowls only. Ashes must be cold and disposed of safely. No original containers please. Service animals only.

Feast Information: There will be a feast to follow court on Saturday night. The feast will feature medieval Italian recipes. There are 80 seats available for the feast, which must be preregistered by April 17. Please contact Meleri (Mel Walker) at melanie.walker@accomack.k12.va.us, 757-824-0284 (home phone) with any food allergies/concerns. (You may sign up for stand-by seats at Troll if any are available)

Merchanting Information: Merchants are welcome! Please contact the autocrat for merchanting information.

Other Information: CHILDREN'S ACTIVITIES There will be children's activities available during the day on Saturday.

Autocrat's Information: Eleri Vwyn (Laurie Strang), 13380 Pruitt Lane, Mt. Vernon, MD 21853, Phone: (410) 651-3123, E-mail: newhunter@earthlink.net

Reservations: Send reservations to autocrat

Directions:

The site is in Denton, Maryland. The best route from the west is to come over the Bay Bridge and continue on US 50 East (about 7 miles) to MD 404 and turn left at the traffic light. MD 404 is also called Shore Highway. Follow 404 about 17 miles till you reach Harmony Rd. **Harmony Road is also Rte 16. The highway sign for Harmony Rd. has a different road name on it. Turn right on Harmony Road / Rte 16. Go to Detour Rd. about 1.5 miles and turn left. The 4-H park is well marked and on the right.

From North or South, take US 13 to Rt 404 (intersection is near Bridgeville DE) and turn West. Follow the directions above.

Upcoming Demos,



Performers' Revel April 18, 2015 Barony of Storvik

Continuing a tradition whose origin is lost in the mists of time ... on Saturday, April 18th, 2015, the ancient and venerable Performers' Revel will take place in the vast halls of Caer Bear. This is an event OF performers FOR performers BY performers! The call goes out to all musicians, singers, poets, dancers, actors, storytellers, jugglers and other practitioners of the performing arts. Novice performers are particularly encouraged. Are you perhaps learning a new art or skill? Are you perhaps reluctant to perform before a packed and noisy hall? Then this event is especially for you! A By longstanding tradition, we have no audience - everyone who attends must contribute at least one performance. But fear not! The definition of "performance" is quite elastic. Give it a try!

PRACTICALITIES: By ancient custom, the revel will be held at the home of Baron Igor Bear and Baroness Fevronia Murometsa, 2204 Amber Meadows Drive, Bowie MD 20716. The site is wet (as long as you are 21 or older) and very cheap! The hall opens at 10am, performances usually start around noon and continue until the last vestiges of energy run out. The only fee is \$12 to cover the feast - Baron Igor will conduct his traditional proof that cooking is indeed a performing art! [NOTE BENE: small children may find the need to sit quietly rather tedious, so parents may want to make appropriate childcare arrangements].

Site: 2204 Amber Meadows Drive, Bowie MD 20716.

RESERVATIONS: Baroness Fevronia Murometsa (Kathleen Sobansky) 2204 Amber Meadows Drive, Bowie, MD 20716. Please note, this is a Baronial Activity rather than an official Kingdom Event.

DIRECTIONS:

Take the Beltway/I-95, 495 to the MARYLAND exit for Route 50. Take Route 50 East, towards Annapolis. Go about 6 miles to the exit for Route 301. Take Route 301 South. Go down about 2 miles to Mitchellville Road (it is a traffic light). Turn right on Mitchellville. Go about 1/4 mile to Arbor Hill and turn right. Take Arbor Hill until it T-bones into Alderwood. Turn right on Alderwood, then take the first left onto Alstead, and an almost immediate right turn onto Amber Meadows Drive. We are 2204 Amber Meadows Drive, 3rd house on the left. Our phone is 301 390-4428.

Questions: may be directed to Baroness Fevronia Murometsa, owlharp@juno.com or 301-390-4428.

Demo at the Top of the Bay Friday through Sunday, May 8th-10th, 2015

Steppingstone Medieval Days Demo Steppingstone Farm Museum in Susquehanna State Park 461 Quaker Bottom Road, Havre De Grace, MD 21078 www.steppingstonemuseum.org

Steppingstone Museum is a nonprofit educational facility in Harford County and they are hosting their Medieval Days event on May 9th and 10th.

We are running a demo for this event to add to the educational history component and share our talents and information about the Middle Ages with the public.

We also have a melee practice for those of you who enjoyed the war muster we hosted at the church but asked for camping, we can offer more space, camping, and more fighting on Sunday!

We will also be putting on a timeline fashion show for the mother's day tea that is a museum fundraiser Saturday afternoon at 4pm, let the autocrat know if you have some fabulous historic clothing to share...

Fighting and Armoring- Heavy and Rapier Target and Combat Archery and Siege Weapons SCA Equestrian activities Coursing of Hounds Arts and Sciences Displays and Demonstrations Bardic Arts- Performer's Revel Children's Crafts and Games

*Changes this year due to 2 weddings Sat night- one SCA and one rental-

Demo area will be between buildings but fighting moved toward the front field, Camping and Sat night revel will be at the Studio building at far end of parking lot- SCA parking will be in the field behind the main parking lot- you can unload and then park*

You can set up Friday night or Saturday morning and camp over both nights at Steppingstone with a period encampment or modern tents (in a separate area). Please join us for a quiet camping evening Friday or come on Saturday morning. This is a beautiful site and they are trying to preserve many of the traditional trades and handicrafts that derived directly from those that we practice in the SCA.

Their Excellencies will be selecting the Bright Hills Baronial Equestrian and Heavy Weapons Champions on Saturday.

Arts and Sciences Demonstrations and Displays are most welcome- the public loves seeing what we do and we all like to share our great work on ongoing projects and learn something new!

The site opens for SCA at 5pm Friday evening for set up and closes 8pm Sunday night. Demo for the public runs 11am-4pm Saturday and Sunday.

Demonstrators (SCA) are free, (\$5 admission will be charged to the public during the demo hours so please arrive early to be set up before 11am either day). This is also a great demo to invite people who want to see what we do. Mundane Food Vendors will be present during the museum's event hours and we will host a bake sale both days, a potluck feast on Saturday evening followed by Bardic around the fire, and a Sunday lunch for a donation.

Steppingstone is in the Susquehanna State Park so all Maryland State Park rules are in effect for camping overnight. Pets are welcome if cleaned up after, wet during non-demo hours, smoking in paved parking area only.

For more information or to guarantee space for your demonstration with tables and chairs, contact the autocrat: Lady Faye de Trees (mka Angela Yau) at feataure@gmail.com or 410-939-2299 or 352-281-8216.

Merchant space is available, vendor fee is \$30 per day to the museum if you are selling only, no fee if you demonstrate your craft and sell some items you make on the side. Contact the museum at director@steppingstonemuseum.org

Directions:

Take your best route to I-95 North of Baltimore or South of Philadelphia

to Havre de Grace, exit 89 onto MD-155 West. Make a right onto N. Earlton Rd., merge onto Webster-Lapidium Rd., then stay left on Quaker Bottom Road to the entrance to Steppingstone Museum. There are brown park signs directing you to Susquehanna State Park from I-95 and then to Steppingstone Museum from MD-155.

If you arrive early and the gate is closed, you may enter on the left (outgoing) side to come in for setup. (6 minutes off of I-95)



Announcements

Attention all Atlantian poets! Although I have really enjoyed being Poeta Atlantiae, it is time for me to step back and allow another to be Poeta Atlantiae. That could be you! To be considered for Poeta Atlantiae, please submit two poems in two different documented period styles. One poem should honor Esa and the other Logan as They begin Their reign. No poem should be entered that has previously won first, second or third place in a competition. Documentation is required. Entries may be submitted during Coronation or via e-mail to me at Poeta@atlantia.sca.org

The Poeta Atlantiae has the pleasure and responsibility of promoting poetry throughout Atlantia. The tenure is one year and you would be responsible for sponsoring at least two poetry competitions, including the one that chooses your successor. I look forward to reading your words of praise!

Deirdre O'Bardon Poeta Atlantiae Bright Hills A&S Champion deirdre_obardon@yahoo.com

Fellow Bright Hillians

The Cooks Guild had been asked to provide foodstuffs for an after-court gathering this year at Pennsic. Court is set for the Wednesday of War Week.

We are asking for your help to make both our Barony and Kingdom shine! The Guild will be asking for donations of food and help in preparing and schlepping the items to the Atlantian encampment. At least 15 people will be needed in prep and transport...any assistance is welcome!

If you can help please contact mistress Jeanne Tenneur de Bec and myself. beckyritterhouse@yahoo.com. jay_wynne@hotmail.com

Thank-you all in advance. Baroness Wynne fetch Rhodri Bright Hills Cooks Guild



The Lore of the Pearl By THL Sindara Lind Rachael Fessel of the Falconshield

For centuries we have been fascinated by the beauty of beads and precious stones. Since the time of our ancestors we have bestowed upon these most wonderful of God's creations, properties of power, protection, and healing. Those who follow the teachings of the Koran know that stars are the "Beads of the Sky - Heavenly eyes which offer protection by lighting the darkness of the night." We know that where there is darkness, there is evil and where there is light, there is good. As the stars' light sends away the evil of the night, beads are the bringers of light that protect us from the evils of the world. And many are the jewels of light God has created to protect and guide us.

In my travels, I have learned of many stones that have such magnificent powers. Powers of protection, alteration of future events, prediction of the future, weather transformation, healing, communication with the dead and divine, and evil. Some of these I shall endeavor to present to you now, along with stories, legends, and recipes that have been entrusted to me.

The Pearl is greatly revered by the Hindus. Two of their great epic tales, the Ramayana and the Mahabharata note the Pearl as a stone to be highly prized. It is told in the Ramayana, that a strand of 27 perfect Pearls was brought into all military expeditions. So highly is this gem revered that those who drill the Pearl also attend these expeditions. Yet another myth of these people tells of the offerings made by the elements to the deities who created them and the world. It is told that the air offered the gift of a rainbow as a crown for the deities' heads. The fire offered a bright meteor to light their way. The earth offered the brilliant ruby to shine from their foreheads and the sea presented the lustrous Pearl to sooth the heart. The deities accepted these gifts and showed their gratitude by wearing the Pearl upon their hearts and the ruby on their foreheads.

The Hindus also mention the Pearl when they speak of the legendary Kalpa Tree. This tree, composed completely of precious gems is said to have Pearls hanging from its boughs. The great Greek story teller Homer spoke of Pearls in his description of Juno in his great tale the Iliad. Juno, it seems wore earrings which contained three Pearl drops. The Greeks also note that the goddess of beauty, Aphrodite, is personified by the Pearl. This sea jewel is spoken of by the Persian poet Hafez who writes, "Learn from yon orient shell to love thy foe and store with Pearls the wound that brings thee woe." And then there is the story of the God of Mines, who it is said created all manner of precious stones. It seams that his lovely queen would not accept any of his extravagant gifts of gems, but finally accepted the Pearl, because it was a thing of simple beauty, born of nature. And so this stone is referred to as the "Queen Stone", for like the lady of old, the Pearl is pure and fair to look upon.

Yet another tale is told of the Egyptian Queen Cleopatra. It is recounted that Cleopatra publicly wagered that she could give Mark Antony a dinner more costly than any in history. When he attended her banquet, the table was set with empty golden plates and before them were set two glasses of vinegar wine. Cleopatra removed her right Pearl earring and dropped it into the wineglass. She then pulverized it and drank it. After that, she presented the other earring to Mark Antony who conceded that she had won the wager.

I have heard a similar tale quite recently of one Sir Thomas Gresham, who lives in the court of the English Queen Elizabeth. Sir Gresham it seems had the pleasure of entertaining the Spanish ambassador and greatly wished to impress his guest and show him the grandeur of England. He therefore reduced a large and valuable Pearl to a powder, mixed it with wine and drank a toast to his illustrious queen.

The Pearl is a treasured gift for the bride on her wedding day, say the Hindus. Krishna, the eighth incarnation of the god Vishnu, gave Pearls to his daughter Pandaia to adorn herself on her nuptial day. It is said that this jewel of the sea also decked the city square of Devaraka, Krishna's home. My cousins the Persians, like their Indian neighbors, look at the Pearl as a symbol of marriage. I have often seen married women wearing a ring in their left nostril with three Pearls strung from it.

The people who dwell far in the east, where the great dragon is worshipped, also revere the Pearl. They believe that the Pearl originated not in the sea, but in the brain of the dragon. The dragon endowed the Pearl with great powers. It is considered a charm against fire and other disasters. Many magical and curative properties are attributed to this jewel of the sea. It is said that the fabled Queen of Sheba presented Pearls as divine gifts to seek the love of the great King Solomon. Another legend states that my forefather, Avraham wore a Pearl on his forehead because he knew of its life-

giving properties. The legend continues to say that he gave this sea jewel as a gift to the sons born to him by his concubine Hagar to be used in the time of the Messiah. The Talmud compares our mother Sarah's beauty to that of the Pearl. Those who believe in the teachings of Christ speak of this jewel as the symbol of spiritual perfection. The Persians consider this jewel to be a symbol of nobility. The royal Persian symbol is two bands of Pearls set on a piece of ribbon. It is worn on the head because it descends from the gods and therefore will protect the wearer.

The Pearl is called the "Moon Gem" because the moon attained divine effulgence from constantly worshipping a goddess studded with pearls. In the Indian Athawa Veda, sacred history, a string of Pearls and shell beads is fastened upon youths who have passed the test to become Brahminical disciples. The amulet is described as being "Born of the heavens, born in the sea, brought on from the river, born of gold" and therefore a life-prolonging amulet. Others believe this jewel to come from the bones of the gods. Because of this, it is believed that the Pearl will give life, luster, strength, and longevity of life lasting 100 autumns.

Many peoples such as the Greeks, Arabs, Chaldeans, and Spanish believe that the Pearl strengthens the heart. The Chinese believe that an amulet consisting of a Pearl, Ruby, Emerald, and Coral lengthens the life of the bearer, because it carries the protective influence of the deities that preside over these gems. To these people, the Pearl is considered one of the eight treasures, the symbol of the moon, and the expression of feminine beauty and purity. It is an important ingredient in their Elixir of Immortality, because its properties. As a powder it is used to increase sexual vigor, improve eyesight and cure ear ailments. It is said that a Pearl's luster will reflect the health of the wearer. The followers of Islam note that the third of their seven heavens is a large white Pearl. They also say "In paradise the fruit of the trees is Emeralds and Pearls." The Archbishop of Mainz, Rabanus Maurus notes this jewel to signify the hope of the kingdom of heaven and the charity and sweetness of celestial life.

Of the Pearl's curative properties I have heard much. The Chinese say that it benefits the liver, clears the eyes, and cures deafness. The Arabs use it to cure eye diseases and consumption, as an antidote for poisons, and as a way to increase strength and general good health. The German Albertus Magnus recommends Pearls as a cure for mental diseases, afflictions of the heart, hemorrhages, and dysentery. The Spanish say the Pearl purifies the blood, cures melancholia, relieves heart palpitations, strengthens the nerves, and dries up excess moisture.

The powder of the Pearl is found to be the ingredient of many medicines and potions. Anselmus de Boot, the physician of the Emperor Rudolph notes if one wishes to restore his strength he should dissolve a Pearl in strong vinegar or lemon juice or in spirits of vitriol or sulfur, add fresh juice and decant. The resulting milky solution is added to sugar. To cure pestilential fevers, one should add rose water, tincture of strawberries, borage flower, balm, and cinnamon water to the Pearl mixture.

The Pearl is the main ingredient in the Taoist's formula for perpetual youth. In India the powder of this jewel is administered to cure indigestion and to stimulate the body. In Arabia the powder is used to strengthen weak eyes, slow heart palpitations, and cure leprosy and melancholia. It is recommended that one mix powdered Pearl with the juice of a lemon and wash the face with this to keep one's beauty. The Egyptians ground up small Pearls from the Red Sea and moistened them with the oil of olives to outline their eyes. Crushed Pearls and shells were placed on the eyes of the dead to resuscitate them.

For more information on bead lore, check out the following:

- 1) Alderman, Clifford Lindsy; Symbols of Magic
- 2) Bauer, Max Hermann; Precious Stones: A Popular Account of their Characters, Occurrences and Applications.
- 3) Beck, Horace C.; Classification and Nomenclature of Beads and Pendants.
- 4) Bryant, Paige; The Magic of Minerals
- 5) Budge, E.A. Wallis; Amulet and Talismans
- 6) Caillois, Roger; The Writings of Stones
- 7) Coles, Janet; The Book of Beads
- 8) Dickinson, Joan; The Book of Pearls
- 9) Dubin, Lois Sherr; The History of Beads
- 10) Earlandsen, Ida Merete; The Bead Book
- 11) Erikson, Joan Mowatt; The Universal Bead.
- 12) Evans, Joan; Magic Jewels of the Middle Ages and Renaissance.
- 13) Gonz Lez-Wippler, Migene; The Complete Book of Amulets and Talisman
- 14) Goshen, Wicher and Van der Sleen, Nicholas; A Handbook on Beads
- 15) Gregor, Arthur S.; Amulets, Talismans and Fetishes.
- 16) Hamill, George R.; Trading in Metaphors: The Magic of Beads

- 17) Howes, Michael; Amulets
- 18) King, C.W.; The Natural History, Ancient and Modern of Precious Stones and Gems and of the Precious Metals
- 19) Kunz, George Frederick; The Curious Lore of Precious Stones.
- 20) Kunz, George Frederick; The Book of the Pearl.
- 21) Kunz, George Frederick; The Magic of Jewel Charms
- 22) Lez-Wippler, Migene Gonz; The Complete Book of Amulets and Talismen
- 23) Lockhardt, John Gilbert; Curser, Lucks, Talismans.
- 24) Pearl, Richard Maxwell; The Wonders of Gems
- 25) Richter, Gisela Marie Augusta; Engraved Gems of the Greeks, Etruscans and Romans
- 26) Schrine, T. Hebrew Amulets.
- 27) Sciama, Lidia D. & Eicher, Joanne B.; Beads and Bead Makers, Gender, Material Culture and Meaning
- 28) Seyd, Mary; Introducing Beads.
- 29) Taburiaux, Jean; Pearls Their Origin, Treatment and I.D
- 30) Tasman, Alice Lea Mat; Wedding Album: Customs and Lore Through the Ages.
- 31) Trachtenberg, Joshua; Jewish Magic, Superstition and Religion: A Study in Folk
- 32) Von Boehm, Max; Ornaments: Lace, Fans, Gloves, Walking-Sticks, Parasols, Jewelry and Trinkets.
- 33) Von Boehm, Max; Ornaments: Modes and Manners, Supplementary Volume.
- 34) Von Boehm, Max; Modes and Manners.
- 35) Wallis-Bridge, E.A.; Amulets and Talismans
- 36) Wyndham, Robert; Enjoying Gems: The Lure and Lore of Jewel Stones





The Poets' Corner

Quintain/Cinquain by Lady Deirdre O'Bardon

This month I am writing about the quintain which is sometimes also called a quintet or cinquain. A quintain is simply a poem that uses five line stanzas. The meter and rhyme scheme can vary. The quintain was used in France in the 11th century to compose the Vie de Saint Alexis using decasyllabic lines. In the 12th century, the French poet Guernes de Pont-Sainte-Masence wrote a quintain using mixed alexandrines and octosyllabic lines. Although the quintain has been used by English poets, including William Dunbar, Sir Philip Sydney and John Donne, the quintain is not used as often as many other poetic forms in English. The following is a quintain by Philip Sidney (1554 – 1586):

Who Is It That This Dark Night

"Who is it that this dark night Underneath my window plaineth?" It is one who from thy sight Being, ah, exiled, distaineth Every other vulgar light.

"Why, alas, and are you he? Be not yet those fancies changèd?" Dear, when you find change in me, Though from me you be estrangèd, Let my change to ruin be.

"Well, in absence this will die; Leave to see, and leave to wonder." Absence, sure, will help, if I Can learn how much myself to sunder From what in my heart doth lie.

"But time will these thoughts remove; Time doth work what no man knoweth." Time doth as the subject prove; With time still the affection growth In the faithful turtle-dove.

"What if you new beauties see, Will not they stir new affection?" I will think they pictures be, (Image-like, of saints perfection) Poorly counterfeiting thee.

"But your reason's purest light Bids you leave such minds to nourish." Dear, do reason no such spite: Never doth thy beauty flourish More than in my reason's sight.

"But the wrongs Love bears will make Love at length leave undertaking." No, the more fools it do shake, In a ground of so firm making Deeper still they drive the stake.

"Peace! I think that some give ear, Come, no more, lest I get anger." Bliss! I will my bliss forbear, Fearing, sweet, you to endanger; But my soul shall harbor there.

"Well, be gone; Be gone, I say! Lest that Argus' eyes perceive you." Oh, unjust is Fortune's sway, Which can make me thus to leave you; And from louts to run away.

The quintain has a somewhat different feel and takes a little more effort than couplets and quatrains. However, I like the unusual rhythm created by the uneven number of lines in the verse and decided to write a quintain in praise of Atlantia. I used a specific form of quintain called the quintilla.

The quintilla is a common Spanish form of the quintain. The quintilla has five octosyllabic lines. It requires that there be only two rhymes per stanza and no more than two consecutive lines may rhyme. Additionally, no verse may end with a couplet. Given these restrictions, the rhyme schemes available in a quintilla are ababa, ababa, ababa and aabba. I chose to use a quintilla with an ababa rhyme scheme in writing Atlantian Seasons. I hope you enjoy it.

Atlantian Seasons By Lady Deirdre O'Bardon

The days are soft with rain and sun It is an Atlantian spring So much work must now be done Yet we have enow time for fun With sweet music our hearts do sing

Bountiful Atlantian lands Verdant vision in summer sun All gladly do as King commands From her mountains to her sea strands Great joy is known by everyone.

Rich fruits harvest as leaves turn gold From land and sea a harvest fair From sea strand to upland wold Atlantia's bounty is manifold And all partake of her bounty rare

Atlantia, so fair and bright Bright jewel nestled by the sea Majestic in her winter white On Her there shines a special light Atlantia is where I would be.

Six Centuries of Great Poetry, pp. 102-103.



Autumnal Festival By THL Katarzyna Witkowska

Again creation celebrates briefly
Unto the creator gives gratitude
That life ends in such autumnal beauty
United in a sweet beatitude
Made more sanctified by our attitude
Now comes winter midst gently falling leaves
A colorful cloak on the mountain strewed
Lovely children cavorting in the breeze.

Festival of life and death completely,
Erases fear and lifts the spirit's mood
Seeing the forest frolic so sweetly.
Thus has the deity's promise ensued
In this glorious death life is renewed
Victory is yours, don't let your heart grieve
A joy like this is not a platitude
Lovely children cavorting in the breeze.

So let us spend these autumn days brightly
The trees rejoice in countless multitude
Let each of us not fear death for shortly
This dance to resurrection doth allude
Like trees we dance in humble servitude
At the last great glory we will achieve
Rejoicing with God in the multitude
Lovely children cavorting in the breeze

So softly we rejoice in quietude And from our heart all sorrow and grief flees At the last delight in God's magnitude Lovely children cavorting in the breeze.





From the Bright Hills Kitchen:

Spiced Candied Nuts

By Lady Scholastica

Ingredients:

3 cups almonds (can also use walnuts and pecans)

2 tablespoon butter or margarine

½ cup light corn syrup or honey

1/4 cup sugar

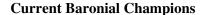
2 tablespoon cinnamon

¹/₄ cup sugar

Place nuts on a 9x13 pan. Heat in oven at 250° for 5 minutes. In a saucepan, melt butter over medium heat. Stir in corn syrup, 1/4 cup sugar and cinnamon. Bring to a boil, stirring constantly in a figure 8 configuration. After it arrives at the boil, let it boil for 5 minutes without stirring.

Pour hot syrup over nuts, stirring nuts constantly to coat evenly. Bake in oven at 250° for 1 hour, stirring several times. Remove from oven and sprinkle remaining 1/4 cup sugar over nuts. Immediately spread nuts onto greased sheets and separate into individual nuts. Store in tightly covered containers.

Makes 3 cups of nuts





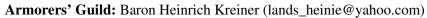
Archery: Lady Wanda Ostowana
Arts and Sciences: Lady Deirdre O'Bardon
Bardic: Lady Faye de Trees
Brewer: Lady Nem
Equestrian: Rachel d'Alton

Heavy Weapons: Lord Raphael Rapier: Milord Conrad Muni

Children's Archery- M'Lord Pietre Witkowski







PAGE: THL Yseulte Trevelyn (brunosharpy@yahoo.com)

Brewer's Guild: Lady Livia di Samuele (<u>Abramsonsm@yahoo.com</u>)

Cheese Mongers' Guild: Master Chirhart Blackstar (chirhart_1@yahoo.com)

Clothier's Guild: Lady Faye de Trees (feataure@yahoo.com)

Cooks' Guild: Baroness Wynne ferch Rhodri ap Hwyell (jay_wynne@hotmail.com)

Scriptorium: Lady Amelia Rosa (aemiliarosa@comcast.net)

Textile Arts Guild (TAG): Lady Beatrix MacBryd (spindlebird@gmail.com)

Woodworkers' Guild (WAG): Lord Luke of Bright Hills (idylukewild@yahoo.com)

The Worshipful Company of St. Matthias: Lady Livia di Samuele (Abramsonsm@yahoo.com)



To see the most current list of local events, please follow the following link:

http://brighthills.atlantia.sca.org/events/local.htm

To see the most current list of away events, please follow the following link:

http://www.atlantia.sca.org/



Barony of the Bright Hills Practices and Meetings Site Directions

Heavy and Light Weapons Fighter Practices and A&S classes are held most Friday nights from 7:30 PM-10 PM Business Meetings are held from 7 PM-8 PM the last Friday of the month (Please See Calendar)

Location: Christ the King Episcopal Church, 1930 Brookdale Rd., Baltimore, MD 21244

Although we use these facilities, the SCA is not endorsed by the Church.

Directions: Exit the Baltimore Beltway (I-695) at Exit 17 (Security Blvd Exit). Take the exit west toward Rolling Road, not the exit east toward Woodlawn. Travel west along Security Boulevard about one-half mile, through traffic-lights at Belmont Avenue, Lord Baltimore Drive, and Rolling Road.

Continue west for another block, until you reach Brookdale Road.

The Episcopal Church of Christ the King is on your left.

Make a left turn onto Brookdale, and then turn right into the Church parking lot.



INCLEMENT WEATHER POLICY

If Baltimore County Schools announce they are closed or closing early, there will be no practice that night. You can usually hear the school closing lists on virtually any local radio station broadcast throughout the morning.



Sunday Afternoon Archery Practice

Lady Nichola Blackwell, 301-404-6133 Every Sunday 1:00 pm - 4:00 pm (See Calendar)

Location: Baltimore Bowmen Site

Go to www.baltimorebowmen.com for directions. If the gate is closed, check to make sure it is not locked. If it is not locked, open it and drive down the hill to the butts. If the gate is locked, park your car and walk down the hill to the butts. NOTE: PRACTICE WILL NOT BE HELD WHEN THERE ARE WEEKEND-LONG EVENTS AND WHEN THERE ARE EVENTS AT THE BOWMEN SITE.



Guild Gatherings:



Bardic Circle/PAGE

(Sundays 4-8pm; Contact Lady Nina for exact dates or check calendar) 6414 Loch Raven Blvd. Baltimore MD 21239 ninadances@gmail.com



Woodworkers' Guild (Check Calendar)

Lord Luke of Bright Hills' house. 1020 Register Avenue, Towson, MD 21239, (410) 377-6828.

Directions: Take Baltimore Beltway 695 toward Towson. We live near the northern apex of the beltway. Take exit 29 from 695. Take Lock Raven Blvd. south, past Taylor Ave. intersection, go through two lights after Taylor, look for quick right onto Regester Avenue just over peak of a hill. (If you miss Regester Ave. don't despair: at next light make a right onto Loch Hill Rd., then left at stop sign onto Regester Ave. If you've gone too far on Loch Raven, you will reach Northern Parkway – a huge intersection.) Our house is at 1020 Regester – white house with porch on right with SCA-type banner hanging from a signpost on front lawn - large driveway. Park on the south side of Regester Avenue if there is no room in driveway.



Brewer's Guild

Lady Livia di Samuele, 7927 Mandan Road Apt 104 Greenbelt, MD 20770; 301-807-5476 <u>Abramsonsm@yahoo.com</u> Contact with questions or to request special brewing days.



Clothier's Guild

Lady Faye de Trees, 1402 Hillside Dr., Bel Air, MD 21015; 352-281-8216, feataure@gmail.com. The clothiers currently do one class per month on a specific project at Friday night fighter practice followed by a sewing session on Sunday afternoon to finish the projects. The location of the Sunday sessions varies. (Check calendar)



Textile Arts Guild

Mistress Brienna Llewellyn Lindsey, 3009 Ebbtide Dr., Edgewood, MD 21040, 410.598.3422, ladybrienna@gmail.com. Temporary Contact: Beatrice Shirwod, 2952 Kirkwall Ct., Abingdon, MD 21009; 843-312-5971, spindlebird@gmail.com TAG meets the first Sunday of every month. Check calendar for location and times



Armorers' Guild

Baron Heinrich, 3114 Littlestown Pike, Westminster, MD 21158; 443-789-8109, lands-heinie@yahoo.com Weekends by appointment.



Cook's Guild

Baroness Wynne ferch Rhodri ap Hwyell, <u>jay_wynne@hotmail.com</u> Meets second Sunday of the month. Check calendar for location and time.



Gold Key

To Access Gold Key garb, Contact Lady Wanda Ostojowna, wlkinnie@comcast.net



A very appreciative thank you to the following individuals for their assistance: Lady Ailis for providing the officers' meeting minutes, Lady Deirdre for her article on Quintains, Lady Katarzyna for her lovely poem, Lady Scholastica for her recipe and Lady Daniella for her lovely cover. Many hands truly make light work.



Have you noticed any errors or omissions? Remember to update your group information with the Chronicler! Don't be left out, send your submissions to the Chronicler. *The Yeoman* can only improve with your help and interesting submissions of articles, project write-ups, book reviews, research tactics, or anything else that is newsworthy that your fellow barony members would like to hear about... Submit now to *The Yeoman* by emailing at Sindara@pobox.com or call for information at 410-961-2739. Do your part to make *The Yeoman* get better every month!



Officers and Deputies of the Barony of Bright Hills

Please try not to call any of the following individuals after 9 PM

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443.254.1206,
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The Baronial website, http://brighthills.atlantia.sca.org/ contains a listing of current officers, regularly scheduled meetings, events and other items of interest. If you have an item for the website, please send it to the Webminister, THL Janyn Fletcher of Lancastreshire, janynfletcher@comcast.net



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